

WEDDED BLISS IS ONLY A FEW RELATIVES AWAY



THE WEDDING

BY GARETH HANRAHAN

A setting for the **SKULDUGGERY** roleplaying game

THE WEDDING

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THE SETTING

The PCs are guests at the wedding of Emma Blunt and Martin Sharpe. It's being held at the moderately-swanky Elysian Country Club. Emma's father, Gerald Blunt, owns a processed-cheese empire, Martin's one of his star biochemists, and an unmistakably cheesy odor hangs over the festivities. When Emma calls the whole thing off in a fit of pique, it's up to the player characters to ensure the couple are forced back onto the path of happiness.

Cheese! They call it yellow gold in these parts. The wedding takes place in a region known for cheese production – if the game's set in the US, then it's Wisconsin. The bride's family made their fortune with processed cheese, half the wedding guests are involved in the cheese industry, and a new cheese product is one of the key plot elements. Have some cheese cubes on cocktail sticks to serve to the players as wedding canapes.

RELATIONSHIPS

Bob Greengulf

Country Club Manager

'Sir is making a scene. Sir will be ejected from the premises if sir does not calm down.'

Personality: Elysia Country Club would be perfect if it weren't for all those damnable guests running around, trampling his rose bushes and dirtying his fine china. Vistas are at their most beautiful when no-one else is around to see them; hotel rooms are tidiest with no-one in them. Bob is a nervous little tyrant who runs his country club like a concentration camp. The staff are oppressed, and any guest who 'causes a scene' gets screamed at by Bob.

Goals: 1) Keep the wedding under control 2) Obey the whims of rich patrons like the Crescents or Howard Forte

Sample Favors: 1) Sort out wedding logistics, such as décor, table layout, the menu and so on 2) Lock a guest in a hotel room or eject them from the premises 3) Provide gossip about the guests

Rebuff Trumps/Trumped By: Eloquent/Charming

Abilities: Appraisal 4, Etiquette 5, Gossip 2, Management 4, Mechanic 5, Mischief 3, Moxy 5, Perception 4, Persuade (eloquent) 3, Rebuff (wary) 4

Ronald Sharpe

No-Good Brother

"Hey, great to see you! Can I borrow some cash?"

Ronnie's slightly less reliable than a rotten rope bridge over a chasm, and a lot less useful. He's a one-bit huckster, forever selling get-rich-quick schemes and cheap plastic crap. His current scheme is diet pills. He borrows money from anyone who'll stand still long enough to listen to his spiel; Martin was his target for years, but now that Martin's marrying into money, he's got lots more potential marks.

Ronald felt peckish earlier, and nibbled the cheese-flavored icing off the wedding cake. This is the pebble that starts the avalanche...

Goals: Obtain at least \$10,000 to cover his debts.

Sample Favors: 1) Break into another guest's hotel room 2) Commit some other act of petty thuggery or vandalism 3) Intercede with his brother

Rebuff Trumps/Trumped By: Eloquent/Charming

Character Tracker

Player	Character	Key Temptation
	Gerald Blunt, Father of the Bride	
	Gladys Blunt, Mother of the Bride	
	Vanessa Sharpe, Mother of the Groom	
	Brie Blunt, Bridesmaid	
	Reverend Goode	
	Adrian Hughes, Best Man	

Abilities: Appraisal 3, Athletics 4, Driving 3, Eavesdropping 4, Gambling 5, Gossip 2, Living Rough 2, Mechanic 4, Mischief 6, Moxy 3, Perception 3, Persuade (Glib) 3, Rebuff (Wary) 4, Stealth 2, Wealth 1

Jean-Philippe Cabot

The Other Guy

"This is, how you say, typical of your barbaric so-called culture, non?"

Personality: The heir to a French goats-cheese empire, Jean-Phillipe is an ex of Emma Blunt's. She left him after six months to pursue her studies in law; he still carries a torch for her, although admitting that would contravene his commitment to being condescending Eurotrash. He wants Emma back, but he wants her to crawl to him instead of asking her directly.

Officially, he's in town to find a local distributor for his family's goat's cheese, and intends to speak to both Howard Forte and Gerald Blunt, but this was just an excuse for him to show up at the wedding. When Emma learned he was in town, she felt obliged to invite him.

Goals: Seduce Emma

Sample Favors: 1) Offer a lucrative goats-cheese distribution deal 2) Scorn someone or something in a particularly cutting manner

Rebuff Trumps/Trumped By: Eloquent/Charming



Abilities: Appraisal 4, Athletics 5, Driving 4, Eavesdropping 4, Etiquette 5, Gambling 4, Gossip 4, Knowledge (the cheese business) 4, Management 4, Mischief 3, Moxy 5, Perception 4, Performance (dance) 5, Persuade (glib) 4, Rebuff (Wary) 5, Stealth 3, Wealth 8

Tom Sharpe

Martin's Uncle

"That reminds me of something completely unrelated."

