

13TH AGE[™] SOUNDTRACK

BY JAMES SEMPLE
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TRISTAN POON



Pelgrane Press

13TH AGE

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James Semple & Rob Heinsoo

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LAYOUT

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All tracks mixed and mastered by James Semple at his studio with the invaluable advice of mastering guru John Elleson-Hartley (<http://musiklab.co.uk/>).

Music By

James Semple
Marie-Anne Fischer
Thery Ehrlich
Chris J. Nairn
Tristan Noon

Musicians

Eos Chater - Violin
Deryn Cullen - Cello
Eanan Paterson - Violin
Pete Whitfield - Violin
Simon Porter - Percussion
Hugh Davies - Trumpet
Harry Davidson - Bassoon
Julie Minasian - Vocals



**13TH AGE IS A FANTASY ROLEPLAYING GAME BY
ROB HEINSOO, JONATHAN TWEET,
LEE MOYER, & AARON MCCONNELL**

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WELCOME TO THE 13TH AGE SOUNDTRACK

If you are a fan of great music instead of gaming, all you need to know about the 13th Age roleplaying game is that it pivots around archetypal fantasy figures such as the Archmage, Elf Queen, and impossibly huge dragons. James Semple and his team have quested for the moods, musicians, and melodies to harness all of our archetypes as well as introducing us to a few ancient memories we hadn't realized were ours.

If you're a fan of 13th Age and fantasy gaming, here's a musical spell book to splice into your games.

Keep it running in the background, savor it in the foreground, or use it as inspiration for the places the published game hasn't gone yet!

I'm thrilled the soundtrack is finished. But as a sign of just how much fun it was to kibbitz and comment during its production, I'm also sad the process is over.

Enjoy it now,
Rob Heinsoo
Co-designer, 13th Age

The 13th Age Suite has truly been an epic adventure for us all! Writing fantasy music has been a dream come true but it has also meant pushing myself harder than ever. Trying to come up with musical concepts to equal Rob Heinsoo's crazy genius was a big challenge but the team really raised their game and in the end I think we've created our best music to date. The chance to work with live players has also been a huge inspiration and they have been essential in realising the 13th Age sound. We couldn't have made this without them.

While this is great to enjoy as a regular album we have created some tracks with specific utility in mind. The tracks with "loop" in their name are designed to loop seamlessly. These are the Chase music and the Escalation tracks. A non-loop version is also available of these tracks.

Happy listening,
James Semple

THE TRACKS THEMSELVES...

13TH AGE

Composer: James Semple

Cello: Deryn Cullen

Trumpet: Hugh Davies

Prophecies fail. Demons invade, living dungeons rip towards the surface and the Empire's protectors falter. Now we have the sweeping anthem for the heroes who will save the world or die trying.

ARCHMAGE

Composer: James Semple

Violin: Pete Whitfield

Bassoon: Harry Davidson

He has preserved the Empire for centuries and created astonishing new lands. He has also threatened the fabric of reality with experiments you'd have to be brilliant or hugely arrogant to attempt.

CRUSADER

Composer: Thery Ehrlich

Cello: Deryn Cullen

He's the armored fist of the dark gods, crusading against demons but happy to stomp out virtue or innocence if they're stupid enough to get in his way.

DIABOLIST

Composer: Tristan Noon

Violin: Pete Whitfield

Cello: Deryn Cullen

Female vocals: Julie Minasian

Unlike the demons she controls, the Diabolist doesn't necessary want to destroy the universe. She wants to play with it, as a tiger plays with a troupe of monkeys. Those who dance best may not be eaten.

DWARF KING

Composer: James Semple

Cello: Deryn Cullen

Trumpet: Hugh Davies

The Dwarf King remembers when his kingdom in the deeps was the mightiest in all creation. Forced towards the surface by elven treachery, he guards the Empire from threats such as the orcs while calculating how to claim the Empire for his own. Or maybe he's not that ambitious. Maybe he's actually content to mine the treasures of the earth and build great things that his ancestors would have coveted. Maybe.

