Cyberpunk RED

SCREAMSHEET GENERATOR
CREATING HEADLINES FOR YOUR CAMPAIGN

Writing and Design by Rachel Savicki • **Editing and Development by** J Gray
Art Direction by Winterjaye Kovach • **Business Management by** Lisa Pondsmith
Layout by J Gray • **Media Ambassadorship by** Rob Barefoot

SCREAMSHEET GENERATOR

Screamsheets! In-game, they befuddle, bemuse, and bedazzle the public of Night City by providing entertainment, local gossip, and, on occasion, actual news! Out-of-game, they act as tools, allowing the GM to pass along important information, provide context, advance plot lines, show the consequences of actions, and explore the world outside of the campaign.

Of course, not everyone has a degree in journalism to help them write in-world articles. The Screamsheet Generator is here to help. Use it to randomly (or not so randomly) generate articles you can hand to your Players with just a bit of fill-in-the-blanks action, or use it to create base-level articles you can transform, twist, and change to fit the concept in your mind.

USING THE GENERATOR

At its core, this generator consists of a collection of tables designed to allow you to create random content by rolling dice and combining the results. However, if you see an element that seems like a particularly good fit for your game, skip the die roll and grab it! The Screamsheet Generator is a tool to enhance your game. Use it however works best for you and your Players!

The Screamsheet Generator works by directing you through a collection of tables. At each step, you will select a piece of content. Be sure to copy these down as you go. Then, complete any fillable fields, denoted by brackets (Example: [Name 1]), polish any rough areas, and create a handout to share with your group!

Here's the process.

STEP 1: TYPE OF ARTICLE

The first thing you'll select is the type of article you're creating. Do you want a news flash? An entertainment piece? A help wanted ad? The format you choose will determine which content tables you use to create the article. Use Table A to select the type of article you want to create.

STEP 2: CONTENT PARAGRAPHS

There are different sets of content tables for each type of article listed in Table A. Once you've selected the type of article you're creating, turn to the relevant content tables and roll once on each table to select

your article's intro, body, and conclusion. Some paragraphs may work better together than others, so don't hesitate to reroll or rewrite some of the text to create a better final article.

To make these screamsheets modular, proper nouns and key details have been left for the user to fill in. These fillable fields are in brackets (Ex: [Name 1]) and will be dealt with during Step 4.

STEP 3: HEADLINE

Readers begin an article by reading the headline but most journalists pick their headline after the article is written. This is because, in reality, headlines have more to do with how an incident resolves than with how it begins. The headline is, therefore, tied to the conclusion paragraph. Once you've selected a conclusion, the instructions in the generator will point you to a choice of headlines.

STEP 4: FILLING IN THE DETAILS

Now it's time to fill in all the blanks - those fields in brackets in your article. You can select people, places, or things from one of the many *Cyberpunk RED* books and DLCs, grab a proper noun from your own campaign, or make up something on the spot! This is where you personalize the article to fit your table.

Where a fillable field indicates a part of speech (Ex: "[Adjective]"), you can either choose a word yourself, or, for a bit of levity, you can ask your players to supply the missing word as if the article was part of an improvisational party game.

STEP 5: POLISH

You've selected your content paragraphs. You've chosen a headline. You've filled in any missing details. The last step is to read your article from start to finish to make sure it makes sense.

It's important to give each article a final read from start to finish. While the pieces of each style of article are designed to fit together, the random nature of this generator means that sometimes it may generate something that doesn't make a lot of sense. Remember that the paragraphs provided here are just building blocks to enhance your game. Don't hesitate to reroll or replace any part of the article that doesn't fit well, or that doesn't fit the narrative you're trying to tell!

HOW IT WORKS: AN EXAMPLE

Kerry, the GM, decides they'd like to generate a screamsheet article to add some depth to their game.

Kerry wants to emphasize that, while the players have been focusing on their own missions, bad things have been happening elsewhere in the city, so they decide to skip rolling on Table A and use the "News Flash" tables to generate their article.

Kerry rolls a d6 on each content table to randomly choose the pieces of their article. They roll three times: once for the intro, once for the body, and once for the conclusion.

Kerry rolls a 1, a 2, and a 6, generating an article that looks like this ...

