



3
NOV 90
US \$1.75
CAN \$2.25
UK £1



SPELLJAMMER



THE **ROGUE SHIP:3**

By KESEL, COLLINS & PANOSIAN



GEORGE A. ROMERO'S

NIGHT OF THE LIVING DEAD



THERE IS A FATE WORSE THAN DEATH.

21st CENTURY FILM CORPORATION AND GEORGE A. ROMERO PRESENT A MENAHEM GOLAN PRODUCTION A FILM BY TOM SAVINI
"NIGHT OF THE LIVING DEAD" TONY TODD PATRICIA TALLMAN MUSIC BY PAUL MCCOLLOUGH DIRECTOR OF PHOTOGRAPHY FRANK PRINZI CO-EXECUTIVE PRODUCER AMI ARTZI
EXECUTIVE PRODUCERS MENAHEM GOLAN AND GEORGE A. ROMERO BASED ON THE ORIGINAL SCREENPLAY "NIGHT OF THE LIVING DEAD" WRITTEN BY JOHN A. RUSSO AND GEORGE A. ROMERO
SCREENPLAY BY GEORGE A. ROMERO PRODUCED BY JOHN A. RUSSO AND RUSS STREINER DIRECTED BY TOM SAVINI

CENTURY
FILM CORPORATION
R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

A COLUMBIA PICTURES RELEASE
© 1990 AMI ARTZI/ROMERO/STREINER/LLC. ALL RIGHTS RESERVED
Columbia Pictures

SEE IT SOON AT A THEATRE NEAR YOU.

MOTHER OF SONGS ONCE TOLD ME I WOULD LEAVE MY WORLD, RETURNING TO IT WITH THE SECRET OF SPELLJAMMING, GUIDING SHIPS BETWEEN WORLDS.

OH, NO.

WHAT IS IT?

A NEOGI SHIP'S ON OUR TAIL.

WHEN FATE CAST THIS SHIP UPON MY WORLD, I THOUGHT THE MOTHER'S SONG HAD COME TRUE AND I WOULD LEAVE WITH IT.

INSTEAD, THE SHIP LEAPED WILDLY TO THE SKY, STEALING ME AND MANY OTHERS OF MY TRIBE.

ADD TO THAT THE SKYFUL OF SHIPS AHEAD OF US, AND WE'RE PINNED!

MEREDITH, OUR CAPTAIN, PUSHES HERSELF TO RETURN THE PRIEST PAX TO HIS HOMEWORLD, UNIPAXALA, AFTER WHICH SHE PROMISED TO TAKE US HOME. THIS HAS NOT HAPPENED.

I AM KIRSTIG, CALLED ELDER OF THE PEOPLE OF SONG AND STORY. I FEAR ALL OUR SONGS WILL END SOON.

SPELLJAMMER Comic Book # 3 Published monthly by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103 under exclusive license from TSR, Inc. POSTMASTER: Send address changes to SPELLJAMMER, DC Comics Subscriptions, P.O. Box 0526, Baldwin, NY 11510. Annual subscription rate \$21.00, Canada \$26.00, all other foreign \$33.00. U.S. funds only. SPELLJAMMER art and text material copyright © 1990 TSR, Inc. All Rights Reserved. SPELLJAMMER, all SPELLJAMMER characters, character names, and the distinctive likenesses thereof, and the TSR logo are trademarks owned by TSR, Inc. All other material copyright © 1990 DC Comics Inc. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Tom Ballou, (212) 484-2870. Printed in Canada.



WHAT'S HAPPENING?

<FATHER OF TALES!>

<ARE WE GOING TO DIE?>

<I PRAY NOT, YOUNGLING.>

<NOT SO FAR FROM HOME.>

RUMBLERRRRRRRRRRRR



THE NEOG!LL HAVE TO GET PAST ME BEFORE THEY...

...THEY--



--NOTHING!

THERE'S NOTHING OUT HERE!



THEN WHAT'S CAUSING ALL THE SHAKING ON THE INSIDE?



OOOOHHH...

WOW.

THE SHIP CHANGED SHAPE!

I THINK WE'VE FOUND A WAY OUT.



<FEELS AS THOUGH THE WALLS ARE BEING BATTERED DOWN!>

MEREDITH, ARE WE BEING ATTACKED AGAIN?

WE CAN'T BE, KIRSTIG--THERE'S NOTHING CLOSE ENOUGH TO BOARD US!

I'LL CHECK OUTSIDE!

EEEEEEKKKKEEEEEESH

THE ROGUE SHIP

PART 3



BARBARA KESEL WRITER	MICHAEL COLLINS PENCILLER	DAN PANOSIAN INKER
STEVE HAYNIE LETTERER	ERIC KACHELHOFER COLORIST	ELLIOT S. MAGGIN EDITOR



GUESS WHAT, MEREDITH!

YOUR SHIP'S A SHAPECHANGER!

NOW WE CAN GET OUR LITTLE SELVES OUT OF HERE!



NO. THEY'LL NOTICE A DESERTER, BUT THEY WON'T NOTICE **ANOTHER** SHIP JOINING THEM ON THE ASTEROID.

BUT RETURNING PAX DOESN'T HAVE TO MEAN **YOUR** LIVES, KIRSTIS. I CAN SEAL YOU AND YOUR TRIBE IN PROTECTIVE SHELLS ON AN ASTEROID.

AND IF YOU ARE UNSUCCESSFUL, WHO WOULD RETURN FOR US?



SHIP, GO.



<THE MAGICIAN HAS OFFERED TO PLACE US IN SAFETY, BUT I WOULD DECLINE HER OFFER-->

<**NO!** BETTER TO DIE AWARE THAN BE SEALED AWAY LIKE CORPSES!>



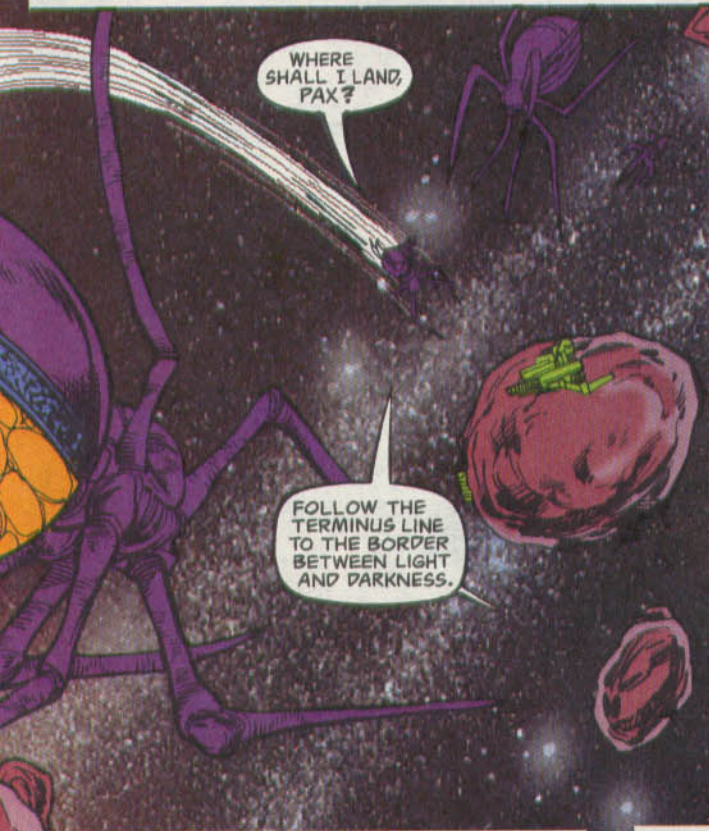
COUNT ME OUT TOO, MEREDITH. I CAN TAKE CARE OF MYSELF...

