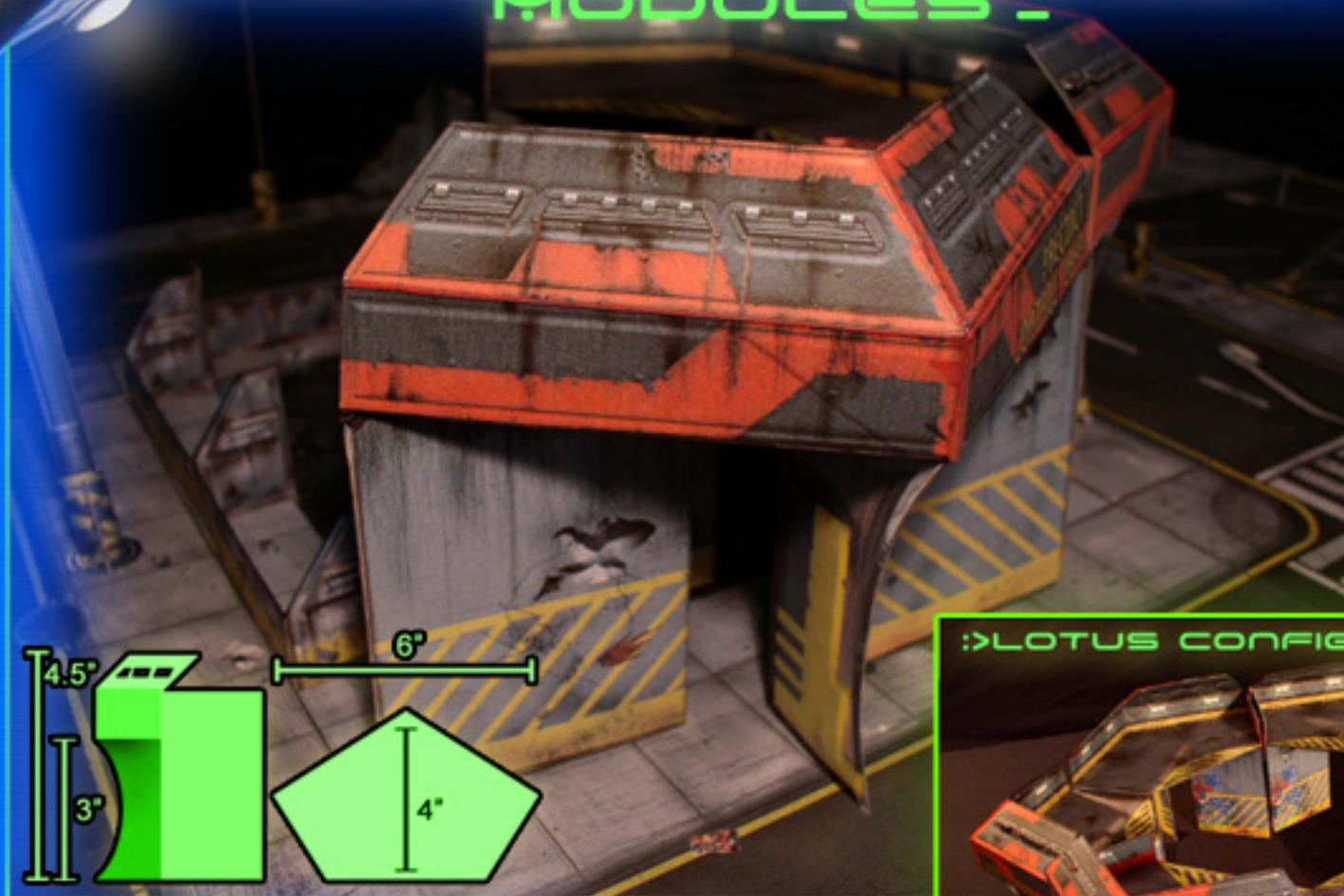


>OBSERVATION TOWER MODULES -



>LOTUS CONFIGURATION -



REZOLUTION
>a dark tomorrow_





Cut out the main platform segments and arrange them in front of you. There is a topside platform (at bottom) and and underside (at top). Be sure to follow the black border and leave the excess white space uncut. We'll get rid of that excess white space later on (see picture).

Using a technique coined as "Sandwich Folding" or in other terms "burnishing" we will now prepare to glue both halves together.

Simply apply a bead of glue to the reverse side edge of your platform section and then a zigzag pattern down the middle.