Intro: *As our regular readers may recall, [Name 1], a prominent [Relationship Type] of [Group 1], was reported missing [Number] weeks ago after the [Incident] at [Location]. [Group 1] has offered a reward for any information leading to [Name 1]'s safe return, but little progress has been made since their disappearance.*

Body: *The situation got violent last night. Sources report that after an intense firefight with [Group 2], [Group 1] agents were seen hurrying a disheveled [Job Title] named [Name 1] out of the area. Our reporters attempted to follow the trail but lost track of the crew amid the busy streets.*

Conclusion: *Meanwhile, the situation went from bad to worse for locals when a [Adjective] drone stored somewhere in [Group 2]'s facility was activated. The machine rampaged through the area, crushing vehicles and bystanders caught in its path and bringing down the front wall of a nearby building before local lawmen were able to neutralize it.*

When asked for comment, [Group 2]'s spokesperson merely said, "With innovation comes risk. We can only hope that the people of Night City realize how lucky they are to be on the cutting edge of such marvelous advancements."

[Group 2] has offered to compensate the victims of this most recent mishap, provided they can document their losses.

• • •

These pieces of text do make a coherent story, but beginning by talking about a missing person and ending with a paragraph about a rampaging robot seems a little disconnected to Kerry.

They decide to reroll the first paragraph. This time they get a 3, directing them to a new intro ...

New Intro: *"We never could have planned for this," [Group 1]'s spokesperson commented in the wake of the recent disaster.*

• • •

Kerry likes this intro better but decides it would make more sense for the group with the rampaging drone to be issuing the statement. They keep this intro but change [Group 1] to [Group 2] here. Kerry also notices that the transition from the intro to the body feels awkward, so they decide to remove the first sentence of the body.

Next Kerry needs a headline. They look at the note at the end of their conclusion paragraph, which reads, "NF4."

If they had chosen a different conclusion paragraph, Kerry might have been directed to choose between several different headlines, but this one is pretty straightforward. Kerry looks at the headlines for the "News Flash" articles and finds NF4 ...

Stolen Drone Rampages Through [Location (Neighborhood)]!

Kerry tweaks the headline to be more sensational, then adds it to the top of their article, leaving them with something that looks like this ...

ADDING A BYLINE

Here are a few Medias who have appeared in published screamsheets, along with their areas of expertise.

Angie Wu 2.0: *Night City people and history.*

G.F. Bits: *Cyberware news and information.*

Jackie McGee: *Corporate beat.*

J.E. Munroe: *Public interest news stories.*

Jericho Hunt: *Anything to earn enough money to eat. Secret subversive.*

Jumpshot: *Freelance "combat zone" journalist.*

Kelly Oddmeyer: *Music and entertainment.*

Lana Smithee: *Generic byline used by Augmented Optic writers.*

Lindsey Tabor: *Education and Night City University.*

Miller Marcus: *Technology reporter.*

Thompson: *Pseudonym used by journalists who want to remain anonymous.*

Ziggy "Front" Page: *All around journalist.*

Rogue Drone Rampages Through [Location (Neighborhood)]!

"We never could have planned for this," [Group 2]'s spokesperson commented in the wake of the recent disaster.

The situation got violent last night. Sources report that after an intense firefight with [Group 2], [Group 1] agents were seen hurrying a disheveled [Job Title] named [Name 1] out of the area. Our reporters attempted to follow the trail but lost track of the crew amid the busy streets.

Meanwhile, the situation went from bad to worse for locals when a [Adjective] drone stored somewhere in [Group 2]'s facility was activated. The machine rampaged through the area, crushing vehicles and bystanders caught in its path and bringing down the front wall of a nearby building before [Group 3] was able to neutralize it.

When asked for comment, [Group 2]'s spokesperson merely said, *"With innovation comes risk. We can only hope that the people of Night City realize how lucky they are to be on the cutting edge of such marvelous advancements."*

[Group 2] has offered to compensate the victims of this most recent mishap, provided they can document their losses.

Next, it's time to fill in the details. Kerry notes that this article has several fields that need to be completed.

Headline: For [Location (neighborhood), Kerry picks Woodland Park, a Night City neighborhood their Crew has visited before.

Intro: For [Group 2] (which Kerry substituted for Group 1 here), Kerry chooses Dynalar, a company with a campus in Woodland Park.