...UNLIKE **SOME** PEOPLE.

THEN WE'RE ALL IN THIS TOGETHER.



SO FAR,
SO GOOD.



WHERE
SHALL I LAND,
PAX?

FOLLOW THE
TERMINUS LINE
TO THE BORDER
BETWEEN LIGHT
AND DARKNESS.



THE PROTECTIVE
ICE RING
PROJECTOR IS
IN THE TOWER'S
CENTRAL
CHAMBER.



KEEP US
IN THE DARK
HALF NOW.

OUR ASTRONOMERS
WATCH FOR
UNWELCOME
VISITORS. THEY
SHOULD HAVE
SEEN US...



... I WONDER
WHAT WENT
WRONG.



SO... DO I LEAVE THE CROWN HERE OR TAKE IT?

WHY NOT PUT IT IN THE HIDEY-HOLE WITH YOUR OTHER TREASURE?

THE EXTRA-DIMENSIONAL CHAMBER WON'T OPEN OUT HERE, JASMINE.

I KNEW YOUR PARENTS WOULD GUARD IT FOR ME, SO I TIED IT CLOSELY TO TORIL...

... AND I WANTED THEM TO HAVE MY STASH IF I DIDN'T RETURN.

HMPFH.



HOW DID THEY DIE, JASMINE?

DOESN'T MATTER NOW, DOES IT?



WHAT MATTERS IS THAT WE'VE JUST LOST ACCESS TO LOTS OF VALUABLE STUFF!



IT'S ONLY STUFF.

I STILL HAVE MY MAGIC, AND THAT'S WHAT GOT ME ALL THAT STUFF IN THE FIRST PLACE.

"STUFF" PEOPLE DIED FOR.



I'M NOT TAKING THIS ALONG. WEBBING IT TO THE WALL WILL KEEP IT OUT OF CURIOUS HANDS...



WHA--?



--SHIP... DID IT BY... ITSELF!



SAVES ME A SPELL...

... I JUST HOPE YOU PLAN TO GIVE IT BACK WHEN I RETURN, LITTLE SHIP. ©



ARE WE LIKELY TO RUN ACROSS ANYTHING OTHER THAN UMBER HULKS?

NO, THEY'RE THE NEOGI'S PERSONAL SLAVES: STRONG, BRAINLESS AND PREDICTABLE.

I'VE GOT JUST THE THING, THEN.

THE POISON'S ENOUGH TO TURN EVEN UMBER HULKS GREEN!

DON'T WORRY, PAX--THEY'LL JUST SLEEP, NOT DIE.

I AVOID VIOLENCE, SHE REVELS IN IT.

LIFE HAS TAUGHT JASMINE TO REACT, BUT NOT TO REFLECT.

WHAT DOES THE FUTURE HOLD AMONG CHILDREN WHO THINK THIS WAY?

AND IF THE POISON DOESN'T GET THEM, THESE WILL!

MY WINGS CHANGED TO SOMETHING REALLY USEFUL THIS TIME!

KRAAAAK

S T E V E N S E A G A L

THEY'VE ATTACKED HIS FAMILY.

THEY'VE KILLED HIS PARTNER.

THEY'VE MADE THE WRONG GUY
VERY, VERY ANGRY.

NOW, STEVEN SEAGAL IS...

MARKED FOR DEATH

HE'S A GOOD COP IN A BAD MOOD.

Twentieth Century Fox Presents A Victor & Grais Production STEVEN SEAGAL MARKED FOR DEATH JOANNA PACULA KEITH DAVID Music by JAMES NEWTON HOWARD
Music Supervisors MICHAEL ROSS and MATT BURE Film Editor D. NICHOLAS BROWN Director of Photography RIC WAITE, A.S.C. Written by MICHAEL GRAIS & MARK VICTOR
Produced by MICHAEL GRAIS MARK VICTOR STEVEN SEAGAL Directed by DUNCAN H. HITTLE

Available on Video, DVD, Music, Cassette and CD

www.markedfordeath.com



STARTS OCTOBER 5TH AT THEATRES EVERYWHERE.



SO, PAX, HOW COME YOUR PEOPLE DIDN'T FIGHT?

IF THEY SHOWED A LITTLE SPIRIT, THEY WOULDN'T BE--

MY PEOPLE REVERE PEACE.



THIS LIFE IS A TEST TO SEE IF WE CAN OPERATE ON A HIGHER LEVEL BEFORE WE JOIN THE GODS.

THE BEST OF US HELP OTHERS RISE AS WELL.



WAR MAKES ANIMALS OF MEN AND RUINS OF EMPIRES.

MANIC HEROES MAKE FOR EXCITING STORIES, BUT THEY ARE BAD TEACHERS.



OKAY, OKAY!

I WAS JUST WONDERING...

...BUT SPEAKING OF SELF-SACRIFICE, WHY DIDN'T YOUR PEOPLE ACTIVATE THEIR DEFENSES?



I DON'T KNOW.

THEY WERE EITHER OVERCOME BY SURPRISE AND SPEED--



--OR WE HAVE A TRAITOR WITHIN.



THERE ARE UMBER HULKS AT THE BATTLEMENTS, SO WE CAN ASSUME THE NEOGI CONTROL THE TOWER.

CAN YOU SEE ANY OF THAT, PAX?

NO...



...BUT THERE SHOULD BE SENTRIES ALONG THE WALL.

WE'LL BE EXTREMELY VULNERABLE IN THE INNER COURTYARD.

WE'RE FAR FROM DEFENSELESS, PAX.



KEEP WATCH, TEMBER, BECAUSE GNATS MIGHT TRY TO BOARD!

AND FURTHERMORE, TEMBER, MY BOY, YOU ARE SO INCREDIBLY USELESS THAT WE'LL JUST FORGET YOU EXIST!

YOU CAN ROT ON THAT SHIP, FOR ALL WE CARE!

HEY, LITTLE GUY...

...YOU'VE DECIDED TO LIKE ME?

GOOD, THAT MAKES ONE FRIEND.



WANNA PLAY SPELL-JAMMER?



ENGYAH!

WE'RE GOING TO SAVE LNIPAXALA, BUT YOU GET TO BABYSIT!

WHOOOOOSH! THROUGH THE SKY!

-- SHIP'S NAME IS--

YOU SPOKE COMMON!

HIS NAME'S AKSEL.

WHOOOOOSH! AND THE SHIP'S NAME IS AKSEL!

AK--

OF COURSE! WE SPOKE THE TALE OF TONGUES!

OH...



