

# Vyllage-on-the-Cheep™ Set #1

from MicroTactix Games [www.microtactix.com](http://www.microtactix.com)



## INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and re-aligned for easier construction while others have been re-done entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

## DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

## TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

## A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that it's almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

## PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

## SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted on that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney and roof to fit together properly. Please note that any of these notches in the roofs have been deliberately left short to allow

for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

## ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep

## ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

## SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

## THE MAIN GATE Five Pages

The Main Gate is a modular designed piece that can be constructed in several different ways depending on your needs. To construct this piece as show in the photograph, follow these instructions. Regardless of how you decide on final assembly, all of the individual elements will assemble the same way.

To construct the towers on Page One, cut out and score all the pieces. Form the tower into a box. Fold the tower roof into a pyramid shape and glue the tab to the inside. Cut out the roof skirt and attach to the bottom of the roof by gluing it to the tabs along the bottom of the roof. Glue the last tab to the inside when you have gone all the way around the bottom of the roof.

Cut out and score the wall and form into a box, gluing the tabs to the inside. Set aside to dry.

On Page Three are four upper walls for the main walls. Fold into a box and glue the ends over the tabs. When dry, these walls can be placed on either side of the top of the main walls.



The finished Main Gate.

On Page Four is the Main Gateway. This will assemble like the other wall given above. The only difference is that the archway must be cut out before assembly.

On Page Five are two Guard Posts, Guard Post Roofs, the Gate and several extra doors and windows. The Guard Posts are folded into boxes and the roofs will assemble like the Tower roofs given above. The archway in the Guard Post may be cut out if desired. These posts can be placed along the walls as shown in the photograph. The Gate is folded into

a stand-up and placed in the archway. If you decide to attach the towers and walls together as shown in the photograph, the extra doors can be glued in place to allow access between the walkways and towers. The stairs can be attached to the bottoms of the towers with a doorway.



A close-up of the upper walkway of the Main Gate. Note the position of the side walls and the glued in door.

### THE ORC AND CLEAVER TAVERN Two Pages

Cut out and score the two building pieces on Page One and form into a box. Cut out and form the entrance way on Page Two and fold in the sides from the front. It will attach to the front of the building in the blank space. Attach the roof to the entrance way by scoring down the middle and folding. Fold down the tabs along the top of the entrance way and the tab on the back of the roof for final assembly. The tabs at the rear of the roof will attach directly to the building. The chimney will construct using the method outlined in the General Construction notes and attaches to the building on the right side. After check fitting the roof to make sure that the notch fits, glue on the roof. Signs and an extra door have been in-



The finished Orc & Cleaver.

cluded for customizing. The closed door can be glued over the existing door if desired.

### THE TOWN SQUARE Two Pages

To construct the well, fold the main body into a box and glue the tab to the inside. Like the Bell Dormer for church, an inside for this piece can be created by printing a second copy on plain paper and glued to the inside. Attach the roof by folding down the tabs on the top of the well and gluing the roof in place. The bucket is a two sided piece with the tabs at the top folded out. It is inserted from the bottom of the well and glued to the inside of the roof in the center.

The Apple Cart is a simple box shape. The apples are folded into a stand-up and glued on the top.

The Fountain is in three pieces. Cut out and score the back section and fold into a box. It will have a slanted top. The center section is scored and glued together to make a two sided piece. Cut out and fold the front piece, folding down the top and folding in the two sides, gluing the tabs to the inside. Take the center section and fold it around the front section, applying glue to the back tab on the front and glue to the sides. When dry, attach the back section to the rear of the Fountain. See photograph for the finished piece.

The Town Square Statue is constructed of three boxes, one placed on top of the other as desired. The statue will fold as a stand-up and is placed on the top box. These boxes can be used in several combinations to make different heights or used separately for other structures. For a different effect, try mounting the statue on just the smallest box or set the Town Fountain on the statue base. The two boxes can be glued together without the base for an entirely different statue.



The finished Well, Statue and Fountain.

## THE SWINE HERDERS PLACE One Page

All of the buildings on this page are simple box shapes with slanted roofs. The chicken coop (at the top of the page) has an additional ramp. Fold the sides down from the top and fold the glue tabs in. Attach the ramp to the front of the coop. The pigs will fold into stand-ups



The finished Chicken Coop, Swine Herders Place, Outhouse and Pig Stand-ups.

## WAGONS AND COACHES Two Pages

Cut out and score the small, two wheeled wagon. Fold in the two sides and fold down the top and bottom, gluing the tabs to the inside. Fold down the back and glue in place. Cut out and fold the running bar into a long box. When dry, attach to the underside of the wagon in the blank space. Set aside to dry. The horse will fold up like a stand-up with the addition of a triangular tab in the back. Fold this tab up and glue the tabs to the inside. When dry, attach the horse to the wagon by gluing the running bar into the notch in the rear tab of the horse. **Note:** Check fit all of the running bars into the notch and trim for a proper fit before assembly. The second horse and running bar will assemble the same way. To assemble the second, larger wagon, cut out and score. Fold up all four sides from the inside bottom panel (the one in the center). Fold down the outside rear panel (the one with the tabs on it) and glue to the inside rear panel. Do the same thing with the front panels, but don't worry about the last panel, the one with the running bar space in it, just yet. Once these sections are dry, fold over the glue tabs and glue to the sides on both the front and back sections. Then, fold down the panels with the wheels on them and glue the two side walls together. This should create a box with the printed sides all around and on the inside. Fold the last bottom panel to the underside of the wagon and glue in place. When dry, attach the running bar. When the entire assembly is dry, attach the horse as above.

The coaches will assemble in much the same way. For each coach, fold down all four sides and glue the tabs to the inside. Each coach will have a small bottom panel that is glued

in place to the underside. Both of the running bars will assemble as given above. The horse for the small coach will assemble and attach to like the wagons given above. The larger coach has a team of two horses and assembles a little differently. Assemble the horses as stand-ups as given above. Cut out and score the two team base and fold up the rear panel and fold in the two triangular tabs. Apply glue to the bottom of one of the horse stand-ups and place it on left side of the base so that the triangular tab glues into the **left** inside of the horse stand-up. Do the same thing for the second side, but glue the triangular tab to the **right** inside of the horse stand-up. When this section is dry, the horse team can be attached to the coach in the method given above.



Above, the finished Coaches with horses.  
Below, the finished Farm Wagons with horses.