ELF QUEEN

Composer: Chris J Nairn

Violin: Eanan Patterson

Once upon a time, the Elf Queen united the dark elves, wood elves, and high elves as one people. Now she is the only thing they have in common. Making music for elves is always a gutsy thing to do! I really started loving this project when I heard the varied voice of the elves come through in this tune.

EMPEROR

Composers: Marie-Anne Fischer and James Semple

The ruler of the Dragon Empire is human. He holds his Empire together with armies, magic, force of will, tolerably wise rule, and grand squadrons of dragons. You may not agree with him, but you're not going to mistake him for someone who does things halfway.

GREAT GOLD WYRM

Composer: Marie-Anne Fischer

Violin: Pete Whitfield

This great gold dragon is the champion of the oppressed and those who fight for justice. Unfortunately the Wyrms is stuck holding the gates of the hells shut against the demons, so the Wyrms's champions must do its work in the world.

HIGH DRUID

Composer: James Semple

She is the champion of the resurgent Wild, and the spiritual and magical leader of spirits of nature and the elements that were chained by the Emperor and Archmage but are now working themselves free.

LICH KING

Composer: Marie-Anne Fischer

Female vocals: Julie Minasian

The Lich King is the not-quite-insane lord of the undead, a fallen tyrant who plans to conquer the Dragon Empire. He mostly understands that ruling a kingdom is not the same as destroying it.

ORC LORD

Composer: Thery Ehrlich

The leader of the hordes. An apocalyptic icon of war, disease, and endings that could be worse than death.

PRIESTESS

Composer: Thery Ehrlich

Cello: Deryn Cullen

Backing Vocals: Julie Minasian

The gods are distant but she hears all the gods of light and speaks for those who please her. Part oracle, part mystic, and part metaphysical engineer, since she created the Cathedral, an ever-expanding temple with rooms or entire wings for each of the faiths she favors.

THE THREE

Composer: Tristan Noon

Violin: Eanan Patterson

Cello: Deryn Cullen

Three ancient dragons cooperate to become one of the dominant evils of the world. The red dragon embodies fury, the black masters stealth and betrayal, and the blue has used sorcery to become a legally appointed governor of the Empire as well as an evil mastermind!

THE EYES OF THE STONE THIEF

Composer: Thery Ehrlich

Cello: Deryn Cullen

The Stone Thief is a terrible centuries-old living dungeon meant to become a Moby Dick style obsession for the game's player characters as it cuts through the earth, surfacing to swallow people and places they love.

TALES AROUND THE FIRE

Composer: Chris J Nairn

Guitars: James Semple

Percussion: Simon Porter

The bards of this fantasy world outshine the guitarists of my own campfires! If you're listening while gaming, this Campfire tune is for the moments when nothing is trying to kill you.

EXPLORATION

Composer: Marie-Anne Fischer

Underground. Descending into the ruined temple. Opening the gates of the living dungeon. Moving in the dark down a corridor that might be made of stone, but then why is the stone breathing? Wind from up ahead, but it's not the wind from the surface. Welcome to the underworld.

THE DEMON COAST

Composer: James Semple

Coastlines can be bad business on the Midland Sea, home to all the evil things forced out of the ocean by the Empire's magic. The coast just north of the Abyss is even worse, hit by tides of evil from both directions. I love the way this music hints that something terrible is just around the next headland.

THE FANGS

Composer: Thery Ehrlich

Cello: Deryn Cullen

The rivers that feed into the Midland Sea are dangerous places and this is the worst of the bunch, fast moving forks of water populated by sahuagin and sea devils and other creatures forced out of the Midland Sea by the Blessed Emperor. Another great tune for ramping up the tension.