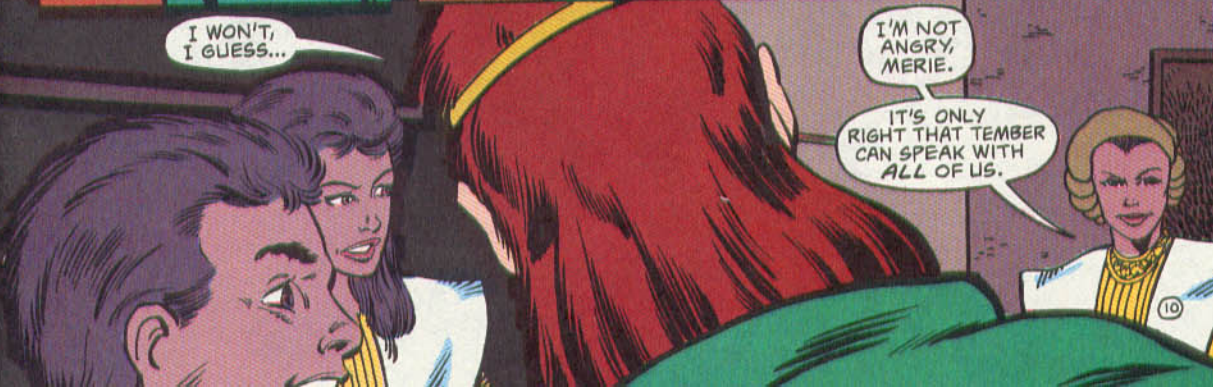
YOU MEAN YOU'VE UNDERSTOOD US ALL ALONG?

YES, BUT KIRSTIG THOUGHT WE SHOULD KEEP IT A SECRET. PLEASE DON'T TELL I'VE TOLR...

I WON'T, I GUESS...

I'M NOT ANGRY, MERIE.

IT'S ONLY RIGHT THAT TEMBER CAN SPEAK WITH ALL OF US.





JASMINE,
DO YOU STILL
HAVE THE
SCROLL?

GOOD! REMEMBER,
YOU ONLY HAVE TO
TEAR THE SCROLL
AND THE SPELL
WILL ACTIVATE.

MAKING ME
LOOK LIKE AN
UMBER HULK.
MY DREAM
COME TRUE!

I'D RATHER
JUST FLY OUT
OF REACH
INSTEAD.

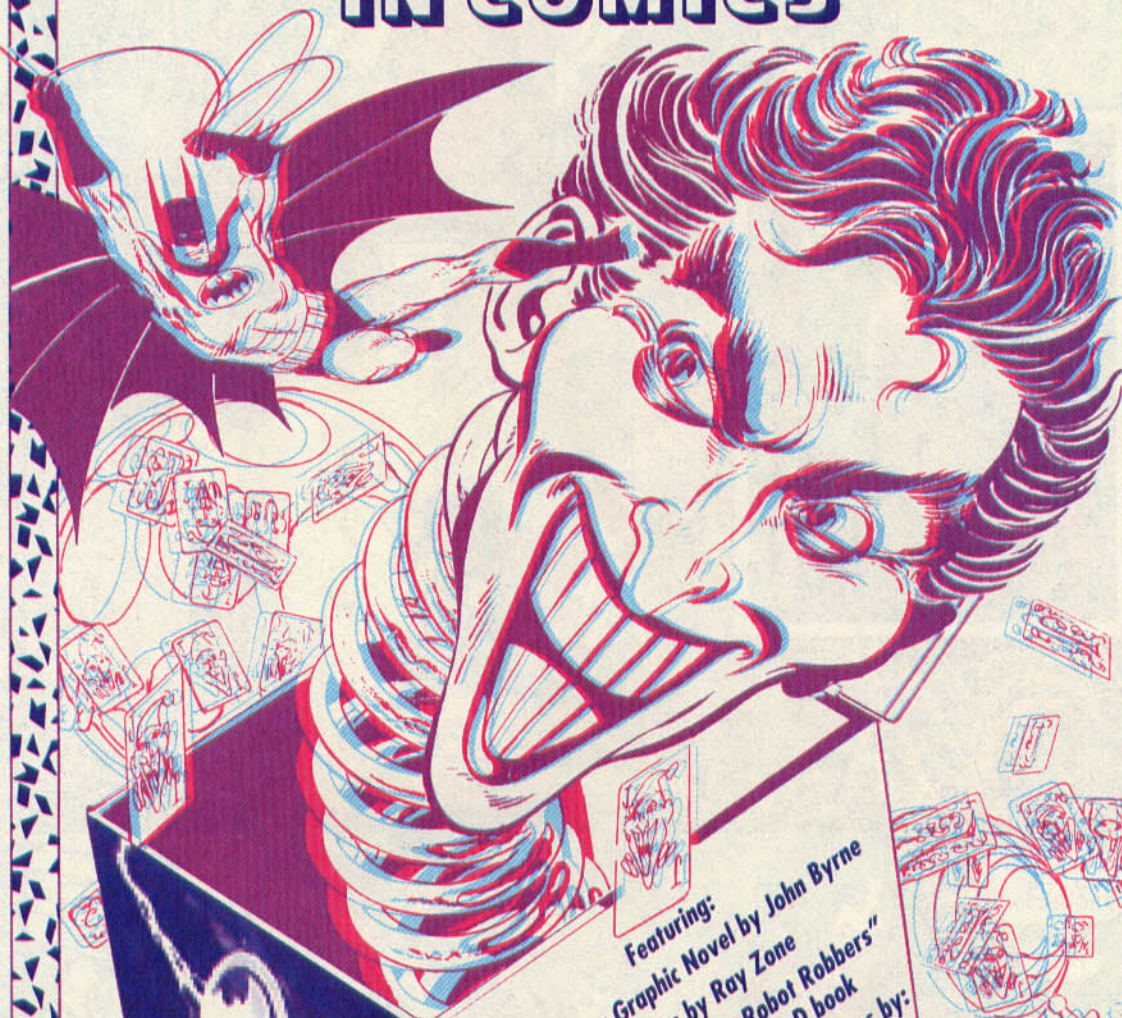
JUST IN CASE,
JASMINE.
PREPARATION
IS VALUABLE.



YOUR PEOPLE
ARE PROVING
THAT RIGHT NOW,
AREN'T THEY?



A NEW DIMENSION IN COMICS



Featuring:

- An all-new Graphic Novel by John Byrne
- 3-D effects by Ray Zone
- A 13-page reprint of "The Robot Robbers" from a rare 1953 Batman 3-D book
- A special pin-up section with illustrations by:

Arthur Adams Mike Mignola
Jim Aparo Jerry Ordway
Bret Blevins & George Pérez
Al Williamson Alex Toth
Dave Gibbons Barry Windsor-Smith
Klaus Janson Mike Zeck



Available in November

ALL CLEAR.
THEY HAVE
NO IDEA
WE'RE HERE.

SHHHH!
LET'S KEEP IT
THAT WAY.

CLIK

IF WE'RE LUCKY, THE NEOGI
WON'T HAVE LEARNED
ABOUT THE MAZE OF
PASSAGeways AND TRAPS
THROUGH THE TOWER.

LIGHT.

WHICH WAY
TO THE
PROJECTOR?

PAX?

PAX?

EH?