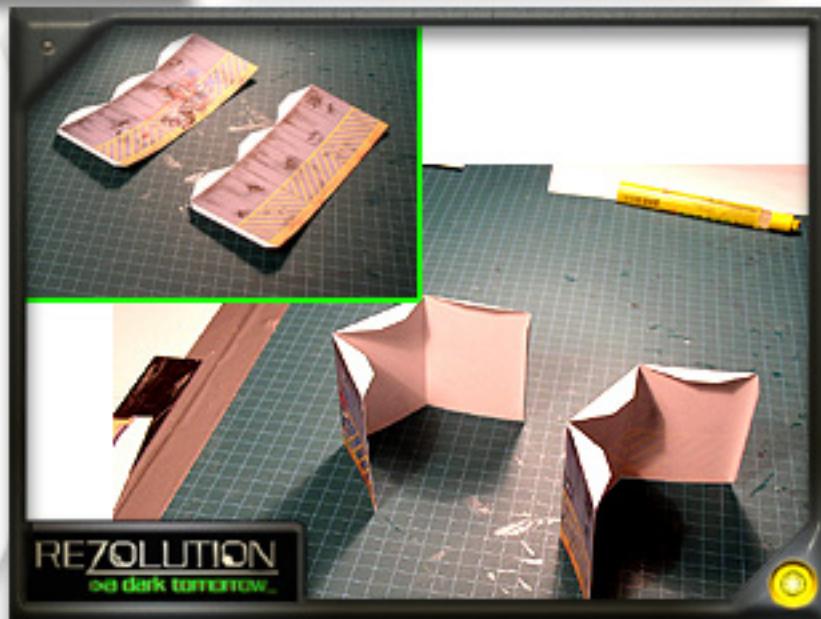
Now bring both halves together making sure they are both facing the same orientation. **TAKE YOUR TIME and DONT PANIC** while aligning the two halves together. Apply light pressure at first until you are sure of the alignment.

Most glues will give you a minute or so of play time before they lock solid. Once lined up apply pressure across the entire surface making sure to push out any air bubbles and even glue distribution.



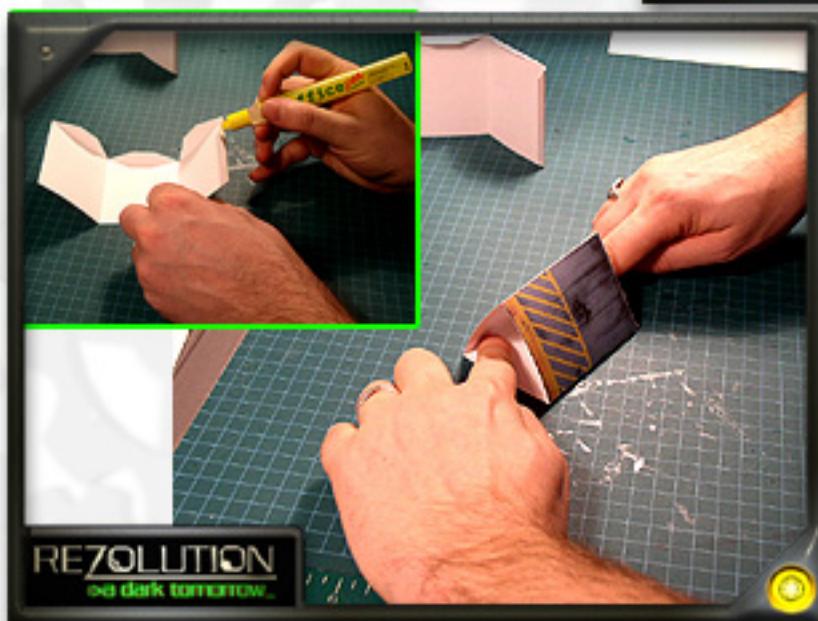


Grab a heavy book or books and sandwich the platform inside. This will prevent the platform from warping while it dries. Set this to the side.



Grab the two main support columns cut, score and fold as noted (see picture).

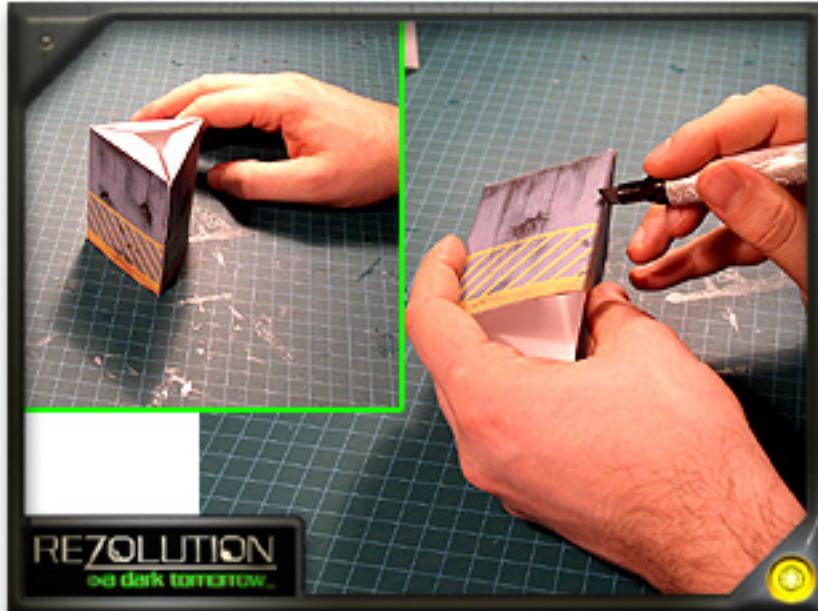
Visit: www.worldworksgames.com for video tutorials on cutting & scoring



