

DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

Tools Required:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

A Note About Using White Glue

White glue contains a good deal of water. Too much glue will warp the card stock so that its almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

All of the stand-ups in this set will construct the same way, regardless of their orientation. Cut out and score as indicated. Fold the piece in half and fold the two bottom "feet" in. Glue one of the feet on top of the other to form a triangular shape. If desired, the stand-ups can be glued to a heavier piece of cardboard or chipboard for ease in moving. Human figures and small animal figures can be glued to a 1" X 1" square while larger animal figures will generally fit on a 1" X 2" square.

THE CHURCH HOUSE

This small building was designed to be the home for the Vyllage Priest Father Kovish. When setting up the rest of the buildings in the Vyllage, this house can be placed behind or near the church. This building can also be customized for other uses with the windows and doors included on Page One or the windows, doors and sign accessories found in the basic Vyllage package.



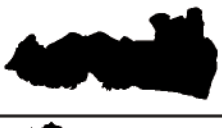

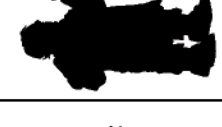
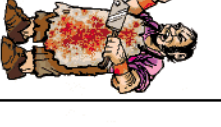
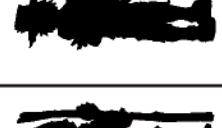







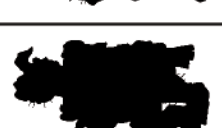

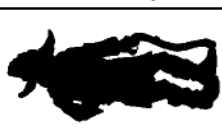













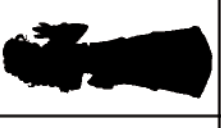













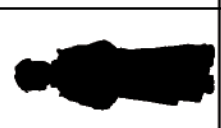
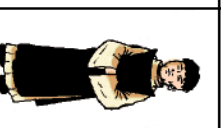


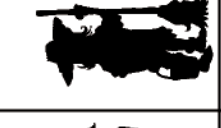







To assemble, cut out and score the main body of the building located on Page Two. Glue the two sides together and fold into a box shape. Glue the tab to the inside to close the structure. Cut out and score the large roof for the building. Be sure to cut out the notch along the left side of the roof for the tower. The cupola will go together into a box shape like the main building. To construct the roof, cut out the two pieces and score as indicated. Make your folds before assembling. Fold the roof down along the grey line in the middle and fold the two outside edges up. Do the same for the second section. Apply glue to the tabs and glue the two pieces together. When assembling, make sure that the roof piece on the left of the page is placed on top of the roof piece on the right side (the one with the glue tabs). This will form a rectangular roof piece with the grey fold lines making an "X" across it. When dry, fold the roof so that it fits on top of the cupola as shown in the photograph. Note that the underside of the roof will show when the model is finished, so you may want to color the reverse side of the roof brown or grey for effect. When the entire piece is dry, attach the building roof to the building by applying glue to the tabs along the top of the building and putting the roof in place. When dry, attach the cupola by applying glue to the tabs along the bottom and placing in the center of the roof over the white square. Set this entire section aside to dry.

To assemble the tower, cut out and score the main tower body. Fold into a box and glue the tab to the inside. Cut out and score the roof and the roof skirt. After folding, attach the skirt to the bottom of the main roof. Start on the roof panel that does not have the large tab attached to it. After attaching all four sections of the skirt to the roof, fold in the tab on the roof and the skirt and glue to the inside. When dry, attach the roof by applying glue to the tabs on the top of the tower. When the entire tower is dry, attach the tower to the main building by matching up the notch in the roof with the tower and gluing in place.

When the entire structure is dry, windows and doors can be added as desired.

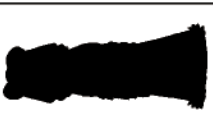


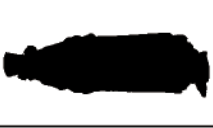


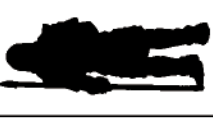
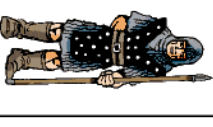
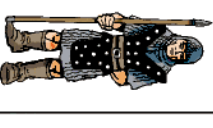




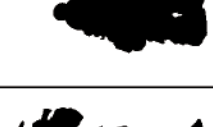










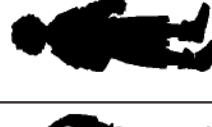










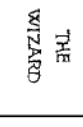
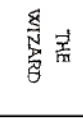


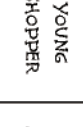
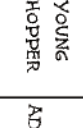
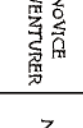
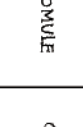
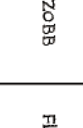
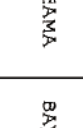


The finished Church House.