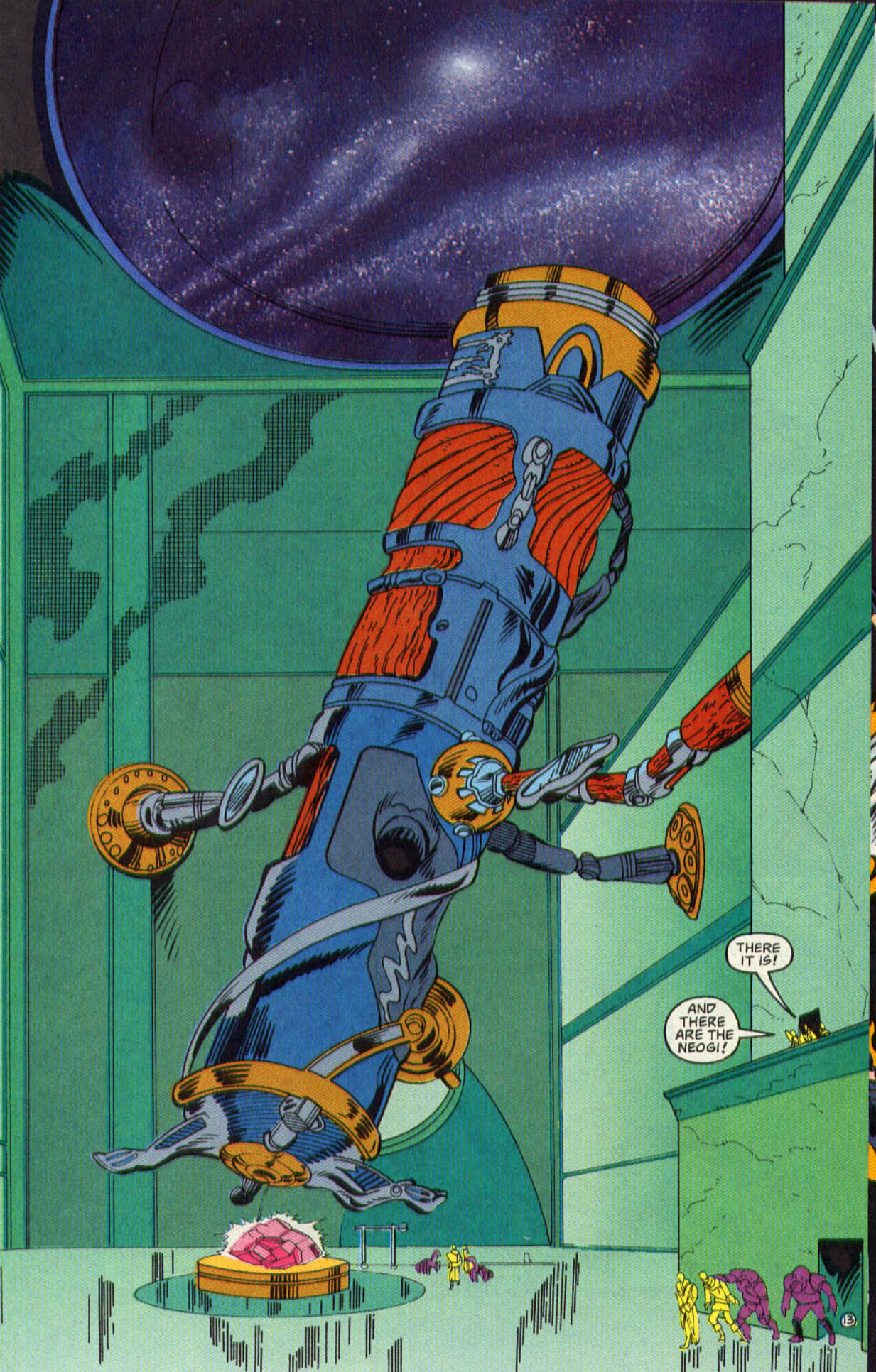
OH, MY
APOLOGIES,
I WAS LOST IN
MEMORY...

...LAST TIME
I WAS DOWN HERE
I WAS TEMBER'S
AGE AND FORBIDDEN
TO EXPLORE THE
TUNNELS.

PERHAPS
THERE'S HOPE
FOR THE BOY YET.

COME...

THIS BRANCH WILL
PROVIDE US WITH A
VIEW OF THE CENTRAL
CHAMBER AND THE
PROJECTOR.



THERE IT IS!

AND THERE ARE THE NEOGI!

THE NEOGI HAVE TAKEN THE TOWER-- THE ICE RINGS WON'T DO UNIPAXALA ANY GOOD NOW.

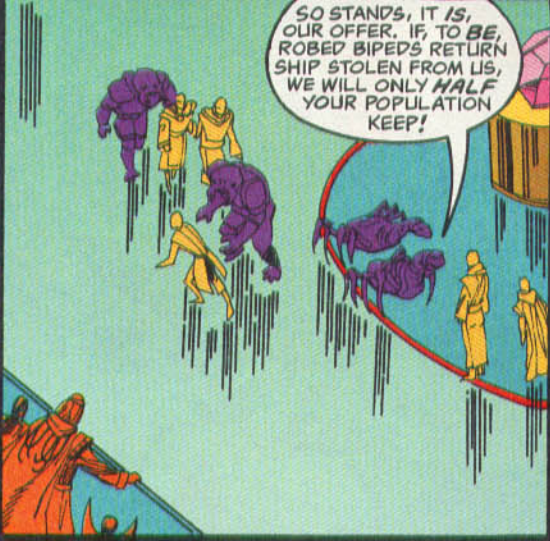
NONSENSE. IT'LL KEEP THOSE WHO ARE IN *IN* AND THOSE WHO ARE OUT *OUT*.



OH, SURE! EASY! AFTER ALL, THERE'RE THREE OF US!

DON'T UNDERESTIMATE YOUR POTENTIAL, JASMINE.

SO STANDS, IT IS, OUR OFFER. IF, TO BE, ROBED BIPEDS RETURN SHIP STOLEN FROM US, WE WILL ONLY HALF YOUR POPULATION KEEP!



IF, IT IS, OUR PROPERTY IS NOT RETURNED, THEN, TO BE, ALL WILL BE KILLED!

SO YOU'RE OFFERING ME THE POSSIBILITY OF SAVING HALF OUR POPULATION?



EEEEEE!

TERMS OF NEGOTIATION OFTEN, IT IS, REST IN POSITION AND STRENGTH, HUMAN.