HIGH DOCK

Composer: Tristan Noon

There aren't any actual docks in these rolling western hills, the name may or may not be a joke. For magical reasons no one understands, all the flying realms of the Empire eventually drop low and bump up against the hills or take out big chunks of the terrain in terrible skidding 'landings.' Eventually the realms lift off again. If you want to hitch a ride into the overworld, head to the High Dock and take your chances.

OMEP

Composer: Marie-Anne Fischer

Violin: Eanan Patterson

This island started small. It's growing like a cancer in the center of the Midland Sea, bulking up the worst way possible as living dungeon after living dungeon tear up to the surface, depositing their payloads of monstrous weirdness. On the bright side, there's nobody competing for space on the beach, you should be able to catch a good thirty minutes of sun before the monsters smell you.

STARPORT

Composer: James Semple

Bassoon: Harry Davidson

Violin: Eanan Patterson

Cello: Deryn Cullen

Trumpet: Hugh Davies

The stars come to this mountain for repair and refitting. What Does This Mean? We don't know, we left it open for each game table to decide for themselves. James' music because it represents Starport's true opening! In James' version of the world, the stars seem like dignified sorts, great elder spirits, perhaps, taking light out into the darkness.

DREAMS OF A LOST AGE

Composer: James Semple

Violin: Eos Chater

Cello: Deryn Cullen

Female vocals: Julie Minasian

This melody took us by surprise. We liked it so much that Simon suggested that every culture in the world has its own version of song. The world is ancient, all have lost things they would have wanted to preserve. They summon the dreams in song.

CHASE MUSIC

Composer: James Semple

Violin: Pete Whitfield

Cello: Deryn Cullen

Trumpet: Hugh Davies

Who is chasing who? Doesn't matter. Put it on loop to cue frantic backward glances, quick changes of direction, and short cuts that lead to greater peril.

ESCALATION 0 THROUGH ESCALATION 6

Composer: Tristan Noon

Violin: Pete Whitfield

Cello: Deryn Cullen

Female vocals: Julie Minasian

You can use this music at least two ways. First, you can use it to accompany the escalation die, starting at 0 and topping off at 6. Second, you can loop the low levels for relatively normal situations and switch to high levels when power makes the air hum.

THE COMPOSERS



JAMES SEMPLE

While James has composed for film and video games he is well-known in the roleplaying audio world for a slew of successful products including the ENnie-award nominated *Complete Eternal Lies Suite*, *All We Have Forgotten*, and *Dust and Mirrors*. He specialises in creating exceptionally realistic virtual orchestral compositions, is an avid roleplayer, travels the world and is allergic to writing lengthy bios.

During the 13th Age project James went out for a week in Iceland to seek inspiration from the rugged landscape and Scandinavian folk music.

James's music website is <http://www.jamessemplemusic.com>



MARIE- ANNE FISCHER

Marie-Anne currently resides on the outskirts of London, England. Her media composing career started in South Africa when she teamed up with a post-production sound engineer to write several hours of music for the SABC television, corporate videos and wildlife documentaries. After leaving South Africa, Marie-Anne initially spent 18 months in the USA working at Music Annex, a sound studio outside San Francisco, then moved to London.

Recent work includes scoring a short film 'Bee Dee Dee' and feature film 'The Final Haunting', both directed by Flaminia Graziadei. Her music has also recently been played in various programs on Channel 5 and BBC 2. Marie-Anne has completed music for RPG '13th Age' working along with James Semple's team of composers. She has contributed music to 'The Library of the Human Soul' by Gothic Storm, creating emotional one minute pieces recorded by world class string players from the Royal Liverpool Philharmonic Orchestra.

Marie-Anne is part of several sample library developer's team of composers and beta testers. This involves writing demos, scoring video promos, beta testing and video walk throughs. Significant work done working for Sonokinetic, Soundiron, Strezov Sampling, Realitone, Gothic Storm and Cripto Cipher.