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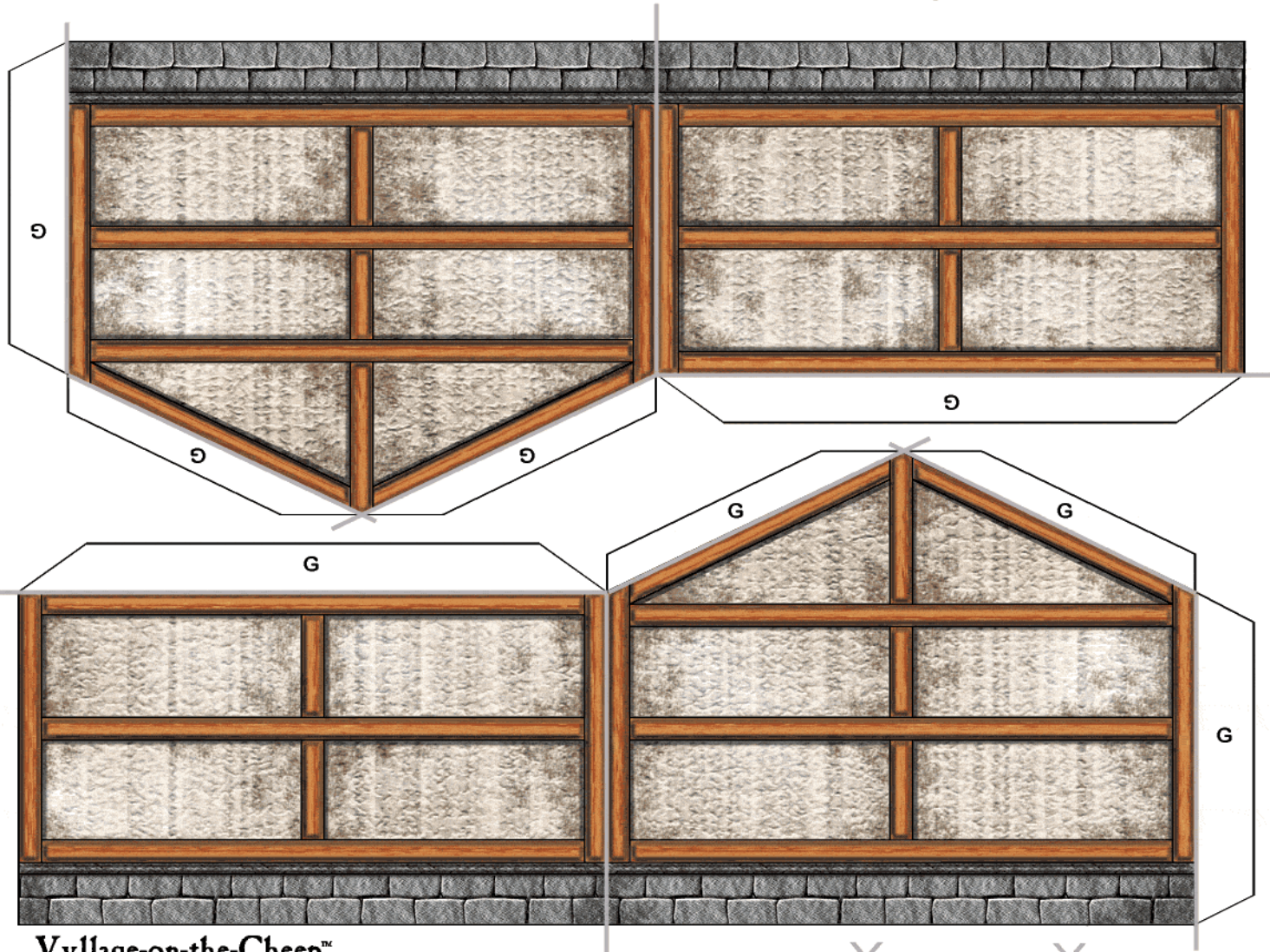
			
