

# TWILIGHT STREET HEROIC SCALE



www.microtactix.com



## Tools Required:

Scalpel or sharp-bladed hobby knife - this is recommended over scissors for cutting out parts

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or discolor colored inks and cause them to run.

Tweezers - a useful tool for folding small tabs and holding small parts during construction.

## A Note About Using White Glue

White glue contains mostly water. Too much glue may cause warping. Warping may cause the parts not to fit together correctly. If you use white glue, apply a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove

any excess glue from your fingers before assembly.

While each of the buildings have been specifically designed to attach to a base tile, each building will free stand if desired and the base tiles are not necessary in order for the pieces to be used. The glue flaps at the bottom edge of each building can be trimmed if desired with no effect on the finished piece.

## IMPORTANT! PLEASE NOTE:

Many of these pieces, the buildings in particular, have been marked with a series of grey lines to indicate where to fold. In most cases the grey line will appear at the edges of the building pieces and not on the buildings themselves. It is strongly recommended that all scores or fold lines be made *before the piece is cut from the page*. In most every case the grey line will appear at the top and bottom of a line that needs to be scored. Line up your ruler along these grey lines so it is even and score across the body of the section you are intending to construct. For the majority of these pieces the areas needed to be folded will be between walls or across wall faces. Most of the pieces in this set have had a texture that extends over into the glue tab. This was done to hide any of the white of the paper that might show on the tab side when folding and gluing in place.

It should also be pointed out that while these pieces were designed to be printed on 110# cardstock (available at your local office supply store), but a lighter cardstock will work just as well. If your printer cannot print on cardstock of any weight, the pieces can be printed out on plain white paper (20 lb. bond, uncoated) and glued to a piece of

cardstock or suitable heavy paper for construction. It is recommended, however, that the bases be glued to a heavier cardstock to help support the buildings and add durability to the finished models. Bases can be glued to heavy chipboard, foamcore, illustration board or any other type of heavy material as desired.

## DISCLAIMER

The designer has made every effort to make sure that all parts fit together properly, but at tolerances are tight and mistakes do happen. Pieces may fit together differently than designed depending on the weight of cardstock being used and the particular tolerances of your printer. It is recommended that you test fit all pieces before applying glue. Some trimming and other adjustments may be required for final assembly.

To construct the building, score and cut out the building front and back (on Page 1) and the building sides (on Page 2). Glue a side wall to the left and right sides of the building front. Both of the side walls are exactly the same so it doesn't matter which one goes where. When dry, attach the back wall to the rear of the building wall on the left. Set this section aside to dry.

Score and cut out the roof panel (on Page 1). Fold up the 4 side walls from the center roof panel. Apply glue to the unprinted side of the front side wall of the roof and attach to the inside of the front wall of the building. Next, attach the left wall the same way. Follow this with the right wall. To finish, fold over the back wall, apply glue to the inner side wall of the roof and the tab at the back of the right wall and set in place. This section is finished and should be set aside to dry.

To build the upper story, score and cut out the roof panel and the wall panels. For the roof, fold down the 4 side walls to the outside and fold in the triangular tabs and

glue to the inside. Next, attach the 2 wall panels together. When dry, fold to the inside all the tabs along the top and bottom edges. Apply glue to the tabs along the top edges and set the roof in place. Make sure it's centered before the glue dries. When the entire section is dry, apply glue to the tabs at the bottom edges of the building and set in place on the roof of the main building. It can be placed as desired. The photograph below shows this upper room set to the back left. To build the air vent, fold the body of the piece into a box shape and glue the wall tab to the inside. To construct the tops, score the square panel in the center and score along the long grey line at the 4 corners. Cut along the black line at the remaining corners. Fold all four panels down from the top panel, fold the triangular tabs to the inside and glue in place. When dry, attach the top by applying glue to the tabs at the top edges of the main body and setting in place. The tabs at the bottom can be used to glue the vent to the roof if desired.

This set also contains several signs for the building. The 2 long signs (for 2 different types of businesses) can be cut out and glued in place over the front door as shown in the photograph. The 2 smaller signs to the right can be cut out and glued over the front center window. The remaining signs and billboard can be placed on the building as desired.



Now Available  
through  
RPGnow.Com!  
Build the  
City!  
Run The City!  
Live the City!  
**TWILIGHT  
STREET  
HEROIC  
SCALE!**







Building Front Design & Art © 2005 Gary M. Williams



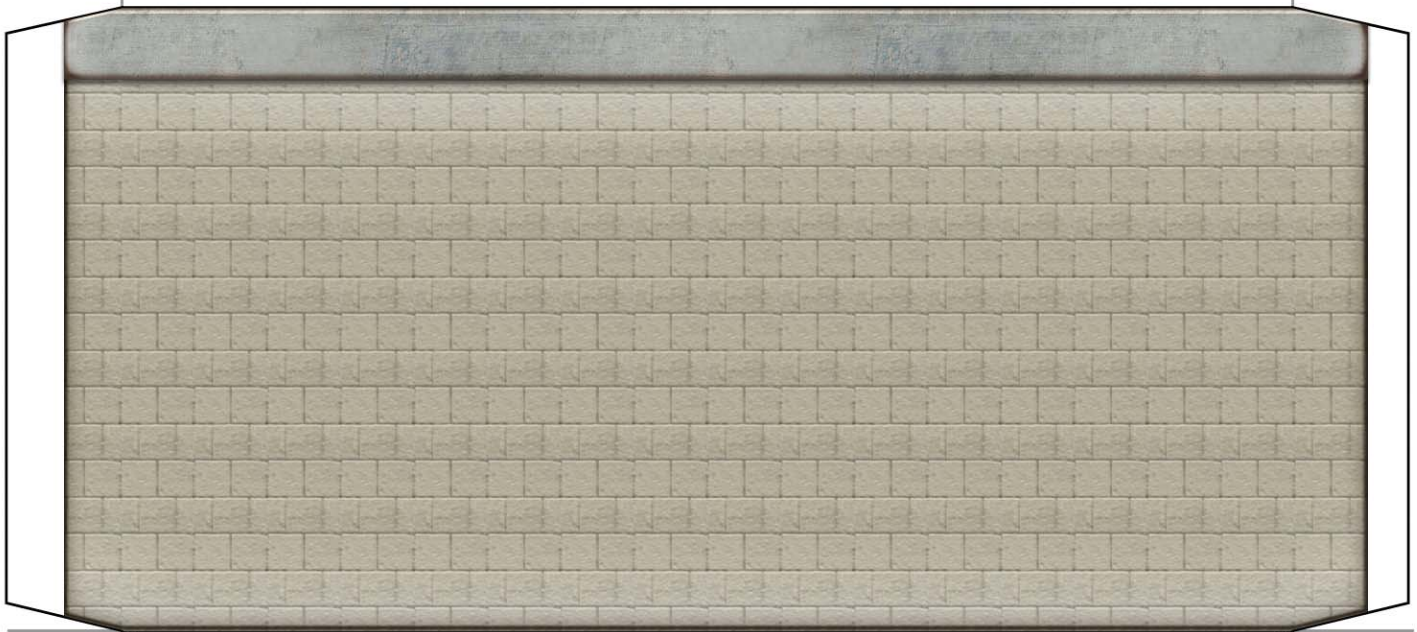
Building Back Design & Art © 2005 Gary M. Williams







Building Side Design & Art © 2005 Gary M. Williams



Building Side Design & Art © 2005 Gary M. Williams