Apply glue to the longest tab and attach to the opposing wall.

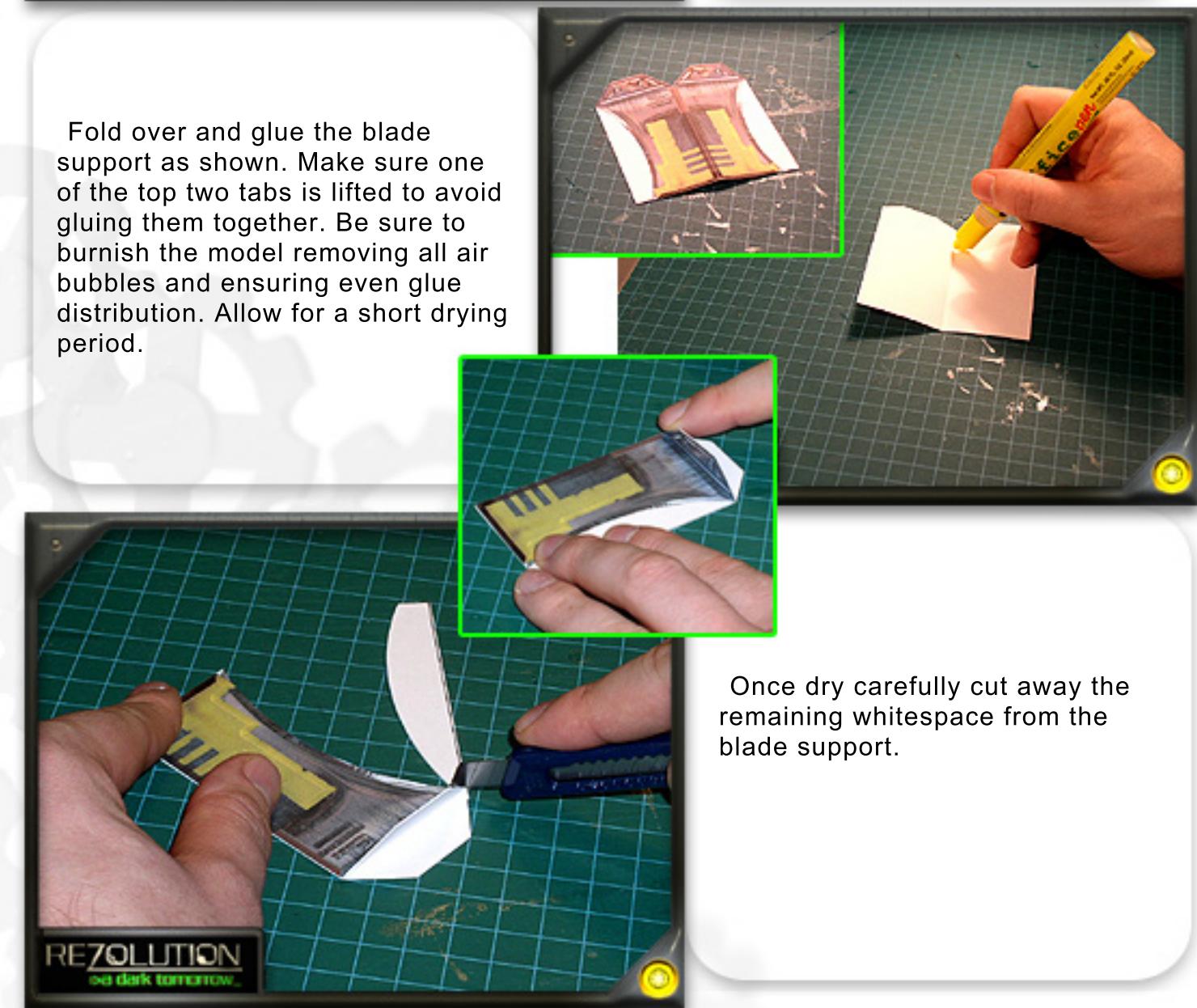
TIP:

Notice the hand position.
ALWAYS apply pressure to glue tabs against your working surface to ensure a secure bond and even glue distribution.