Marie-Anne is able to score to many different genres, which is both a strength and source of personal enjoyment. It allows her to draw inspiration from a wide source of people, art, music, film and nature and reflect it back in a way that enhances the image and story line. She works on a Mac Pro using Logic X with more than 150 sample libraries ranging from orchestral

instruments, to ethnic and synths including some of the latest editing technology plug-ins. She earned a Diploma in Media Composition and subsequently also completed a course in Cinematic Orchestration through ThinkSpace Education.

Her music is published by PRS for the United Kingdom and the rest of the world except for South Africa where her music is published by the South African Recording Rights Association Limited (SARRAL). She also is an active member of BASCA, WFTV and the Screened Music Network and is represented by SMARawTALENT Composer management.

Marie-Anne Fischer's website: <http://www.marie-annefischer.com>



THERY EHRlich

Based in Geneva Switzerland, Thery Ehrlich composes music specifically for Film, TV, and Games.

With high profile clients such as the Swiss Armed Forces, the IEC, the SAE institute and Pelgrane Press, his music is cutting edge, dramatic and infused with multiple influences and musical styles.

Thery's music is designed to help tell the story, bring his client's vision to life, develop and support the emotional subtleties underlying each theme... In other words, music that works!

For more music and information, please visit hourglassmusic.com



CHRIS PAIREP

Chris is an experienced London-based composer, song writer and producer, specialising in commercial tracks and orchestral scores. His work incorporates trending musical styles into different genres, which leads to innovative and appealing ideas.

He studied commercial song writing at the Brighton Institute of Modern Music, where he formed a pop rock band, MiMi Soya. During his time as the group's lead song writer and guitarist, he performed at Wembley in front of 30,000 people and completed several European tours with the band.

His experiences with MiMi Soya enhanced his writing skills and sharpened his ability to create a successful track, particularly through his time spent in studios working with record labels, producers and other song writers.

Chris continued to develop his production skills, and went on to deliver sound tracks that have been aired on popular American TV shows, including America's Next Top Model and Million Dollar Decorators.

His eclectic style means he has been able to collaborate with a range of clients, such as clothing brand Superdry, Restaurant Gordon Ramsay and Sony Playstation.

Chris has carried on writing pop songs, teaming up with an array of artists from all sorts of musical backgrounds. He has a particular interest in the Asian music scene, which he finds alluring and imaginative, and which he feels he has an affinity with.

Chris is driven by a strong work ethic, a life-long fascination with music and copious cups of black coffee.



†RISTAN NOON

Tristan Noon is a media composer and performer based near London.

In 2014, Tristan had his music placed on Channel 5 on programmes such as 'Countdown to Murder' and 'My Violent Child'. He also worked as the additional orchestrator and copyist for the second series of 'Wizards vs Aliens' on CBBC, composed by Sam and Dan Watts and performed by the BBC National Orchestra of Wales. He was also the music prep assistant to Simon Whiteside for 'Grantchester' (ITV), Mapp and Lucia (BBC) and the BBC Concert Orchestra and several other projects for film/t.v.

Tristan wrote the music for the award winning 2012 ITN National Nativity Factor and has since scored many short films, web series and an educational series called 'Walk with Jay' which has been distributed on DVD in shops all around the world. He continues to write music for films, television and corporations. Tristan has written several pieces of music for Eli Lilly - one of the biggest pharmaceutical companies in the world.

Alongside writing music, Tristan was musical director and keys player at the acclaimed Isle of Wight Festival in 2013 and 2014, BBC Introducing and has supported the rock band 'Toploader'.

