

# Vyllage-on-the-Cheep™ Set #4

from MicroTactix Games [www.microtactix.com](http://www.microtactix.com)



## INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and re-aligned for easier construction while others have been redone entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

## DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

## TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

## A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that its almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

## PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

## SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted one that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney

and roof to fit together properly. Please note that any of these notches in the roofs have been deliberately left short to allow for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

## ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep™

## ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

## SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

## THE VYLLAGE CHURCH Five Pages

The Church can be built in several different ways, depending on your needs. It can be built with or without the bell tower or the two side buildings. The side buildings can be used as independent buildings if needed. If you wish to build the Church as shown in the photograph, you will need to print two copies of Page Five to do so. Notes on other options are given at the end of this section.



The finished Church from the front.

To start, cut out the main building side on Page One and the opposite side on Page Two. Glue the two sides together, form and form a box. The roof is two pieces, one side on Page One and the other on Page Two. Glue together and attach to the building.

To construct the bell tower, cut out the piece on Page Three. Cut out and score the recessed doorway on Page One at this time. You will also need the bell tower floor which is on Page Four at this time. Start with the floor first. Fold all four side walls up and apply glue to the unprinted side of one of the walls. Attach this wall to the inside of the tower wall so that it is level with the top of the wall. Note that you want it level with the top of the wall and not the top of the Dragons Teeth that stick out above the wall. Also note that you need to attach this piece to the panel that has the long glue tab along the side. This will be on the extreme left side when the piece is turned so that the printed side is down. While this is



The finished Church from the rear.

drying, go to the recessed doorway. After cutting and scoring, fold up all the side walls. Fold over the two triangular tabs and glue to the outside of the top wall. This will create a box with all the printed areas on the inside. When dry, fold down the tabs on the outside edges. Attach the doorway to the cut out area at the front of the bell tower, from the inside, lining it up over the hole. When dry, complete the tower by gluing the remaining walls of the floor to the inside of the tower, forming a box shape as you go. Use the tab on the wall you started with to close the tower. It is important that the bell tower be completely dry before moving on to the next step. Cut out and form the bell dormer (on Page Four) into a box. Fold up the tabs along the bottom and fold the tabs on the top in slightly. Note: This piece is one sided and the interior will be showing the white of the paper once this piece is assembled. Tight tolerances and page space restrictions did not allow for a two sided design. If you wish to add an interior to this piece, print a second copy on plain paper, trim off all the glue tabs and attach to the unprinted side. After it is dry, construct as normal. Once the bell dormer is dry, apply glue to the tabs along the bottom and put in place on the floor of the bell tower. When dry, fold the bell into a stand-up and insert, gluing it to the floor. Cut out and score the dormer roof. Fold the tab in and glue to the inside. When dry, apply glue to the long tabs at the top of the dormer and press into place. The long columns (on Page Four) are an option. These are cut out and folded in half and glued into place along all four corners of the tower. The gargoyles are folded like stand-ups and glued to the columns at all four corners as well along the top. When the entire piece is dry, it can be attached to the front of the main Church building. The two side wings are constructed as boxes and the roof is attached. When attaching these buildings to the sides of the bell tower, note that they were designed so that these buildings attach flush with the front of the tower.

If you wish to build the Church without the bell tower, the

roof will need some adjustment. Glue the two pieces together and trim off the overhang on either side of the notch for the bell tower. Trim out the door (on Page One) and attach to the front panel where the bell tower would normally go.

### THE INN Three Pages

This is a customized building that does require a bit of pre-planning. Cut out and score the two building pieces. This building can be built with a set of stairs and a recessed door if desired. If you want to build a simpler version, cut out the doors (on Page Three) and attach to the front of the building. Windows can be placed as desired. Note that the building front is on Page One. To create the recessed door with stairs, locate the cut-out template on Page Two of this section. Place this template in the desired location on the building front and lightly trace around it in pencil, then cut out. You'll see in the photograph that I placed the doorway in the far left of the building. It would work just as well in the far right or in the center as you desire. Once you've cut out the doorway, glue the two sections of the building together and set aside to dry.



The finished Inn with the door placed to the right side of the building. The chimney placement is also optional.

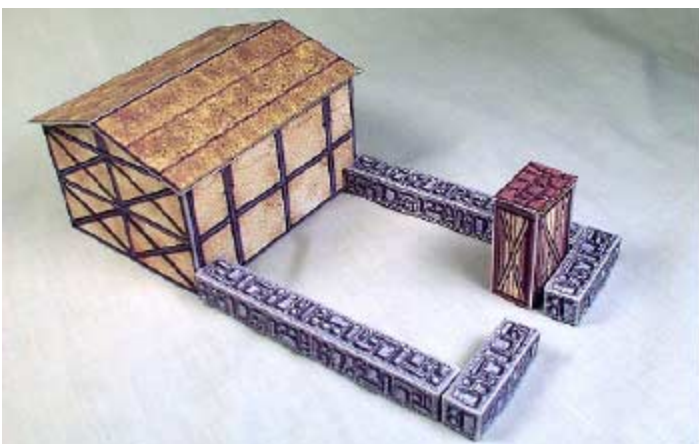
Cut out and score the doorway and stairs on Page Three. Start with the stairs first. Fold in the two sides and fold the stair panels to match the angles of the sides. Fold all tabs to the inside and glue. If they come out a bit crooked, that's okay as it adds some character to the building. Wait for the stairs to dry before continuing. In the meantime, cut out and score the doorway. Fold up all three sections of wall around the door. Fold the two tabs on either side of the top panels down. These will be used to attach to the side panels. Fold up all three of the tabs around the doorway edges. Apply glue to the back and sides of the stairway and fit into place at the bottom of the doorway. Fold the sides against the stair sides. Fold down the top panel and glue the tabs to the side wall.

When the entire piece is dry it can be attached to the building front. Apply glue to the three tabs at the sides and top and from the *inside*, fit the doorway so that it covers the hole in the building front. Make sure that the doorway is level with the bottom of the building. When this section is dry, you can begin the final construction. The building front is in three sections, the top (the one with the windows), the middle (its the long, narrow piece) and the bottom (the one with the door). Fold in the left side of the building. Fold up the middle section so that it fits the angle on side wall. Fold down the building front so that it matches the side. Repeat this process for the other side. The roof is a single piece roof and will attach as given above. The chimney will construct as a box and can be placed in the center of the roof as shown in the photograph. The sign can cut out and placed above the door while the tavern sign will assemble as a stand-up and placed on the building front.



### **SMALL SHACKS One Page**

These are simple box structures with chimneys. Note that the roofs will not require notching with the chimney.



### **THE SMALL HOUSE One Page**

Another simple box structure. The Outhouse will form as a box with a flat roof. The walls will also form as boxes and can create a closed back yard if desired.