Grab a black or grey felt marker and take a couple seconds to “Edge” the score lines on your model. Edging eliminates that ugly white line from view and makes your models look like store-bought perfection!

Visit www.worldworksgames.com for video tutorials on “Edging”



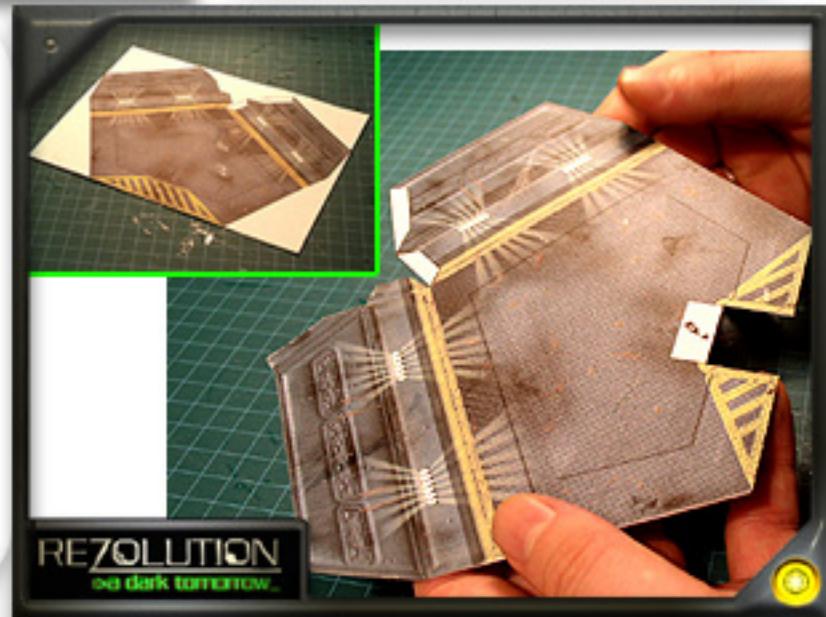
Once dry carefully cut away the remaining whitespace from the blade support.



Edge the blade support with a black or grey felt marker.

We can now remove our main platform section from between the books we set aside earlier.

Carefully cut away the remaining white space surrounding the platform.



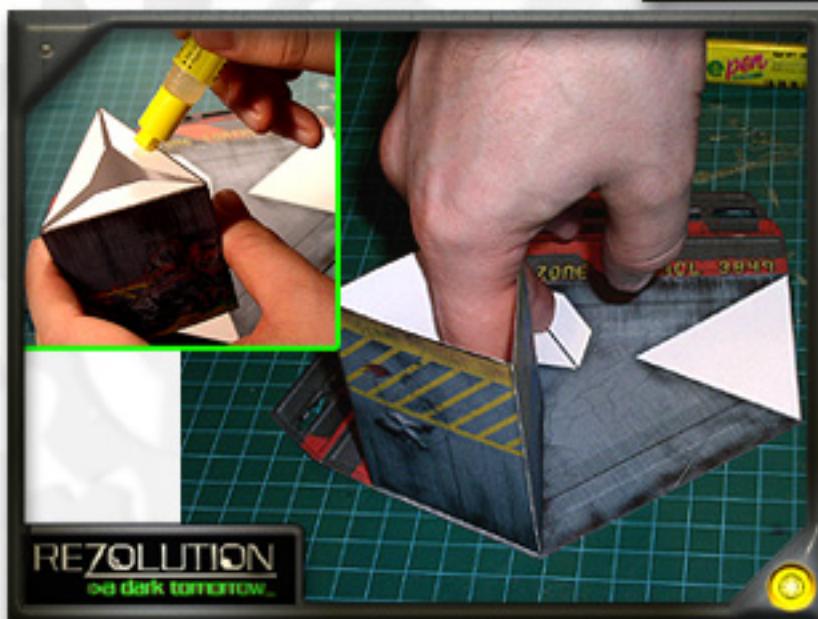
On the front side of the platform (the side with the red walls) there are a number of score lines we need to lightly score.