THE MUSICIANS



EOS CHATER - VIOLIN

Bond co-founder Eos Chater, from Cardiff, holds an honours degree from the Royal College of Music, where she won prizes for chamber music performance. Before signing to Universal, she worked with chamber groups dedicated to performing music by living composers. A singer, composer, arranger and producer in her own right, she has written for film and commercials, has played on many film scores, and recorded solo violin for several award winning national TV programmes. Eos has worked with artists including Sir Paul McCartney, Badly Drawn Boy, Tinie Tempah, The Cocteau Twins, The Blockheads, The Divine Comedy, Nitin Sawhney and Julian Cope. Eos cast, coordinated and mentored musicians for The film Hunky Dory starring Minnie Driver (national release autumn 2011) on which she also worked as production assistant. Eos is also violin coach to the stars teaching Benedict Cumberbatch for Sherlock and Tom Hiddleston for Only Lovers Left Alive. She can also be heard playing violin in the title music for Last Tango In Halifax.

at the University of Cape Town in 2000. After meeting her future husband - composer Dan Cullen - in 2005, she left the mad rush of London where she had been working as a live and studio session cellist, and moved to Leeds in 2006. The pair established a media music partnership, and got married in 2007.

While they worked on making a name for themselves as media composers, Deryn's cello playing, which features heavily in Dan's compositions, caught the attention of many top Hollywood and European composers. Working remotely from her home studio, Deryn's cello has found its way onto a multitude of media projects including the critically acclaimed game, Mass Effect 3, Two Steps from Hell's 2013 release, Orion, Liquid Cinema's 2014 release Aeterna and Immediate Music's Trailerhead release, Nu Epiq (on a track she co-wrote with Dan Cullen). She has also recorded cello for numerous film and TV productions including a recent prime time Syfy program and an upcoming prime time BBC drama.

Deryn has just finished recording an album of virtuoso cello pieces composed by Dan, which will be release by Immediate Music's new record label, Imperativa Records in 2015.



DERYN CULLEN - CELLO

Deryn Cullen is a South African cellist and composer based in the UK, where she has lived since completing her music degree



ÉANÁN PÁTERSON - VIOLIN

Award winning composer, Éanán, has been scoring & producing music professionally for well-known production companies like Microsoft Studios, 20th Century Fox, Sony Pictures Television, Yahoo! Movies, RTÉ, TG4, TV3, and PBS since 2004. Currently he's scoring his first video game, Rainbow Skies for the playstation and vita platforms.

Son of renowned Irish Tenor, Frank Patterson and concert pianist, Eily O'Grady, Éanán was born in Dublin, Ireland but moved with his parents to the United States when he was 5 years old. At the young age of thirteen he was accepted to the prestigious Juilliard School of Music (pre-college division) in New York where he studied violin and piano with professors Sally Thomas, Ann Setzer and Elena Wolkonsky.

Éanán received a Recording Arts degree in Music Engineering & Production at Full Sail College, Florida where he won the Lee Deforest Cup, an audio post-production award in 2003. He also has a specialist certificate in Music Theory & Orchestration from the Berklee College of Music in Boston and is a Digidesign certified audio-post operator for Pro Tools systems.

As a violinist, he has performed on multiple film, television and video game scores as well as in major concert venues including Carnegie Hall, Radio City Music Hall, New York, Boston Symphony Hall and the National Concert Hall in Dublin.



PETE WHITFIELD - VIOLIN

Violinist, arranger and composer Pete Whitfield works from his own studio in Manchester, providing strings for pop and media productions.

Recent credits include Olly Murs, Kanye West, Eliza Doolittle, One Direction and Ella Henderson.

His highly acclaimed series of Realstrings Loops are available from loopmasters.com



SIMON PORTER - PERCUSSION

Simon Porter is a London-based composer. His music has been used for TV, film, theatre productions and interactive media, and draws on a diverse range of influences accrued during his 20 years as a drummer and percussionist.

In the UK, his music has featured on Fifty Golden Years of Sport on BBC Two (BBC Two), WWE Smackdown (Sky Sports), Pistorius Trial: The Key Questions, Countdown to Murder, and Britain's Crime Capitals (all Channel 5).