Body: [Group 2] is already Dynalar. For [Group 1], Kerry picks an edgerunning crew named Team Monster. [Job Title] is Senior Dynalar Engineer, and [Name 1] is replaced with Peter Paulmary. Obviously, this was an extraction gone wrong.

Conclusion: For [Adjective], Kerry picks Construction. [Group 2] is Dynalar. For [Group 3], Kerry waffles between 6th Street (who provide local law enforcement), NCPD, and MAX-TAC. In the end, they decide the article is more exciting if MAX-TAC swoops in.

The final article reads:

Rogue Drone Rampages Through Woodland Park!

"We never could have planned for this," Dynalar's spokesperson commented in the wake of the recent disaster.

The situation got violent last night. Sources report that after an intense firefight with Dynalar, Team Monster agents were seen hurrying a disheveled Senior Dynalar Engineer named Peter Paulmary out of the area. Our reporters attempted to follow the trail but lost track of the crew amid the busy streets.

Meanwhile, the situation went from bad to worse for locals when a Construction drone stored somewhere in Dynalar's facility was activated. The machine rampaged through the area, crushing vehicles and bystanders caught in its path and bringing down the front wall of a nearby building before MAX-TAC was able to neutralize it.

When asked for comment, Dynalar's spokesperson merely said, *"With innovation comes risk. We can only hope that the people of Night City realize how lucky they are to be on the cutting edge of such marvelous advancements."*

Dynalar has offered to compensate the victims of this most recent mishap, provided they can document their losses.

THE SCREAMSHEET GENERATOR

Now that you know how to use it, you're ready to try it for yourself!

A: Type of Article

Select the type of article you'd like to create or roll a 1d6 on the table below.

▶ **TABLE A: TYPE OF ARTICLE**

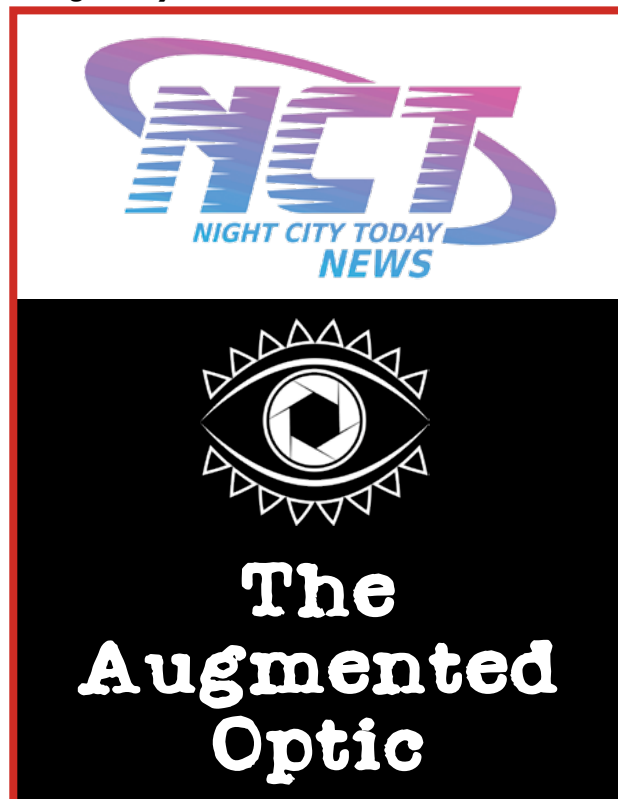| 1d6	Type of Article	Go to...
1-2	News Flash! (Violence and Mishaps)	Table B1
3-4	In Neon Lights! (Entertainment News)	Table C1
5-6	Help Wanted!	Table D1

B: News Flash Content

Roll once each on Tables B1, B2, and B3, or select the content you like best.
Then follow the suggestions in table B3 to choose a headline!

▶ Table B1: New Flash Intros

1d6	Content
1	As our regular readers may recall, [Name 1], a prominent [Relationship or Job Title] of [Group 1], was reported missing [Number] weeks ago after the [Incident] at [Location]. [Group 1] has offered a reward for any information leading to [Name 1]'s safe return, but little progress has been made since their disappearance.
2	"It all happened so suddenly!" bystanders said about the incident [Day of the Week] [Time of Day].
3	"We never could have planned for this," [Group 1]'s spokesperson commented in the wake of the recent disaster.
4	Every district has rougher sections, but it seems that [Location (Neighborhood)] has seen more than its share of trouble lately. Last week, we brought you news of the battle between [Group 1] and [Group 2], but it seems that was only the start of the trouble.
5	Well, choombas... It's finally happened. We've been bringing you tales of the growing rivalry between [Group 1] and [Group 2] for weeks.
6	Ongoing tensions between [Group 1] and [Group 2] finally boiled over this week in [Location (neighbor-hood)]. The fight lasted only a matter of minutes but left tragic results in its wake.