<HUSH ANXIOUS NOISE!>

<HAVE NO INTENTION OF LETTING HALF GO!>

<COOPERATION WILL AID FEEDING THE GREAT OLD MASTER EFFICIENTLY!>



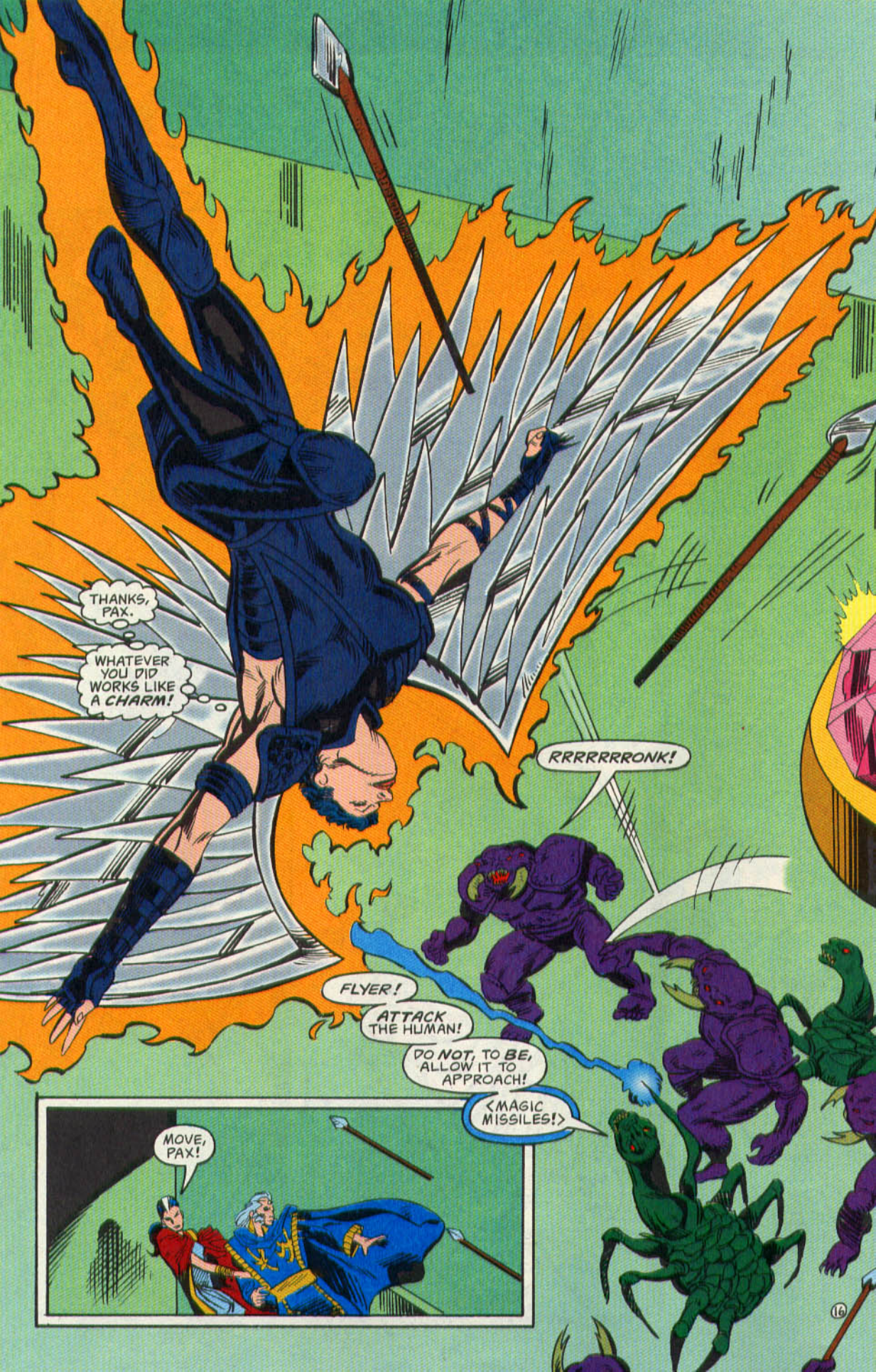
NOW...

HALF OR ALL?



WHICH, TO BE, SHALL YOU CHOOSE?





THANKS, PAX.

WHATEVER YOU DID WORKS LIKE A CHARM!

RRRRRRRONK!

FLYER!

ATTACK THE HUMAN!

DO NOT, TO BE, ALLOW IT TO APPROACH!

<MAGIC MISSILES!>

MOVE, PAX!





SO THEN,
WE STORM THE
WALLS AND FIRE
FLAMING ARROWS
AT THE LUMBER
HULKS!

WE DON'T
HAVE ANY
ARCHERS,
DO WE?



...WE HIDE
OUTSIDE THE GATES.
YOU GUYS CAN TRIP
'EM AND WHOMP 'EM
WHILE I...

...OKAY,
SO MAYBE THEIR
HEADS ARE TOO
THICK FOR STICKS.
WE LEVER ROCKS
OUT OF THE WALLS
AND--

--AND--



ALL RIGHT,
WHAT WOULD
YOU DO?



WELL,
ACTUALLY...



...YES.

From the borders
of the DC Universe
to the End of
Forever.
Four beautifully
painted books.
One magical story.



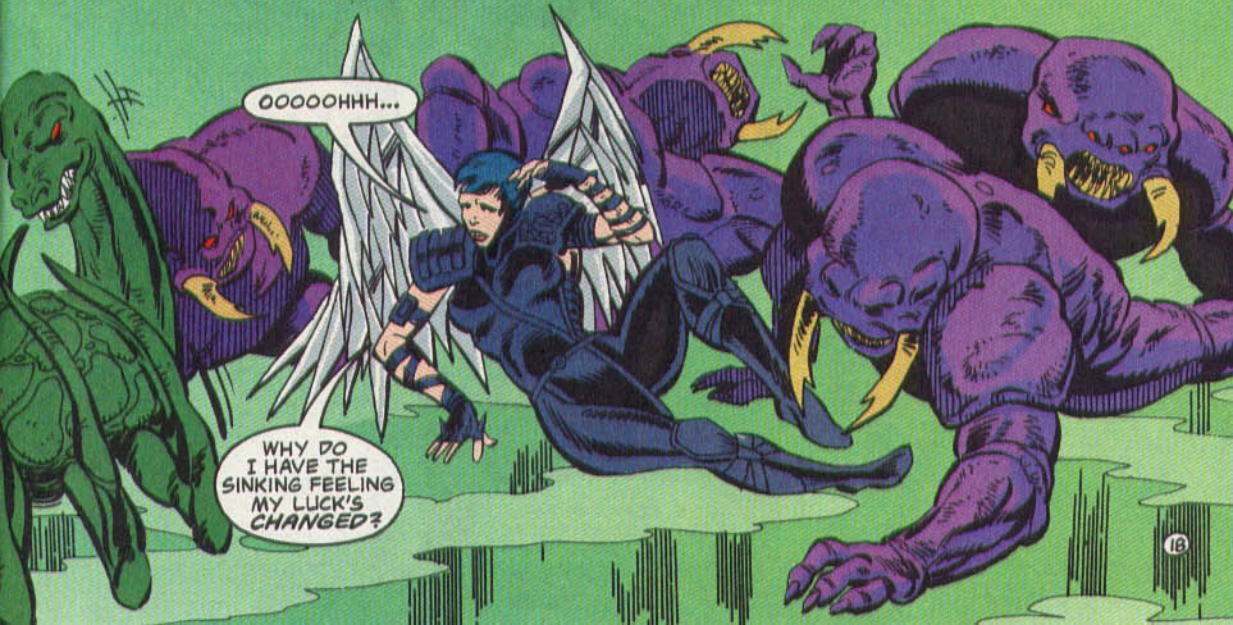
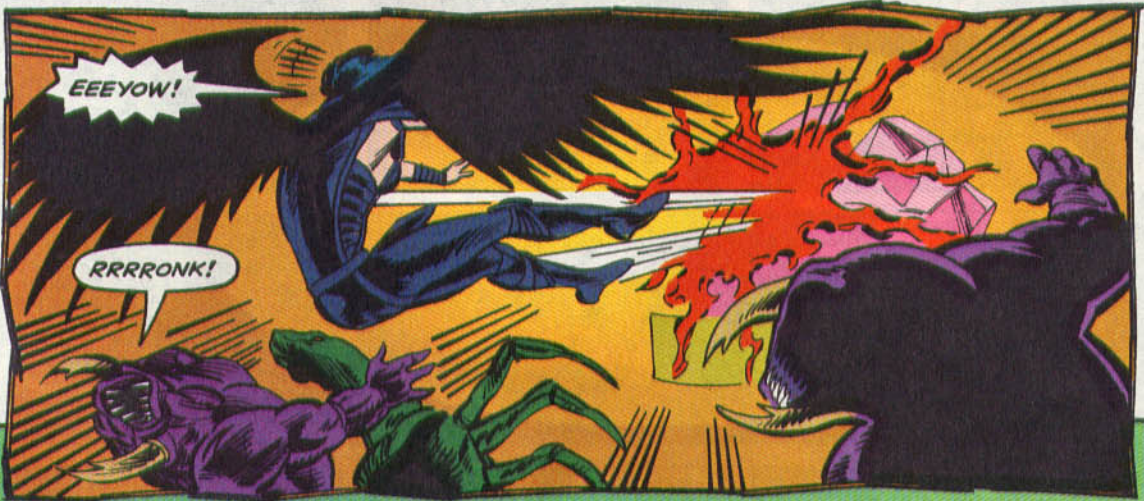
Written by
Neil Gaiman
Book 1
Painted by
John Bolton
On sale in
November



Be careful what you wish for . . .