Personality: The regulation drunken relative. Tom spends the entire weekend of the wedding dead drunk, and encourages anyone nearby to join him. He'll also try to scam drinks off everyone within arm's reach. When drunk, Tom becomes very, very talkative. He rambles. He babbles. He drones. He tells anecdotes that turn into verbal death marches, and engages his victims in incoherent debates about the issues of the day. He's like the Ancient Mariner – once he stoppeth you, you're stuck talking to him forever.

Goals: 1) Get drunk 2) Stay drunk

Sample Favors: 1) Stall someone with endless conversation 2) Get someone else drunk 3) Pass on Sharpe family gossip

Rebuff Trumps/Trumped By: Glib/Intimidating

Abilities: Gossip 3, Mechanic 4, Mischief 3, Moxy 3, Performance (raucous singing) 4, Persuade (Obfuscatory) 3, Rebuff (Obtuse) 4.

Leena Pitt

Photographer

"I'm being spontaneous for you."

Personality: Leena is convinced she's quirky and charming. In fact, she self-identifies as 'wacky and creative'. Those who have interacted with her for more than thirty seconds invariably want to strangle her. She's the wedding photographer, but she eschews the traditional posed group shots in favor of 'real life action' – she stalks the country club like a big game hunter, popping out when you least want a camera shoved in your face. Worse, she's immensely proud of her work, and shows off the most embarrassing shots to everyone nearby.

Goals: Take interesting and creative pictures at the wedding. Ones that are hilariously funny or full of genuine emotion are the best.





Sample Favors: 1) Interrupt or distract someone with intrusive photography 2) Fake embarrassing or scandalous photos

Rebuff Trumps/Trumped By: Forthright/Obfuscatory

Abilities: Appraisal 2, Craftsmanship (photography) 4, Eavesdropping 5, Gossip 4, Mechanic 3, Mischief 4, Persuade (glib) 3, Rebuff (lawyerly) 3



Jerome Everett

Famous Food Critic

Personality: Notoriously fussy and eccentric, Everett's a famous food critic. A word from him can make or break a food company. He's been invited to the wedding in the hopes that he'll endorse Spicy Dagobert as the cheese of tomorrow.

Goals: 1) Get a high-paying consultancy gig from Gerald Blunt or one of the other cheese producers in exchange for an endorsement 2) Maintain his reputation as the snob's snob by been absurdly picky.

Sample Favors: 1) Endorse or scorn Spicy Dagobert 2) Scorn or praise the wedding menu 3) Prepare a wonderful meal

Rebuff Trumps/Trumped By: Intimidate/Glib

Abilities: Appraisal 5, Craftsmanship (cooking) 3, Eavesdropping 2, Etiquette 4, Gossip 2, Knowledge (the cheese business) 2, Mischief 1, Moxy 3, Perception 3, Persuade (eloquent) 3, Rebuff (pure-hearted) 2.

ADDITIONAL SUPPORTING CHARACTERS

Martin Sharpe

The Groom

"Um... it's all going to be fine? Right?"

Personality: Quiet and myopically devoted to cheese, Martin's done very well for himself by getting engaged to Emma. He's nervous, indecisive and easily flustered, so proposing to her was the bravest thing he's ever done. It's clear that he is utterly devoted to his bride-to-be. He works in her father's cheese company as a biochemist, and it's rumored that Mr. Blunt expects great things of his new son-in-law. Martin's likeable enough in his nebbish, neurotic fashion, but he always buries his head in the sand (or, rather, the cheese lab) when faced with big personal problems.

Since Emma called the wedding off, Martin's been plunged into self-doubt. He's binge-eating on Spicy Dagobert, which causes mild hallucinations if excessively consumed. He's not sure if he wants to marry Emma, or work in cheese. In fact, after *that* much Spicy Dagobert, he's not sure if his shoes are speaking Spanish or Portuguese.

Goals: Find a new direction in life.

Rebuff Trumps/Trumped By: Charming/Eloquent

Downfall: Nitpicking

Abilities: Athletics 3, Craftsmanship (cheese-making) 6, Etiquette 3, Gossip 1, Knowledge (food science) 5, Management 2, Moxy 2, Perception 2, Performance (oratory) 2, Persuade (obfuscatory) 4, Rebuff (Contrary) 3, Stealth 3, Wealth 2

Emma Blunt

The Bride

"It's off! It's all off! Off!"

Personality: Some brides become Bridezillas, demanding that *everything* has to be *absolutely perfect* and anyone who quibbles will be *trampled underfoot and torn limb from limb*. Emma's more of a werebride – she appeared quite placid and calm up until the night before, and then she became a rampaging stress-monster. She wanted a simple wedding, but her parents piled more and more onto the ceremony until she cracked. She's called the whole thing off.

Goals: Stand up to her parents.