Night City's Most Accessed Screamsheets

SCREAMSHEET GENERATOR

▶ TABLE B2: NEWS FLASH BODIES

1d6	Content
1	[Name 1]'s name has become a household word in recent weeks. Their notable achievements include [Achievements].
2	Violence erupted late last night. Sources report that after an intense firefight with [Group 2], [Group 1] agents were seen hurrying a disheveled [Job Title] named [Name 1] out of the area. Our reporters attempted to follow the trail but lost track of the crew amid the busy streets.
3	Whatever the truth, things came to a head last night when half a dozen [members of Group 2] flooded into the street and attacked a heavily secured [Location or Vehicle Type]. [Group 1's members], including [Relationship or Job Title] [Name 1] returned fire but weren't quick enough to stop [Group 2] from inflicting heavy damage.
4	[Location] has long been described as [Adjective]. There have long been rumors that [Group 1] has been funneling [Noun]s into the area. [Law Enforcement Group] has investigated [Group 1]'s involvement several times but has never been able to confirm anything. "Our business ain't [Law Enforcement Group]'s business," [Group 1]'s spokesperson famously said earlier this year.
5	Inside sources suggest that [Group 1] has quietly been hiring [Job Type]s since earlier this year -- and that they're none too picky about who they hire. While the details remain unknown, we can confirm [Group 1] has amassed a collection of [Item Type] around one of their [Location Type] in [Location (neighborhood)].
6	Seems like someone finally crossed the fucking line, and we're here to bring you the tale! Or, we would be, if anyone could get their story straight. During last night's shootout at [Location] between [Group 1] and [Group 2], most bystanders fled. You know, as you do when bullets start flying. The few who stuck around? This reporter is pretty sure they would've said anything we wanted to hear if it earned them a few eb. Nobody even had their head on straight enough to agree on who started shit, but we can confirm at least one person, [Relationship or Job Title] [Name 1], was injured during the conflict.

"NO MATTER **WHERE** THE GROUP LOOKS, NO
MATTER **WHERE** THEY GO, THE MEDIA WILL BE
THERE, IN THEIR FACES, COLORING THE NOTION AND
OPINION OF THE WORLD AROUND THEM."

LIVE AND DIRECT

▶ ## Table B3: News Flash Conclusions

1d6	Content	Suggested Headline
1	As of this morning, [Group 1] reps claim to have moved [Relationship or Job Title] [Name 1] to a secure location. [Name 1]'s condition and the circumstances surrounding their disappearance remain a mystery. When asked for comment, [Group 1] merely stated that it will be some time before [Name 1] returns to public life but that they are optimistic they will make a full recovery. For reasons of personal security, [Name 1]'s location will remain a closely-kept secret while they recuperate. [Name 2] will be stepping up to perform all necessary duties in their absence.	NF1
2	Update: A new report brings news of [Name 1]'s untimely demise. Exact circumstances of their death have not been disclosed. However, [Group 1] has asked anyone who wants to "do right by [Name 1]" to join them tonight at [Location]. Will this be a somber remembrance or a vengeful mob? Check back tomorrow for the latest!	NF2
3	By the time [Law Enforcement Group] arrived, [Group 2's members] had fled the scene, leaving nine dead in their wake, including four bystanders. [Group 1] has offered a reward to anyone who can name any of the attackers. See [Name 2] at [Location] for details.	NF3
4	[Group 1] called for reinforcements and ultimately restored order, turning away offers of assistance from [Law Enforcement Group]. "They best not stick their nose where it don't belong," one of [Group 1]'s [Relationship or Job Title] commented to our reporters off the record. Seems [Group 1] is intent on handling things themselves! Check back tomorrow for more details as our award-winning reporters bring you more on this shocking series of events!	NF3 or NF4
5	The fighting was surprisingly short-lived. [Group 2] seemed to be preparing to storm the [Location Type], but quickly fell back, perhaps due to chatter that [Group 1]'s reinforcements were gunning it to get there. Interestingly, one bystander reported seeing a [Group 2 member] making a getaway with a metal briefcase in hand. More details as we receive them!	NF3, NF5, or NF6
6	Meanwhile, the situation went from bad to worse for locals when a [Adjective] drone stored somewhere in [Group 2]'s hideout was activated. The machine rampaged through the area, crushing vehicles and bystanders caught in its path and bringing down the front wall of a nearby building before [Group 3] was able to neutralize it. When asked for comment, [Group 2]'s spokesperson merely said, "With innovation comes risk. We can only hope that the people of Night City realize how lucky they are to be on the cutting edge of such marvelous advancements." [Group 2] has offered to compensate the victims of this most recent mishap, provided they can properly document their losses and sign appropriate legal wavers.	NF4