T·H·E
BOOKS
O·F
MAGIC
BOOK 1

THE INVISIBLE LABYRINTH





BACK OFF, UGLY ... YOU'RE **NOT** MY TYPE!



I MAY NOT LEAD A CHARMED LIFE, BUT I'M **NOT** HELPLESS!



I'M NOT--

WHUD

FIRST YOUR CREWMEN, NOW JASMINE-- **DESERTING** YOUR ALLIES SEEMS TO BE SOMETHING YOU'RE VERY QUICK TO DO!



I LIVE MY LIFE AS I SEE FIT. SOMETIMES YOU LOSE PEOPLE ALONG THE WAY...

...IF YOU WERE MY AGE, YOU'D UNDERSTAND.



I AM YOUR AGE AND I FIND **NO** SENSE IN IT!

YOU'RE **HARDLY** MY AGE!--



--BESIDES, THE GIRL ISN'T LOST YET.

THE NEOGI KEEP THEIR FOOD FRESH FOR SOME TIME BEFORE... **PROCESSING**.



WE'LL HAVE TIME TO GET HER BACK ...IF WE STAY **ALIVE** AND **UNCAPTURED!**



IF YOU WEREN'T SUCH A POMPOUS ASS, YOU'D--



I'D WHAT? BE LIKE YOU?

NO, I'LL NOT DROP MY STANDARDS, MEREDITH.



MEREDITH!



FLIGHT

RATHER A LETHAL TRAP FOR SUCH A BENIGN PEOPLE, ISN'T IT?

IT'S NOT A TRAP, IT'S A WASTE FIT.

SMELLS MORE LIKE A TRAP.



SUSPICIOUS, AS ALWAYS.

AIR WALK



PAX--

--IT'S GIVEN ME AN IDEA... THE CRYSTAL'S MOUNTED ON A PEDESTAL.

IS THERE A WAY UNDER IT?



YES, WE TAKE THIS STAIRWAY

PAX! THEN IT'S TRUE --YOU HAVE RETURNED!

JUSTICE LEAGUE

INTERNATIONAL SPECIAL

FEATURING:

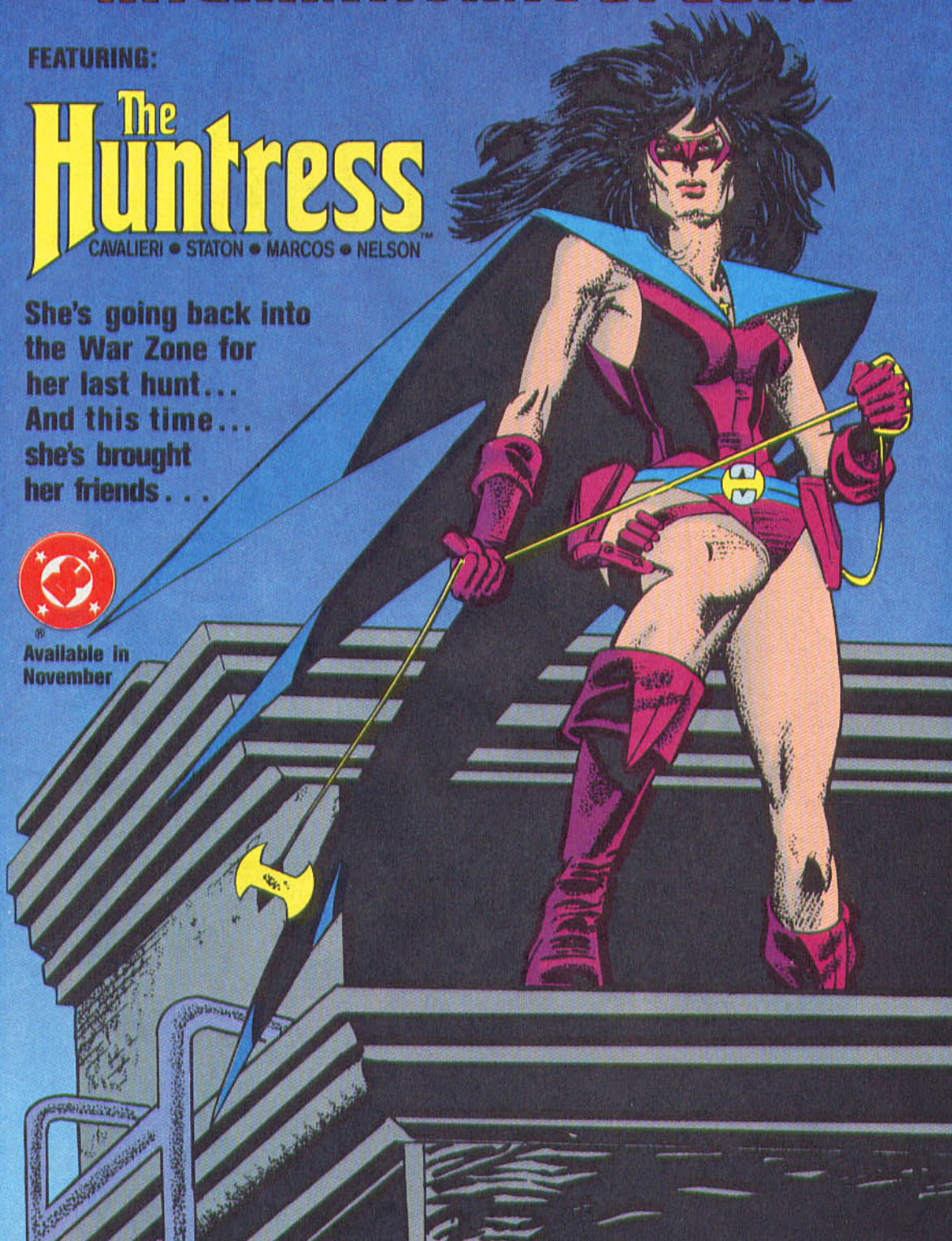
The Huntress

CAVALIERI • STATON • MARCOS • NELSON™

She's going back into
the War Zone for
her last hunt...
And this time...
she's brought
her friends...



Available in
November





LUCK IS WITH US!

FAITH SHOWS US THE WAY!

NOW WHAT? WE COULD CRACK THE BASE AND LET THE CRYSTAL FALL, THAT'D BREAK IT...

NO, THE CRYSTAL MUST STAY ALIGNED WITH THE PROJECTOR. WE'LL HAVE TO GO UP.

IF WE REMOVE ONE OF THE BASE'S PANELS, WE CAN ACTIVATE IT...



NO, PAX. THERE WILL BE NO SAVING UNIPAXALA.

SEREN!



SURPRISED? WELCOME HOME, PAX.



IT'S NOT A PLEASANT HOMECOMING, SEREN.

WHY? BECAUSE YOUR LIES HAVE BEEN EXPOSED?

YOU SHOULD HAVE KNOWN THIS FARCE COULDN'T LAST!

SEREN, LISTEN TO ME. THE NEOGI--





NO!

NO MORE LIES!

THERE IS NO SUCH THING AS UNIVERSAL PEACE!