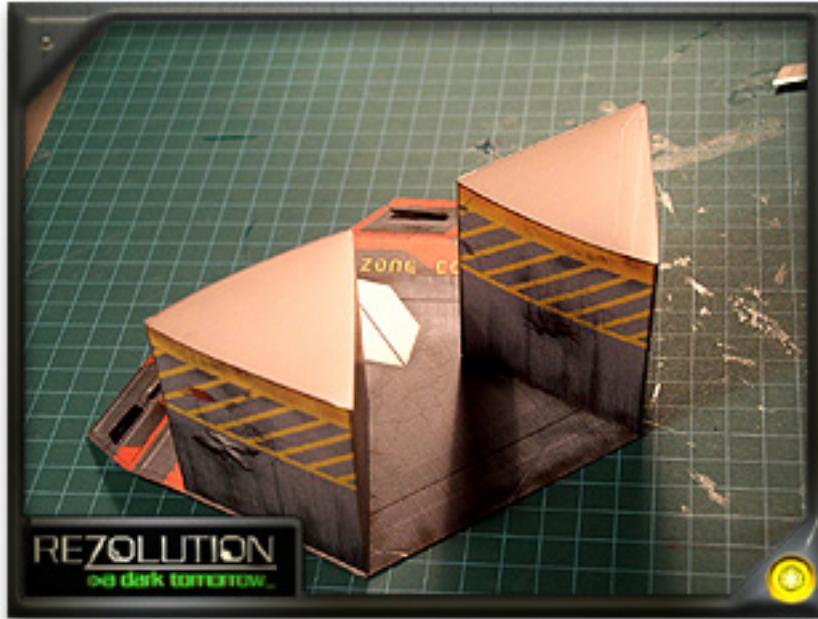
OPTIONAL STEP:

If you're a sucker for detail like me now is a good time to cut open the 6 "killholes" along the two walls of our platform. A steady hand will get the job done in no time. Don't forget to "Edge" any white spots away with a felt.

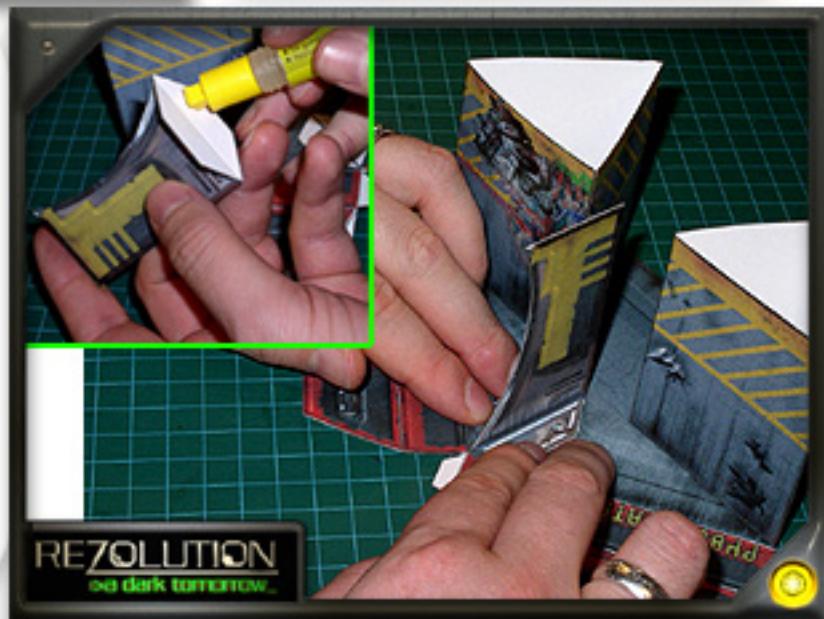
We can now bend our walls inward as shown in preparation for future steps.



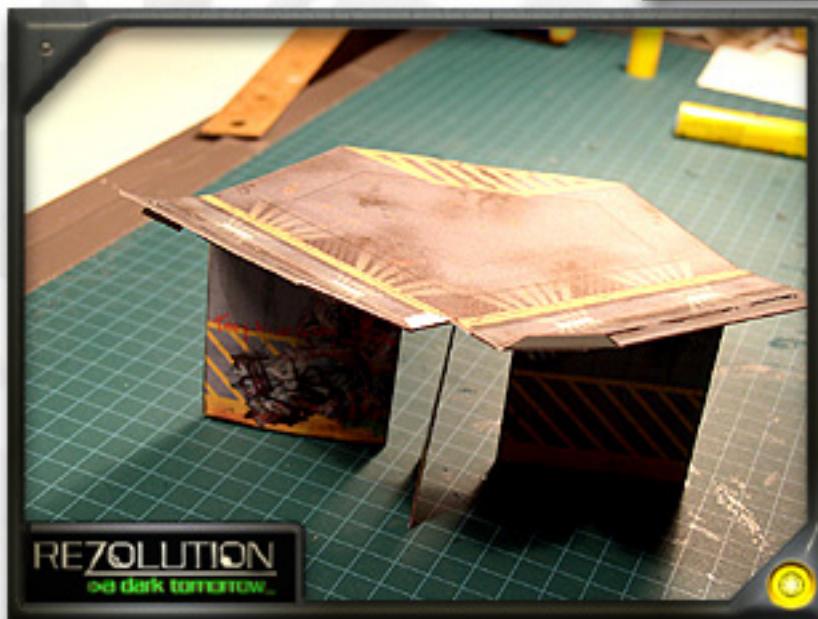
Bring forward your triangular support columns we put together earlier. Apply a thin but even bead of glue to all three tabs of the column. Orient the column tabs in line with one of the white triangular glue spots on the bottom of the platform. Apply pressure to all three tabs from underneath as shown for at least 30 seconds.