SCREAMSHEET GENERATOR

▶ **TABLE B4: NEWS FLASH HEADLINES**

Code	News Flash Headline
NF1	[Name 1] found Alive!
NF2	[Name 1] found Dead!
NF3	Firefight at [Location]!
NF4	Rogue Drone Rampages Through [Location (neighborhood)]!
NF5	Tragedy Strikes in [Location (neighborhood)]!
NF6	Rivalry between [Group 1] and [Group 2] Turns Violent!

Once you've generated your article,
fill in the bracketed content with details relevant to your game.

C: IN NEON LIGHTS CONTENT

Roll once each for Tables C1, C2, and C3, or select the content you like best.
Then follow the suggestions in table C3 to choose a headline!

▶ **TABLE C1: IN NEON LIGHTS INTROS**

1d6	Content
1	[Name 1] continues to wow us! Their latest project may be their biggest achievement yet!
2	We've gotten used to innovative, shocking performances from [Name 1], but their latest [Media Type] may be their most controversial yet.
3	If you've been even half awake this year, you've likely caught wind of the smack talk between [Name 1] and [Name 2]. Once [Relationship Type], the two seem to have developed a bitter rivalry since [Incident].
4	Earlier this month, we brought you shocking news about [Incident] in [Location]. Well, fear not, my adoring fans! I've done it again. Your favorite news hound has been sniffing out the details and, holy shit, is this one juicy and connected to the famous [Name 1]!
5	[Name 2] must have cold feet after this past weekend's [Event Type]. To hear [Name 1] tell it, the [Disaster Type] that engulfed [Location] on Sunday started as an innocent prank between members of their respective crews.
6	Fans got an early look at [Name 1]'s newest project yesterday when [Media Type] of their latest work hit the Data Pool.

> "WAVE A MICROPHONE IN THEIR **FACES**, OR BETTER
> YET, A CAMERA. EVERYONE **TALKS** TO THE CAMERA.
> EVERYONE **SPILLS** THEIR GUTS. EVERYONE IS CANDID.
> THERE ARE NO **SECRETS** FROM THE CAMERA."
>
> **LIVE AND DIRECT**

▶ TABLE C2: IN NEON LIGHTS BODIES

1d6	Content
1	Best known for [Achievements], [Name 1] sat down with our reporters to give us a sneak peek into their next big thing!
2	While fans laud this new [Media Type] as [Adjective], [Adjective], and even [Adjective], critics have had harsher words. [Critic's Name]'s notoriously straightforward column even took a threatening turn. "If the [Venue] cancel the [Event Type], maybe someone will do us a favor and blow up the freakin' place before [Name 1] can inflict any more of this crap on us," [Critic's Name] wrote.
3	This week's display takes the cake, though. [Name 2] called a cut in the middle of their [Event Type] on [Day of the Week] night to deliver a scathing litany of [Name 1]'s faults. Their complaints, screamed loudly for all the world to hear, ranged from [Petty Complaint] to [Crime]. When asked for comment, [Name 1] responded, "It's too bad they can't get over how good I am, isn't it?"
4	The buzz was about the [Media Type], hey, it's great! But it's the behind-the-scenes drama that's got us coming back for more. [Name 2]'s [Relationship Type] interrupted [Name 1]'s [Event] last night, and all we can say is, the fans [Feeling] them. In the two minutes and thirteen seconds before security dragged them into the back, [Name 2]'s [Relationship Type] made sure their presence at [Event] was more noteworthy than the [Name 1]'s [Media Type].
5	Those of you just tuning in now must be asking how things got this far. Well, we asked [Name 1] just that question! "Hey, choomba, you know how it is. It's the bizzzz," they told [Reporter's Name]. "It gets in your [Body Part]. Messes you up. All the attention. It makes you do crazy things."
6	[Name 1]'s new [Media Type] is divisive. Most fans love it, but there are some who find the new content shocking and even appalling. "I've been a fan of [Name 1] forever," [Fan Name] told this reporter. "I can't believe they're doing something like this!"