THE PEACE WE SEEK IS ON THE NEXT LEVEL, AND WHAT BETTER WAY TO ACHIEVE IT THAN ALL TOGETHER?

AND WHAT SURER WAY THAN TO INVITE A NEOGI RAID?

ONLY I WAS BRAVE ENOUGH TO DO IT! THE DAY IS HERE, PAX--REJOICE!

UNIVERSAL PEACE... COURTESY OF THE NEOGI!

SEREN, YOU IDIOT! DO YOU HAVE ANY IDEA WHAT YOU'VE DONE? DO YOU--

SEE? EVEN YOU HAVE LOST THE WAY.

WE ARE NOT PEACEFUL CREATURES, PAX.

WELL, I WILL NOT GIVE UP MY BELIEF!





I HEAR YOUR MESSAGE AND UNDERSTAND ITS MEANING...

UH...KIRSTIG, WHO ARE YOU TALKING TO?

PAX NEEDS US. WE MUST GO NOW.

...THE TOUCH OF THE PEACE IS WONDERFUL, MUCH LIKE THE MOTHER OF SONGS' HARMONIES...



WE MUST ENTER SECRETLY-- TELL THE TALE!

GREAT... NOW EVERYBODY'S MAKING LIGHT AGAIN...



...OH, I SEE YOUR PLAN ...WE GO UP TO THE NEOGI AND SAY: "LEAVE UNIPAXALA NOW OR WE'LL GLOW SOME MORE!"

TRUST US, TEMBER.



IF YOU DON'T MIND, I'D LIKE TO HEAR THE PLAN BEFORE YOU INVOLVE ME IN ANY OF YOUR STRANGE--

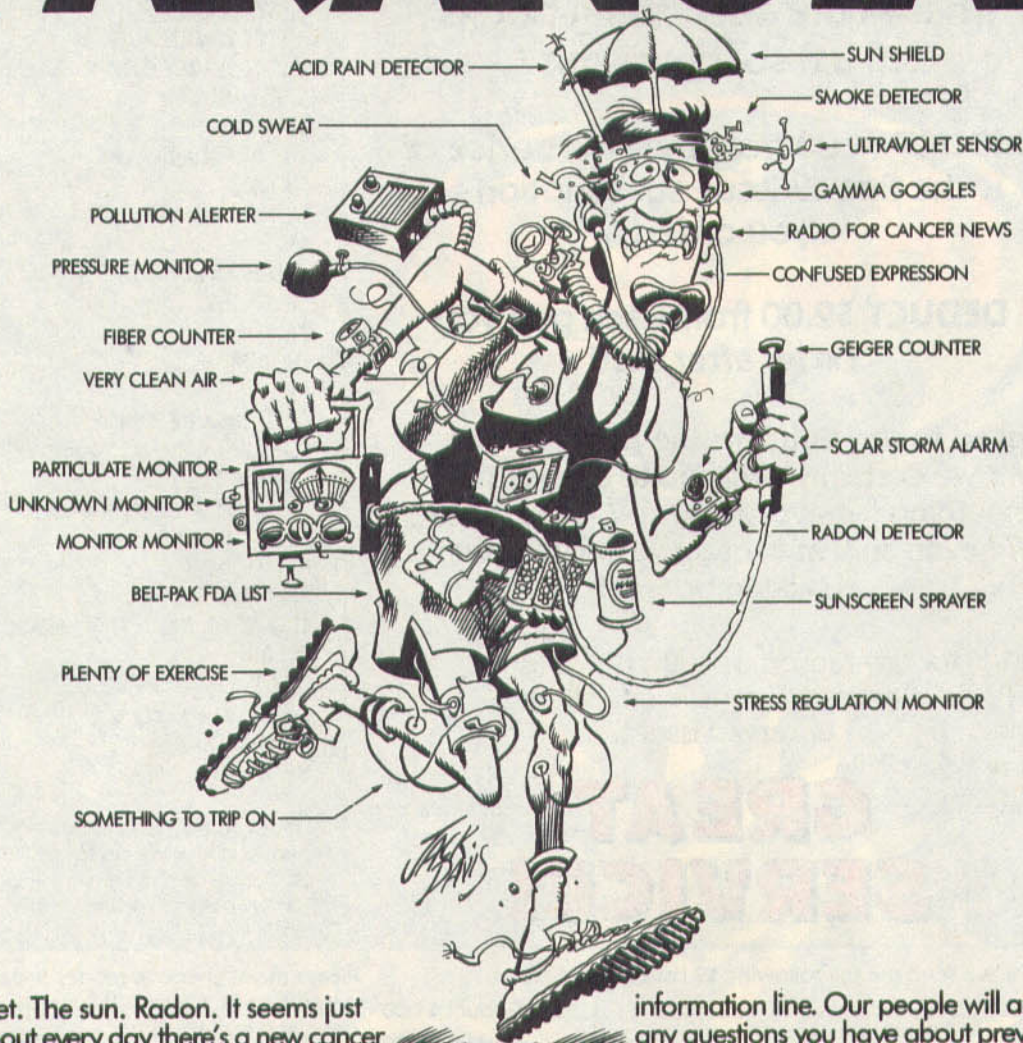


--MAGIC...

CONTINUED...

This space is contributed as a public service.

CANCER PARANOIA?



Diet. The sun. Radon. It seems just about every day there's a new cancer warning. No wonder people are getting a little crazy. But there is a simple way to take control of the situation. And your life.

Call the American Cancer Society's toll-free

information line. Our people will answer any questions you have about prevention or detection. No one has more complete and up-to-date information. We'll give you the truth. The facts. The personal guidance to do what's right.

CALL 1-800-ACS-2345. WE'LL EASE YOUR MIND.

AMERICAN
CANCER
SOCIETY®

BIG DISCOUNTS!

There, that should have grabbed your attention. But now we have to keep your interest (at least, that is what all the advertising books tell us) so, how's this?

DEDUCT \$1.00 from the cover price of the first 12-issue subscription you order!

DEDUCT \$2.00 from each one you order after that!

Listed to the right are the titles we offer—and we certainly offer quite a few. There is something for everyone, so **ORDER TODAY!** We even ship in protective polybags with backing boards!

If, for any reason, you are not satisfied, DC Comics will send a refund on all unserved issues.

GREAT SERVICE!

Prices for 12-issue subscriptions:

- \$9.00
- ACTION COMICS
- ADVENTURES OF SUPERMAN
- SUPERMAN
- \$12.00
- BATMAN
- CAPTAIN ATOM
- DETECTIVE COMICS (starring Batman)
- FLASH
- GREEN LANTERN
- HAWK & DOVE
- JUSTICE LEAGUE AMERICA
- JUSTICE LEAGUE EUROPE
- MISTER MIRACLE
- STARMAN
- SUICIDE SQUAD
- SUPERBOY
- WONDER WOMAN
- \$18.00
- ADVANCED DUNGEONS & DRAGONS™ comic
- ANIMAL MAN
- THE DEMON
- DR. FATE
- DRAGONLANCE™ comic
- FORGOTTEN REALMS™ comic
- HAWKWORLD
- LEGENDS OF THE DARK KNIGHT
- L.E.G.I.O.N.™ '90
- NEW GODS
- STAR TREK®
- STAR TREK®: THE NEXT GENERATION
- \$21.00
- LEGION OF SUPER-HEROES
- SPELLJAMMER™ comic
- THE NEW TITANS
- THE SHADOW™ STRIKES!

Offer expires December 31, 1990
Allows 10–12 weeks for delivery.
DC Comics are available at comics specialty shops nationwide.

