

Vyllage-on-the-Cheep™ Set #2

from MicroTactix Games www.microtactix.com



INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and re-aligned for easier construction while others have been redone entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that its almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted one that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney and roof to fit together properly. Please note that any of these notches in the roofs have been deliberately left short to allow

for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep™

ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

THE BLACKSMITHS BARN Two Pages

This building will construct as a box with a single piece roof. There are two additional pieces for this building. To construct the addition, fold all three sides and attach to the building as desired. Attach the roof by folding down the tab at the roof top apply glue. Apply glue to the tabs along the tops of the addition and set in place. The tab at the top of the roof will attach directly to the side of the building. To construct the upper dormer, cut out the dormer body and roof. Make all three folds in the roof and fold the roof tab down and glue to the underside of the opposing panel. You should have a square roof with a point. Set this piece aside to dry. Fold the dormer body into a box and glue the tab to the inside. Fold up all tabs along the bottom and apply glue. Center the dormer in the barn roof and hold in place until dry. Fold in (but not all the way down) the tabs along the dormer top, apply glue and attach the roof. Four doors have been included on Page Two so that you can customize the barn to your needs.



The finished Barn.

THE GENTLEMAN'S CLUB Three Pages

Cut out both parts of the main body, making sure to cut out the doorway in the building front. Glue the two halves together, but do not form into a box just yet. Cut out the recessed doorway and front porch on Page One. Construct the porch first by folding down all four sides from the top and gluing the triangular tabs to the inside. Make your folds in the

recessed doorway before proceeding. When the porch is dry, apply glue to the back and left and right sides and put in place along the bottom of the doorway. Fold the sides of the doorway around the porch. Fold down the tabs on either side of the top wall of the doorway and glue to the outside. When dry, fold out all the tabs around the outside of the doorway and glue to the inside of the front panel of the house from the inside. After this is dry, fold the building into a box and close. The stairs (on Page Two) are assembled by folding in the sides and folding the stair panels to match the angles on the side wall. Do one side at a time for ease of construction. When dry, the stairs are attached to the back of the house under the door. The roof will assemble in two pieces and is different from any roof in this set. Cut out and score, making sure to cut out the notches for the chimneys at this time. Set the two pieces of the roof in front of you so that the notches match up and the grey fold lines form an X. The piece with the glue tabs should be on the bottom. Make your fold on the vertical grey line down, folding the piece in half on both pieces. The grey fold line to the left and right of the vertical fold will be folded up. Glue the two halves together and fold in half along the horizontal. Set aside to dry. The two chimneys on Page Three will assemble the same way. Fold in the sides from the front and fold the tabs to the inside, matching the angles. Do one side and then the other. The back of the chimney will fold down and the tabs will glue to the inside. When dry, attach to the main body of the house in the blank spaces on the left and right sides. Test fit the roof to see if the chimney notched need to be widened and trim accordingly. When done, attach the roof.



The finished Gentleman's Club.

THE COOKHOUSE One Page

This is a simple box shape. Assemble the chimney as given in the General Notes above and attach. The roof is a single piece that is folded in the middle and attached. Some trimming for the chimney notch in the roof may be required. The storage building is a simple box shape with a slanted roof. The rest of the pieces on this page will assemble as stand-ups. Note: While this building can be placed as desired, it was originally designed to go behind the Gentleman's Club. A second copy can be placed behind the Manor House for effect.



The finished Cookhouse and accessories.

THE MERCHANT'S STALLS Two Pages

Five of these structures will assemble as two sided pieces. Follow the instruction above for details. When finished, each of the lean-tos tops will fold down to form a roof. Fold down the tabs on the tops of the side walls to attach. The produce pieces will assemble as stand-ups. To assemble the boxes, fold down all four sides from the top and glue the tabs to the inside. To assemble the small building, follow the instructions to making two sided pieces. When done, fold into a box and attach the roof.



The finished Merchant's Stalls with accessories.

THE BLACKSMITHS SHOP Two Pages

This is perhaps the hardest model in this set. It combines all the elements of the different types of construction methods. Take your time and a little extra care and the result will be a model you can be proud of.



The finished Blacksmith's Shop

To start, cut out and score the main building section on Page One. This will construct as a two sided piece as detailed above. Cut out the roof on Page Two and construct as a two sided piece. Set both the roof and main building aside to dry. Make sure that they are good and dry before continuing. While waiting for those pieces to dry, cut out and score the base. Fold down all four sides and fold the tab to the inside and glue. Make sure that the base is square with no sides sticking out more than any other. This will be very important when it comes time to attach the main body. Cut out and score the forge chimney. At the bottom of the chimney shaft are four panels, one blank, one with tools, one with a fire pit and one with a brick pattern that has two side walls. These panels will form the front, top and inside of the chimney. Fold down all of the glue tabs along these panels. Fold the two side walls on the very bottom panel up. Start gluing the tabs along these panels to the left side of the chimney wall. This is the side with the long tab on the side. Fit each panel so that it is even with the angles on the side wall. The final panel will need to be glued to the inside of the chimney and the side left side wall to the left side of the chimney. Fold over the right side and glue all tabs to the inside. Fold over the long tab on the left side and glue the front to it. Fold down all tabs along the top of the chimney and fold and glue the top in place. Set aside to dry. The bellows, quenching tub and anvil will all assemble as stand-ups. The small sign just below these items will also assemble like a stand-up. Set all these pieces aside while we do the final assembly.

Take your main building body and cut out all the window areas at this time. Once cut out, fold along the grey lines, making sure that the blank section for the chimney is on the inside. Fold the roof tabs down. Take the base and apply glue along the three sides and wrap the building body around the base, making sure that both pieces are level along the bottom edges. Hold in place until dry. When dry, fold the two front posts over the front of the base and glue in place. Now, place the chimney in the building by applying glue to the bottom and back of the chimney and setting into the blank areas on the building back wall and base. Hold in place until dry. Glue the bellows on either the right or left side of the chimney (depending on which handed you're blacksmith is) and glue the anvil and quenching tub stand-ups as desired. The table and chest on Page One are cut out, scored and assembled as boxes. These can be left loose on the base or glued in place as desired. If you want to glue them in place, apply glue to the backs of each piece and attach to a side wall where desired. For final assembly, fold the roof in half and cut out the indicated area for the chimney. Please note that this hole may require some trimming, so test fit without glue before final assembly. Once the roof fits on and clears the chimney, it can be attached by applying glue to the building tabs and pressing into place. The sign can be attached to one of the front posts as shown in the photograph.



The close-up of the interior of the Blacksmith's Shop