"IN THE **21**ST CENTURY, **NO ONE** AND **NOTHING** HAS MORE EFFECT ON THE PEOPLE THAN THE **MEDIA**, ITS CREATORS, AND ITS REPORTERS. MILITARY STRENGTH AND ECONOMIC MIGHTS ARE HALLMARKS OF NATION-STATE AND MEGACORP ALIKE, BUT IT IS **INFLUENCE** — THE ABILITY TO SHAPE PERCEPTIONS, OPINIONS, AND EVEN EMOTIONS — THAT ENSURES THE POWER OF THE **MEDIA**."

LIVE AND DIRECT

SCREAMSHEET GENERATOR

▶ TABLE C3: IN NEON LIGHTS CONCLUSIONS

1d6	Content	Suggested Headlines
1	In a surprising change of pace, [Name 1] laid out their plans for [Achievements (Any)] and all we can say is: Wow! Is there anything this superstar can't do? Check back next week for an in-depth exclusive as we sit down with them to hear the inside scoop on how they got here and where they're going next. Watch out, Night City!	NL1 or NL2
2	While the critics are talking trash... I mean, hell, that's their job, isn't it?	NL1, NL2, or NL6
3	They may not be everyone's jam, but they're certainly jamming! The numbers don't lie: [Name 1] just might be the next big thing!	NL1, NL2, or NL6
4	Are there truly some darker secrets behind [Name 1]'s recent rise to fame? Buy the next issue for our [Day of the Week] night exclusive and decide for yourself!	NL3, NL4, or NL5
5	The fan's have just one question: Just what will [Name 2] do next?!	NL3, NL4, or NL5
6	Whatever you think of the new [Media Type], one thing is for sure - [Name 1] didn't intend for it to hit the streets quite yet. The new content seem to have been released before it was finished. When asked what they were going to do about it, [Name 1] merely said, "I dunno, maybe I take out the doomba who released it for a nice steak, maybe I just take 'em out. They've got everyone talking about me but is it the sort of talk I want?" Will this chain of events turn violent? Check back tomorrow for the latest coverage!	NL6

▶ TABLE C4: IN NEON LIGHTS HEADLINES

Code	In Neon Lights Headline
NL1	[Name 1] Does it Again!
NL2	[Name 1] Hits it Big!
NL3	Scandal in [Location]!
NL4	The Plot Thickens! Rumors About [Incident] Continue to Grow!
NL5	[Name 1] Tells All!
NL6	Leaked [Media Type] Leave Fans Screaming!

Once you've generated your article,
fill in the bracketed content with details relevant to your game.

D: HELP WANTED CONTENT TABLES

Roll once each for Tables D1, D2, and D3, or select the content you like best.
Then follow the suggestions in table D3 to choose a headline!

▶ TABLE D1: HELP WANTED INTROS

1d6	Content
1	Are you fast and discrete? Capable of carrying many things at once? [Group 1/Organization] needs you!
2	Do you know the streets of [Location (Neighborhood)] inside and out? Are your friends tired of hearing you boast about how you never get lost? Do you want to turn your knowledge into some eb?
3	Are you known for your nerve? Does your stare alone make doombas rethink being born? Can you stop the weak in their tracks just by flexing your muscles?
4	Are words your favorite weapon? Can you keep a straight face, even when folks are talking shit about you? Do you need to make some cash quickly? Well, look no further.
5	Companions needed to accompany high-profile [Job Type] to upcoming social events. Make the boss happy. Make sure the client has a good time. Make sure they come home in one piece. Easy pay for the right choomba. Must be able to dress self.
6	Are you fast as fuck? Know how to get shit done? Got a feel for which corners you can cut? Prominent [Job Type] is seeking backup for an upcoming event. Must be competent. Must supply your own gear.

