

Vyllage-on-the-Cheep™ Set #6

from MicroTactix Games www.microtactix.com



INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and realigned for easier construction while others have been redone entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that it's almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted one that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney and roof to fit together properly. Please note that any of these

notches in the roofs have been deliberately left short to allow for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep™

ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

THE BAKERY Two Pages

Fold the building into a box and attach the roof. The chimney will fold into a box and is placed on the roof as desired. The fences will fold into stand-ups. Using other signs and other windows and doors will turn this building into other businesses or private dwellings as needed.

On Page Two are the accessories for The Bakery, the woodshed and bake oven. The woodshed will construct as a two sided piece. When dry, fold the piece so that it is a box without a front. Fold down the tabs along the top and attach the roof. Note that the overhang on the roof will go to the front. Fold the wood pile into a box and glue all tabs to the inside. The axe and chopping block will fold into a stand-up. To assemble the bake oven, cut out and fold as indicated. This is more or less a box shape, but the top panels will slant in. Start from the front panel, gluing the tabs to the inside of the left wall, matching the angles. Work your way around to the last wall and close the box.



The finished Bakery, Bake Oven and Woodshed.

THE BUTCHERS SHOP One Page

Both the Butchers Shop and Butchers House are simple box shapes. Note that the house has a two piece roof that will have to be assembled before attaching. The Butchers Shop has a flat slanted roof.



The finished Butcher's House and Butcher Shop.

THE ELVEN TEMPLE Three Pages

While this model may look complex and intimidating, it really isn't. However, this model will take a little extra care and attention than most in this set, so don't try to set any speed records. Lets begin with the dome on Page One.



The finished Elven Temple.

Cut out and score as indicated. Fold down all of the window panels from the top panel. Fold down the tabs that are between the windows and glue to the underside. Fold in the large triangular panels that are to the window sides and glue the tab to the underside of the adjoining window. You may wish to try folding the dome into shape without glue first to see if the pieces align properly. If it looks as if the windows might bow in towards the center, you may need to make the cut at the top of the windows where the windows join the top panel a little farther in. When this piece is completed, set aside to dry.

Cut out the building sides located on Page Two. Join the two pieces together and fold as indicated. Starting with a panel on the dome that matches the width of a panel on the side wall, glue the tab on the side wall to the underside of the dome, working around until you get to the end. Use the final glue flap to close the structure. Set the entire assembly aside to dry.

To construct the Steeple, cut out and score, folding all tabs to the inside. Start by attaching the tab on the left most triangular upper panel to the underside of the triangular panel next to it. Continue all the way around until you reach the end and use the last flap on the side wall to close. When dry, fold up the glue tabs along the bottom, apply glue and attach to the center top of the dome.

At this point there are several options from which to choose. The Towers, located on Page Three, will assemble exactly like the Steeple. Two have been provided, but as many as five can be attached to the main building as desired. Two doors have been provided on Page Two for placement as desired on the building. Note that the Towers have been designed to fit on the narrower of the panels on the building, but can fit where desired. The doors will only fit on the wide panels.

THE GENERAL STORE One Page

This building was designed to be customized for whatever needs you might have. Glue the two sides together and form into a box. Note that the roof is two sided and will require assembly before attaching to the top of the building. Construct the chimney as given above. Attach windows and doors as desired from the Accessories Page included in this package.



The finished General Store.

THE MANOR HOUSE Four Pages

On Page One of this set you'll find two long walls and four columns which will construct as boxes. Make as many of these as you like to form a wall around the Manor House estate. The Gate (on Page Four) will construct as a stand-up and can be placed between the wall sections as shown in the photograph. To construct the Manor House, cut out and score the two building pieces on Pages Two and Three. Glue the two pieces together, but don't glue into a box yet. Cut out the indicated spaces for the door and window. Cut out the recessed door and window sections (on Page Two) and fold into a box so that all the printed sides are on the inside of the box. Fold down the tabs around the edges and glue over the cut-outs from the inside. The recessed doorway will assemble the same way and attach to the inside of the building over the cut-out. When these sections are dry, use the tab on the remaining wall to close the structure. You can now attach the roof in the usual method. Cut out the stairs (on Page Three) and fold the two sides in and the stairs to match the angles on the sides. Glue all tabs to the inside. Note: it is easier to do one side of the stairs and then the other. Attach the stairs under the front door in the area indicated. Cut out and score the two side walls for the stairs on Page Three. Fold down the top panel and fold in the front and back panels. Glue the tabs to the inside. Close the piece by folding over the other side wall and gluing the tab to the inside. When dry, apply glue to the back panel of the side walls and the sides of the stairs and press in place. The two chimneys on Page Four are cut out and formed into boxes as usual. These can be placed on either side of the roof as shown in the photograph.



The finished Manor House, built as described.
Below, shown with the gate and walls.



The finished Manor House with the gate and walls.

THE PAWN SHOP One Page

This is a simple box building with a one piece roof. It has the additions of a set of stairs that assemble like the stairs given above. The storage building will assemble as a box with a flat roof.



The finished Pawn Shop and Storage Building.