Repeat the aforementioned process with the remaining support. Your model should look like this (see picture).



Now apply glue to the blade supports two tabs. Place the blade support between the two main columns where marked. Apply pressure for at least 30 seconds.



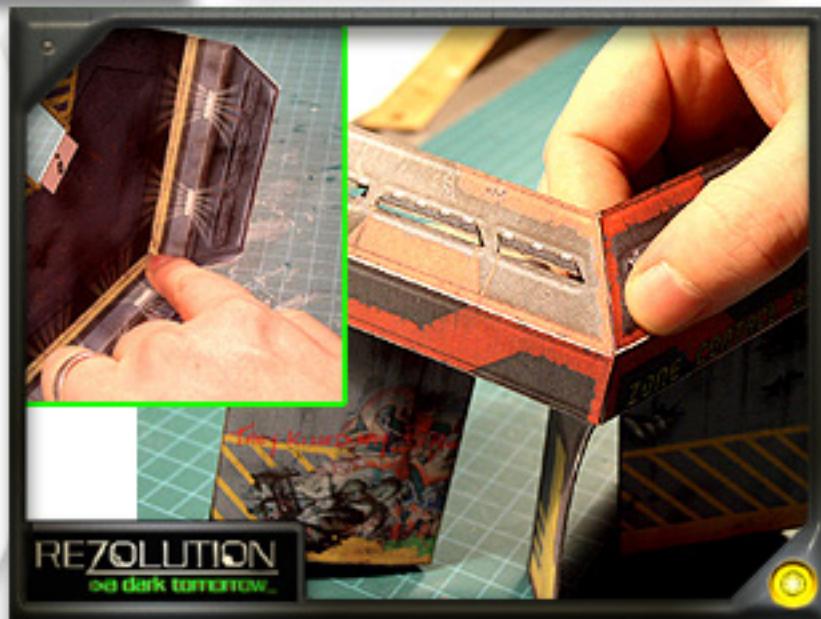
Flip the platform over as shown in preparation for the next step.



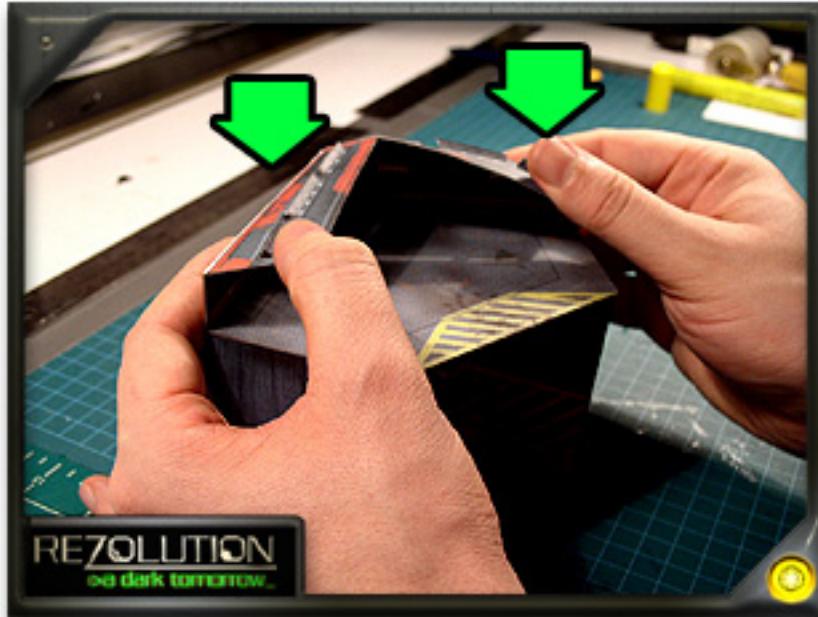
Apply a thin bead of glue to the small tab on the inner wall of the platform.

Position the model on its side (see inset picture) and apply pressure to the opposing wall joining the two halves together. Allow for a 30 to 60 second drying period.

Apply glue to the remaining tab and affix to the opposing wall section. Pinch together while drying as shown.



Now is a great time to edge your model. In this case I am using a red felt marker to match the paint color of the front walls. This REALLY makes a big difference with the quality of the finished product and I strongly suggest that you take the extra couple of minutes to apply this technique.