			
			
			
			
			

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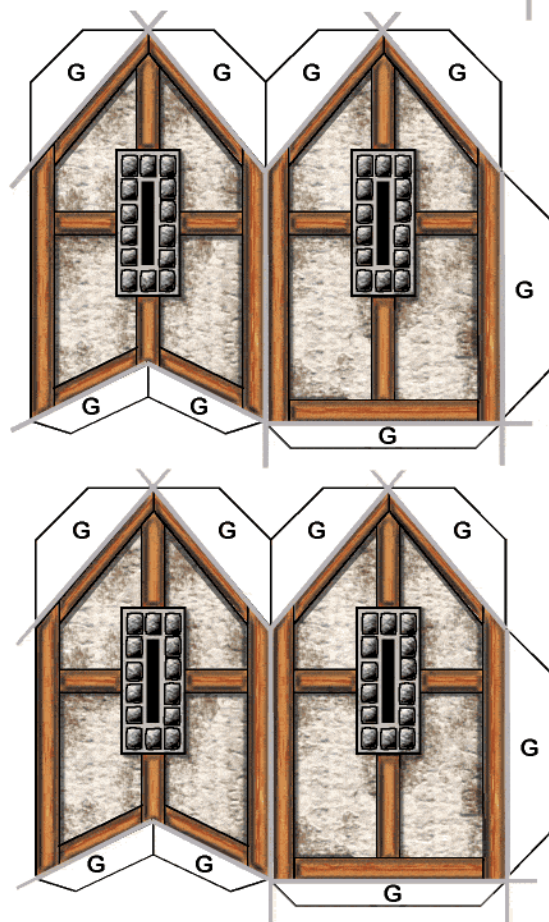
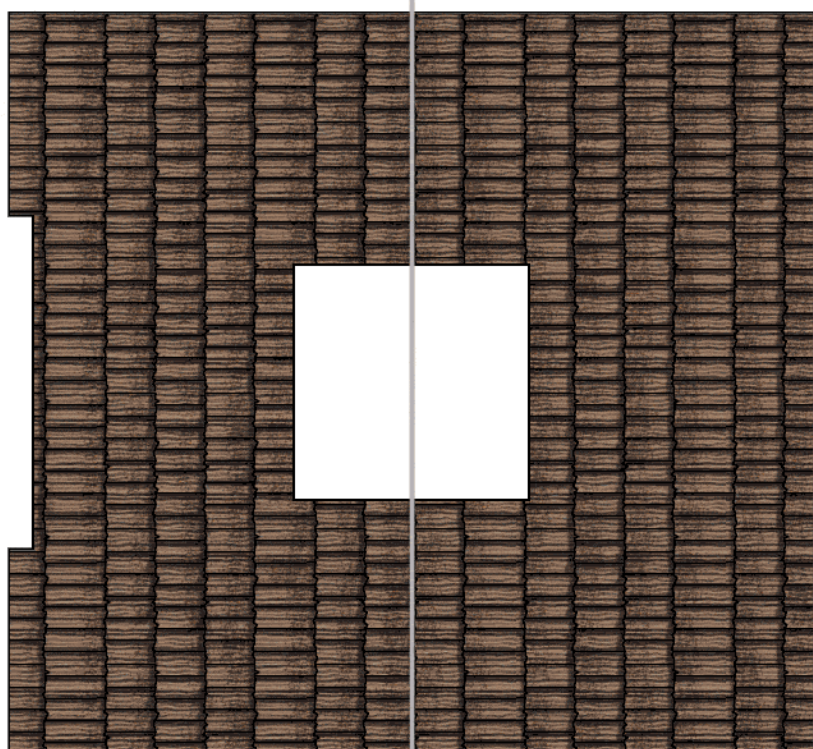
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