▶ TABLE D2: HELP WANTED BODIES

1d6	Content
1	Easy work, but the last three geniuses who thought they'd make the cut ... didn't. Willing to be more than generous with someone who isn't a waste of time.
2	Discretion is an absolute priority. If you can't keep your mouth shut, don't bother. Are you the sort who feels like bragging once the job is done? Don't expect to be bragging for long. Privacy is of the utmost importance.
3	Then [Group 1/Business] needs you!
4	Only the best need apply. We reserve the right to shoot doombas who waste our time on sight.
5	Requirements: Good fashion sense. Good manners. Working knowledge of [Area of Expertise].
6	Must be a skilled multitasker. Opportunities for advancement for qualified applicants who perform well under pressure.

> "AT THE HEART OF THE **SCREAMSHEET** IS THE AI
> WHICH REGULATES THE STORIES THE EDITOR WILL SEE.
> MANY **ARGUE** THAT AI EDITORS ARE NOTHING MORE
> THAN SOPHISTICATED **CENSORSHIP** MACHINES ..."
>
> LIVE AND DIRECT

SCREAMSHEET GENERATOR

▶ TABLE D3: HELP WANTED CONCLUSIONS

1d6	Content	Suggested Headlines
1	Think that's you? Come prove it. Fair warning: if you screw up, you're on your own. We only back winners.	HW1, HW2, HW4, HW5, or HW6
2	Do a good job and we'll hook you up with something money can't buy: tickets to next week's sold-out [Event] featuring [Performer or Sports Team]. Contact [Name 1] for details.	Any
3	Talk to [Name 1] at [Location], and be sure to mention this ad for an extra sign-on bonus!	Any
4	Think you have what it takes? Prove it. Stop by [Location] at [Date and Time]. Come prepared. We will test you.	HW3 or HW4
5	Easy pay for the right applicant. Bonus if you make [Group 1/Organization] look good while you're at it. Contact [Name 1] for details.	HW1, HW4, HW5 or HW6
6	Interested? Stop by [Location] after closing to talk shop. Come armed. It isn't the best neighborhood and if you can't make it there alive we don't want you anyway.	Any

▶ TABLE D4: HELP WANTED HEADLINES

Code	Content
1	"Delivery" Help Needed!
2	Bouncers Needed at [Location]
3	Seeking: Someone with Some Fucking Discretion
4	You: Needing Some Quick Cash. Us: Looking to Grow the Business.
5	Help Wanted for Upcoming Gig
6	[Job Type] Needed

Once you've generated your article,
fill in the bracketed content with details relevant to your game.

"FACE IS ... YOU **WORSHIP** THE LIMELIGHT"

LIVE AND DIRECT

FINISHING IT UP

Once you've finished generating and tweaking your Screamsheet set it up to present to your Players. You can keep it low key and simple by placing the article(s) in a document and handing it over in your preferred format, but if you want to go the extra mile, download the Screamsheet Generator Template Pack. The Pack contains print-ready JPG images featuring two of Night City's most popular Screamsheet outlets: Night City Today News (a more formal and traditional news source) and The Augmented Optic (which reads more like a group of somewhat informative blog posts). You can pop the images into a word processor or image manipulation program and format your articles over the top before presenting your unique Screamsheet to your Crew on game night.

We recommend ½ inch (1.27 cm) margins on the left, right, and bottom. The gutters between the text and the header and between the columns should be ¼ inch (.635 cm). To match our fonts, follow these guidelines.

▶ NIGHT CITY TODAY NEWS

We use a font named Futura FT specifically, but any Futura should do the job.

Headline Font: Futura Bold (14 point, 13.5 leading)

Byline Font: Futura Oblique (8 point, 8 leading))

Body Text Font: Futura (11 point, 12.5 leading)

Link Font: Futura Bold followed by Futura (10 point, 6 leading). Color is #3F4791

▶ AUGMENTED OPTIC

We use a font named Video for the Augmented Optic, but any 80s CRT computer screen-style font will do.

Headline Font: Video Bold (12 point, 13.5 leading)

Byline Font: Video (8 point, 4 point leading)

Body Text Font: Video (10 point, 14 point leading)

Link Font: None. The Augmented Optic is an extremely low effort publication.