® TM DC Comics Inc.

YES! Please send me the following 12-issue subscriptions:

1. _____ Deduct \$1.00
2. _____ Deduct \$2.00
3. _____ Deduct \$2.00
4. _____ Deduct \$2.00

I have enclosed \$_____ for _____ titles(s). (Please add \$5.00 per title ordered for Canada and \$12.00 per title for all other foreign countries.)

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____ YEAR OF BIRTH _____

Please make check or money order payable to DC Comics (U.S. funds only) and mail to:
DC Comics Subscriptions
PO Box 0528
Dept. B-41
Baldwin, NY 11510



All titles trademarks of DC Comics Inc. with the exception of ADVANCED DUNGEONS & DRAGONS, DRAGONLANCE, FORGOTTEN REALMS, and SPELLJAMMER, which are trademarks owned by and used under license from TSR, Inc.; THE SHADOW is a trademark of The Condé Nast Publications, Inc.; and STAR TREK® and ©1990 Paramount Pictures Corporation. All Rights Reserved. DC Comics Authorized User. ©1990 DC Comics Inc. All Rights Reserved.

We know
2.7 million people
with unusually
large hearts.



And we hope you'll meet some of them, too. They are the enthusiastic volunteers of the AHA, and they generously donate their time and care, visiting homes, schools and workplaces everywhere, helping millions learn how to reduce their risk of heart disease. Without them, our organization wouldn't be the success that it is. If you'd like to volunteer, or simply learn more, write us at: 7320 Greenville Ave., Box 9, Dallas, TX 75231.



**American Heart
Association**



ACTION COMICS ANNUAL #3

The Man of Steel is summoned to Australia by an old flame to find that she's still struggling with the results of last year's invasion.

Claremont/Golden



ANNUALS 1990

FORGOTTEN REALMS™ COMICS ANNUAL #1

The Realms Master drops anchor in Waterdeep, where Agrivar has a reunion with his sister.

Grubb/Raney/Reed
Kachelhofer/Kane



ALSO AVAILABLE:

DETECTIVE COMICS ANNUAL #3

The Dark Knight is forced into a deadly conflict with the master who taught him the combat skills he has honed.

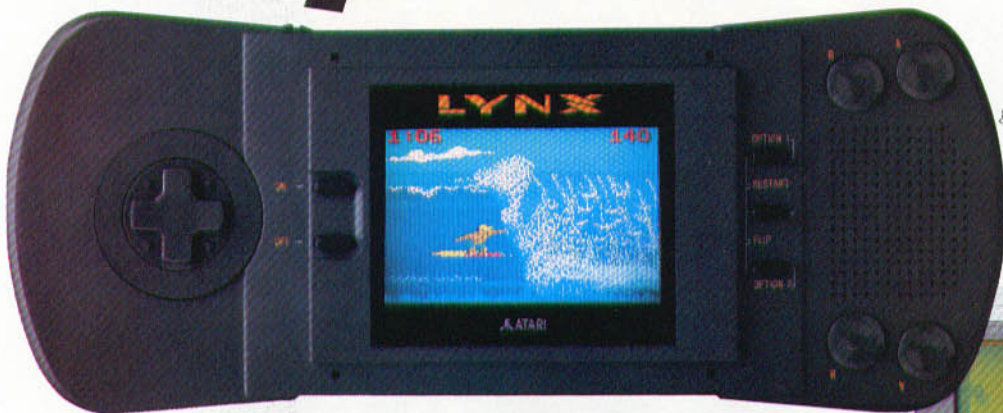
Goodwin/Jurgens/Giordano

HAWKWORLD ANNUAL #1

Hawkman discovers that Katar Hol is the mysterious connection between Carter Hall and himself.

Truman/Ostrander/Kwapisz

Lynx Eats Boy's Lunch.



Lynx plays games in living, pulsing color. Next to Lynx, GameBoy's yellow and black screen is primitive.



Blue Lightning™. We also have Gates of Zendocon, ElectroCop™ and Gauntlet®.



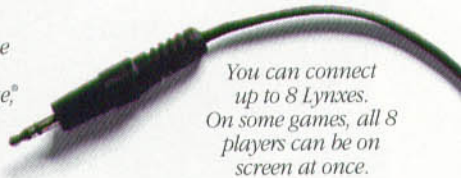
Chip's Challenge™ has 144 levels, all dangerous.



Lots of games are available, with more being developed. This guy is from California Games®.



Introducing Klax™, the arcade hit. Zarlur Mercenary™, Rampage®, Xenophobe™ and Vindicators™ are coming soon.



You can connect up to 8 Lynxes. On some games, all 8 players can be on screen at once.

Hey, sorry GameBoy. But Lynx™ is the first color portable game system. It also happens to be a lot more exciting than most home video game systems. Lynx has high definition SuperGraphics, with 16-bit power for faster action, much deeper levels of game play and the ability to link up to 8 players at once. Try playing Lynx just once. That's all it'll take to leave your little boy games behind.



Atari® the Atari logo, LYNX™ and ElectroCop™ are trademarks or registered trademarks of Atari Corporation. ©1990 Atari Corporation, Sunnyvale, CA 94089-1302. All rights reserved. (ElectroCop™ Software ©1989 Epix, Inc. licensed to Atari Corp.) GameBoy™ is a trademark of Nintendo of America Inc. ©1990 Nintendo of America Inc. Rampage® is a registered trademark of Bally/Midway ©1990, California Games®. Chip's Challenge™, Blue Lightning™, Gates of Zendocon™, and Zarlur Mercenary™ are trademarks or registered trademarks of Epix, Inc. ©1989, 1990. Klax™ and Vindicators™ are trademarks or registered trademarks of Atari Games Corporation ©1990. Gauntlet® is a registered trademark of Atari Games Corp. ©1989 Tengen, Inc. Xenophobe™ is a trademark of Bally/Midway, © 1989.

STEPHEN KING'S

GRAVEYARD SHIFT

PARAMOUNT PICTURES PRESENTS

A LARRY SUGAR PRODUCTION A RALPH S. SINGLETON FILM

STEPHEN KING'S GRAVEYARD SHIFT

DAVID ANDREWS KELLY WOLF STEPHEN MACHT

AND BRAD DOURIF AS THE EXTERMINATOR MUSIC BY ANTHONY MARINELLI

AND BRIAN BANKS COSTUMES BY SARAH LEMIRE

DIRECTOR OF PHOTOGRAPHY PETER STEIN PRODUCTION DESIGNER GARY WISSNER

VISUAL CONSULTANT HAROLD MICHELSON VISUAL EFFECTS ADVISOR ALBERT J. WHITLOCK

FILM EDITORS JIM GROSS AND RANDY JON MORGAN

ASSOCIATE PRODUCERS JOAN V. SINGLETON AND ANTHONY LABONTE

EXECUTIVE PRODUCERS BONNIE AND LARRY SUGAR SCREENPLAY BY JOHN ESPOSTO

BASED ON THE SHORT STORY "GRAVEYARD SHIFT" BY STEPHEN KING PRODUCED BY WILLIAM J. DUNN

AND RALPH S. SINGLETON DIRECTED BY RALPH S. SINGLETON

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

SPECTRAL IMAGING
DIGITAL CINEMA
CC BY NC ND

A PARAMOUNT PICTURE

TM & COPYRIGHT © 1990 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.
A PARAMOUNT COMMUNICATIONS COMPANY



COMING OCTOBER 26
FROM PARAMOUNT PICTURES