In the US, his work has appeared on the 2014 Miami Masters Tennis (ESPN), The Hunt with John Walsh (CNN), Ultimate Fighting Champion (Fox Sports), Trip Flip (Travel Channel), and TechKnow (Al Jazeera), amongst others. His track 'Pursuant' was used for the TV spot for the 2014 legal drama, The Divide, on WE tv.

Simon has worked on numerous campaign films for charities and NGOs in the UK, including those for The World Economic Forum, The Finance Innovation Lab, The FREE Initiative, Housing Justice, and Global Witness - the latter of which was

screened at the TED Global conference in Rio de Janeiro in October 2014.

In April 2014, Simon was commissioned by The Bridgeman Singers to write a choral anthem set to George Herbert's 17th century text, Vertue. Vertue premiered in London in November 2014.



HUGH DAVIES - TRUMPET

Hugh Davies is a freelance trumpet player and brass teacher. His performing career has taken him all over the world from Europe & the Middle East to Japan and China. Hugh is principal trumpet of the Stratford-upon-Avon based chamber orchestra The Orchestra of The Swan with which he has made many recordings including the solo works The Capricorn Concerto by Samuel Barber and Quiet City by Aaron Copland. Hugh also plays regularly with the BBC Concert Orchestra and the London Mozart Players and he has played on countless West End Shows from Chicago to Les Misérables. Hugh runs an online recording studio, Realbrass, from home where he records trumpet parts for all kinds of media composers and as such he has featured on many adverts, jingles, soundtracks and video games including Brainfreeze and Animal Antics for the BBC, My Big Fat Gypsy Wedding and The Secret Millionaire for Channel 4, British Airways and Mars adverts to name but a few.



HARRY DAVIDSON - BASSOON

Harry is a multi-instrumentalist and composer studying music at Oxford University. His compositions have been played in locations such as the Royal Albert Hall in London, Birmingham Symphony Hall and the Hexagon in Reading, as well as on BBC radio. His orchestral composition 'Type II' performed by the Berkshire Youth Orchestra won the Innovation award at the National Festival of Music For Youth. He holds an LTCL diploma in performance on bassoon and aside from freelance work has played with the National Youth Orchestra as well as a range of other ensembles of all sizes. Since coming to Oxford he has begun to explore an interest in writing sound and music for the stage, with production credits for plays such as Lord of the Flies, The Country, Henry V and the upcoming The Architect. He also completed his first film score, for the short film MEATCHUTE, in October 2014.

Harry is currently preparing for the debut of his new Oxford based orchestra 'Oxford Pops' which will be the first university ensemble with a focus on performing music for film, stage and other media.



JULIE MINASIAN - VOCALS

Julie Minasian, an American with British and Armenian heritage, was raised in the Midwest of the United States by classical musicians. Despite country music being played all around that area, she rarely listened to that style of music as her parents, trained at the Eastman School of Music, taught classical music to Julie at a very young age. She is a classical pianist and vocalist, as well as a songwriter. She released a CD of songs in 2007 and is currently working on her second record. During a year abroad in college, Julie studied piano, voice and composition in London at Trinity College of Music, a year she considers to be one of the best of her life.

Julie has brought her skills to many areas of music and currently works as a studio singer for feature film soundtracks including *Star Trek Into Darkness*, *Dawn of the Planet of the Apes*, *Oz the Great and Powerful* and many more, including Blockbuster animated features. Julie greatly enjoys changing her vocal style to fit the theme or “vibe” of a music composition and hence draws on her acting experience (which she first got while studying in London!). Julie’s very first role was in the movie, “The Artist,” the silent movie that won the Academy Award for Best Picture in 2011. Julie is passionate about film music, is a very versatile singer and loves to perform and record in a variety of styles. Julie is delighted and honored to be on the 13th Age project and had a blast recording the vocals for the extremely talented composers on the suite.

Julie’s music website is <http://www.julieminasian.com>

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