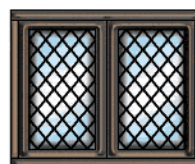
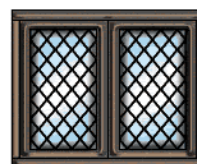
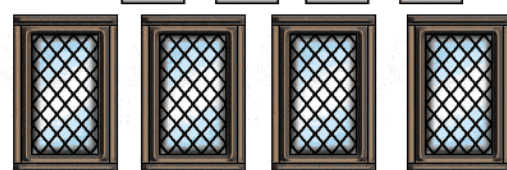
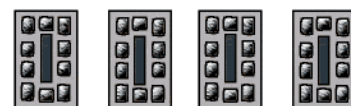
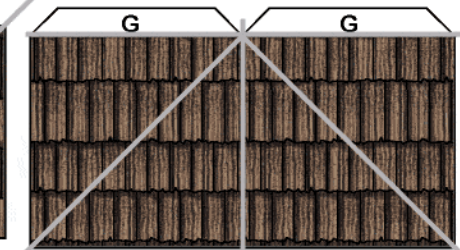
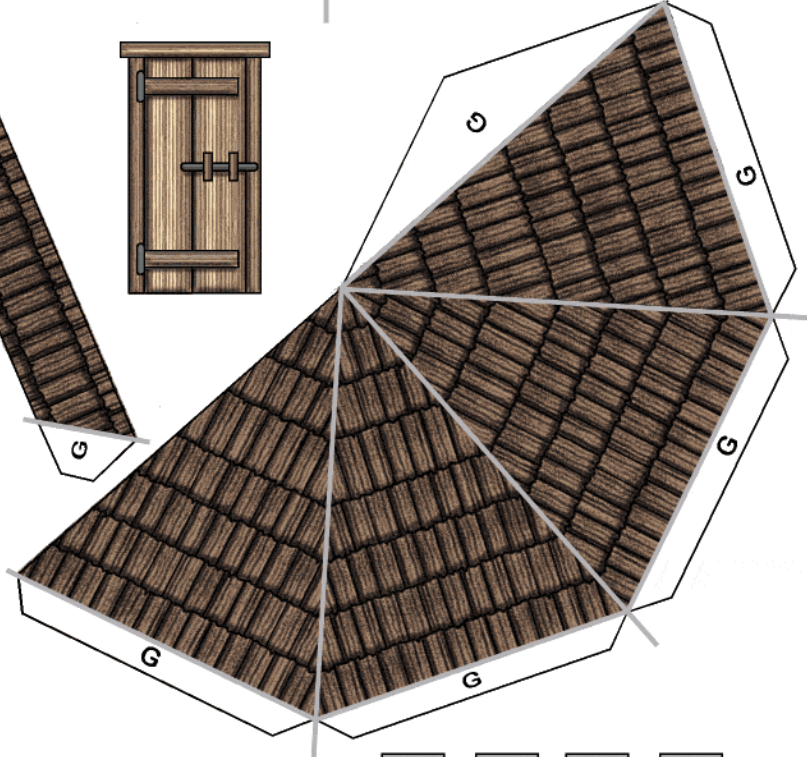
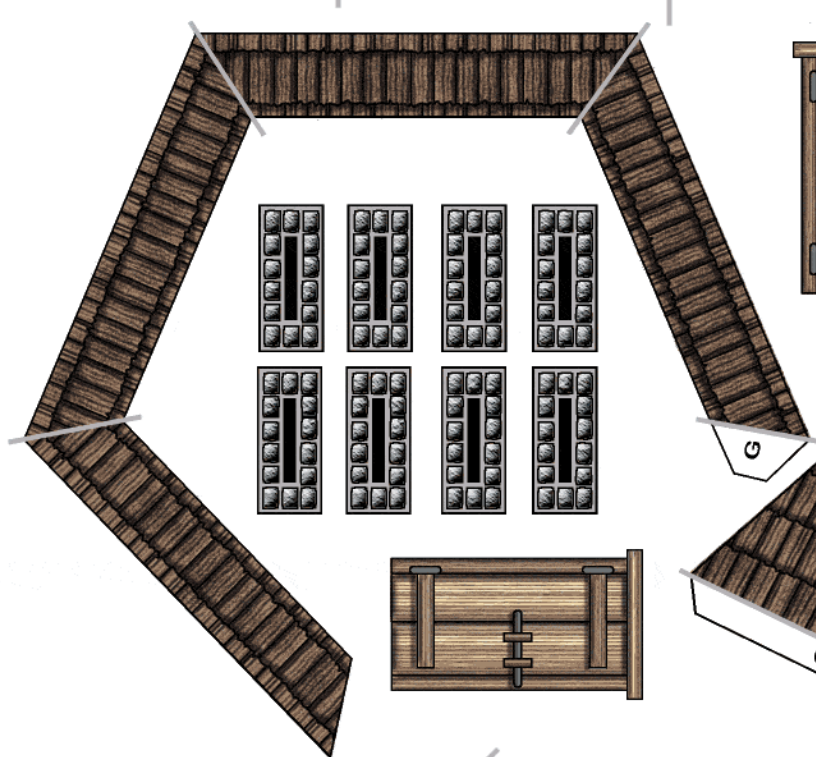
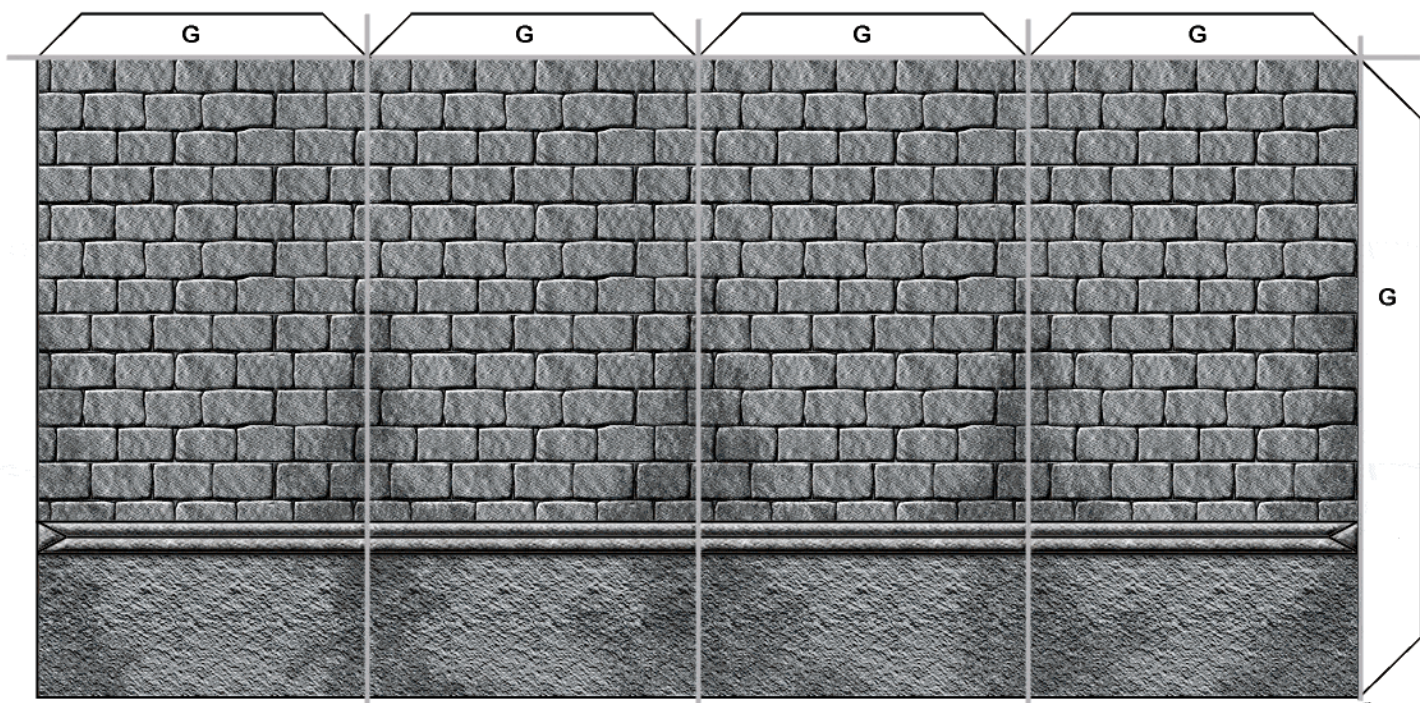
				
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