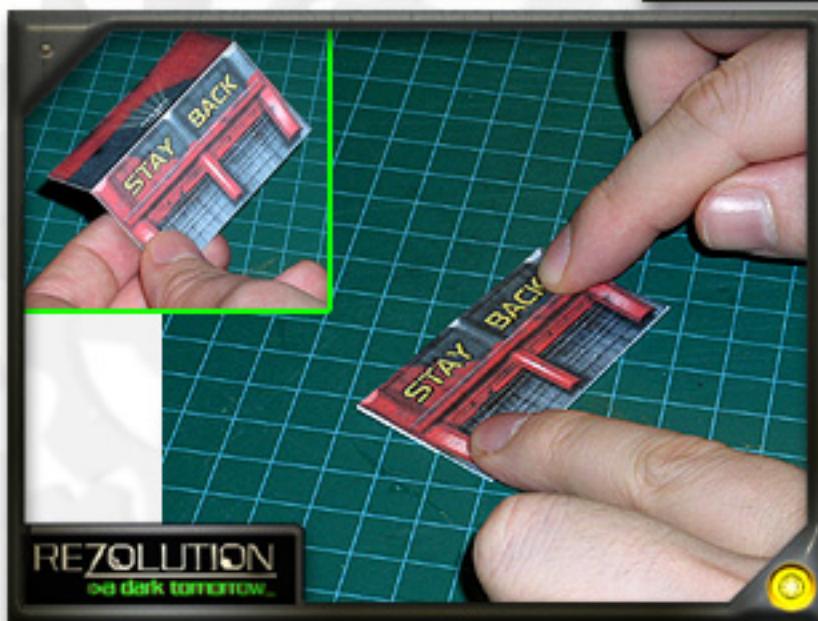
REZOLUTION
see dark tomorrow...

Once you've given your model a brief period to dry you may notice that the supports are bending upwards or out of whack. This is paper we are dealing with and sometimes we have to tweak the shape a little after drying.

Apply even pressure downward as shown in the photo.

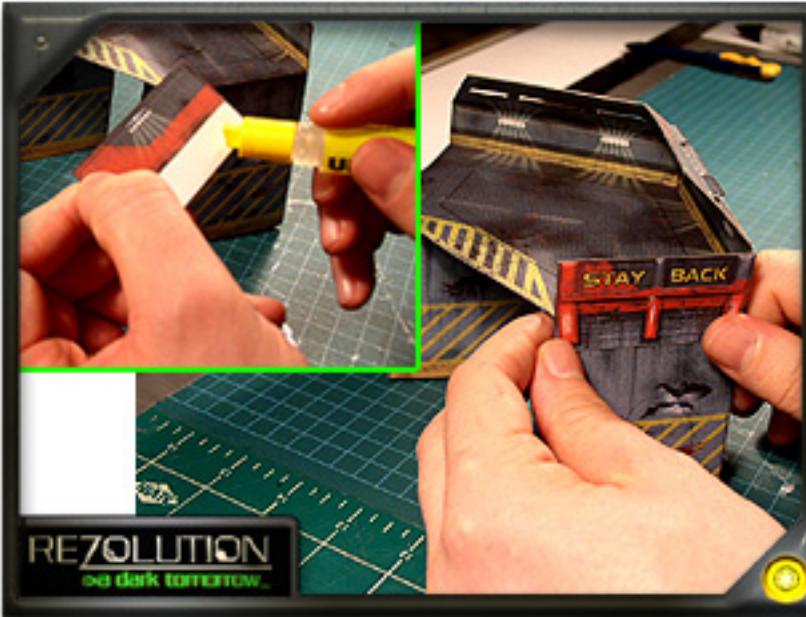


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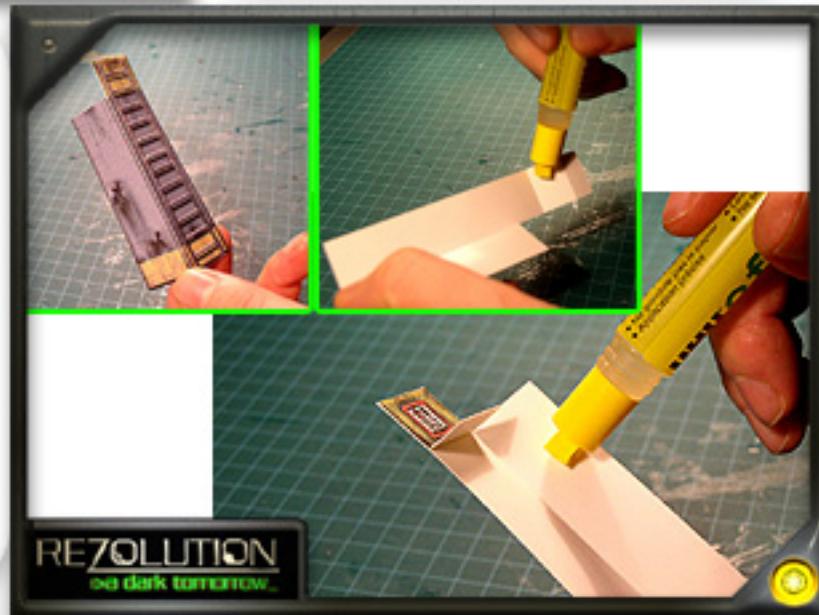
Fold the wall section over and glue. Apply pressure to all edges and corners. Be sure to squeeze out any air bubbles and distribute the glue evenly.



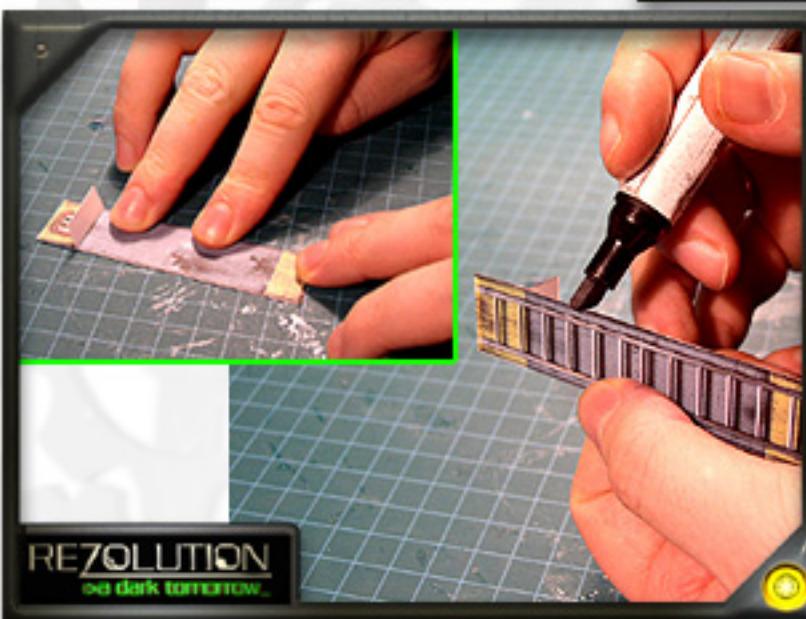
Apply a thin bead of glue to the exposed white space on the reverse of the wall section and glue in place to the side of the platform. Slide it down all the way to the edge of the white space on the inside.

Cut fold and score the remaining ladder section. Pay careful attention to areas marked with reverse side scoring (see: www.worldworksgames.com for reverse side scoring tutorials) Glue the top portion of the ladder, fold over and burnish.

Apply glue to the remaining tab.

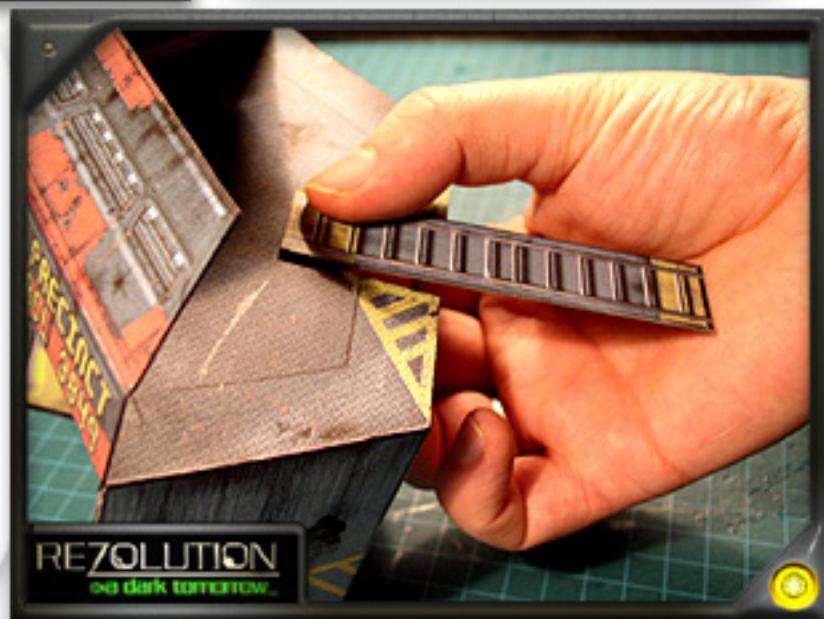


Fold over and burnish. Edge your ladder removing any remaining white lines.





Apply glue to the small tab on the underside of the ladder.



Affix the tab to the top of the small notch on the platform top (see photo).



THAT'S IT! YOU DID IT! The more observation towers you create the quicker your technique will become. Once you become proficient it shouldn't take you longer than 20 minutes per tower. In no time you'll be creating complex modular fortifications!