Rebuff Trumps/Trumped By: Obfuscatory/Forthright

Abilities: Athletics 3, Driving 4, Eavesdropping 5, Gossip 3, Knowledge (law) 4, Management 3, Mischief 2, Moxy 4, Perception 3, Performance (dance) 5, Persuade (Forthright) 4, Rebuff (Penetrating) 4, Stealth 3, Wealth 4

Honora Blunt

Emma's Aunt

'Family's a congenital defect.'

Personality: Gerald Blunt's sister and Emma's favorite aunt, Honora is sarcastic and cynical about love after a failed affair in her youth. She is very fond of young Emma, even if she thinks that her niece is making a mistake by getting married; she considers Martin to be as interesting and marriageable as a rather wilted potted plant. Honora's a successful psychotherapist; General Crescent is one of her patients. She psychoanalyses everyone she encounters, and has a knack for devastating insights (especially psycho-sexual ones), which coupled with her high Persuade means that anyone Honora talks to probably ends up on a weird tangent of self-discovery.

Goals: Acquire at least one more client for her psychotherapy business by poking at psychological quirks until they burst.

Rebuff Trumps/Trumped By: Obfuscatory/Forthright

Abilities: Appraisal 3, Eavesdropping 2, Etiquette 4, Gossip 4, Knowledge (psychotherapy) 4, Management 2, Moxy 5, Perception 4, Persuade (Forthright) 4, Physician 3, Rebuff (Penetrating) 5 Wealth 4

Dirk Grey

Undercover Detective

'Freeze! Department of Dairy Produce Inspector!'

Personality: He's a cop on the edge with nothing to lose.

Well, not a cop. Dirk works for the Department of Dairy Produce Inspection. He's heard a rumor that one of the cheese factories in this area is smuggling in cheap genetically engineered Mongolian yak cheese and reselling it as genuine local produce. To Dirk Grey, that's worse than murder. He's gone undercover to infiltrate the wedding and spy on the Blunts. He knows about Blunt Cheese's financial trouble and believes that they've

gone to the Mongolian's cheap, dangerous cheese to cut costs.

Initially, Dirk suspects Blunt Cheeses to be the culprit. The characters can either deflect his investigation towards Forte or Cabot, or just thwart him to protect the company.

Goals: Uncover the Mongolian cheese importers and bring them down

Rebuff Trumps/Trumped By: Intimidating/Glib

Abilities: Appraisal 3, Athletics 3, Eavesdropping 4, Gossip 2, Knowledge (the cheese business) 3, Mechanic 3, Mischief 3, Moxy 4, Perception 2, Persuade (Intimidating) 2, Rebuff (pure-hearted) 3, Stealth 4

Howard Forte

Rival Cheese Magnate

"I'm a big cheese cheese."

Personality: The millionaire owner of Forte Classic Cheeses, the long-standing local cheese corporation, Howard's affable like a well-fed shark. He'll eat you soon, but not just yet. Medical science has not yet advanced to the point where they can locate his conscience; spreading rumors that his former business partners were all trampled to death by dairy herds are met by immediate threats from Forte's attack lawyers.

He and Gerald Blunt despise each other, but maintain the appearance of a friendly rivalry in public. Forte Classic Cheeses was getting destroyed in the market by the upstart Blunt Cheese until he started buying cheap foreign cheese from Mongolia and rebranding it as home-grown – completely illegal if he gets caught, but with Blunt on the verge of bankruptcy, the risk appears to have paid off.





Goals: Ensure that Blunt's new Spicy Dagobert cheese is not a threat to Forte Classic Cheeses, either by discrediting it or stealing the formula

Rebuff Trumps/Trumped By: Eloquent/Charming

Downfall: Avarice

Abilities: Appraisal 5, Craftsmanship (cheese-making) 3, Etiquette 4, Gossip 3, Knowledge (the cheese business) 5, Management 4, Moxy 4, Perception 3, Persuade (eloquent) 4, Rebuff (wary) 4

General Frank Crescent

Eccentric Officer

'It's come over me again, Magnolia!'

Personality: Frank fought in the war, you know. One of the big ones. He can't quite remember which, on account of the shell-shock. He is mostly over the flashbacks, thanks to medication and therapy from Honora Blunt. The one lingering effect is a paranoid fear of members of the clergy, which stems from when he was prematurely given the last rites. The mere sight of a priest sends him into paroxysms of rage, terror or violent flashbacks, depending on how much he's had to drink.

Goals: Escape his sister's watchful eye and have a good time.

Rebuff Trumps/Trumped By: Obfuscatory/Forthright

Downfall: Dissolution

Abilities: Appraisal 2, Athletics 4, Driving (main battle tank) 3, Etiquette 3, Gossip 2, Living Rough 3, Management 4, Mechanic 3, Moxy 2, Persuade (Intimidating) 6, Rebuff (penetrating) 4, Wealth 6, Weaponmaster 3

Magnolia Crescent

Society Heiress

'It's not exactly in keeping with tradition, I'm afraid.'

Personality: The Crescents are the sort of people that Gladys Blunt desperate wants to be – rich, inbred, arrogant and snooty. Magnolia may be an elderly spinster, but she's the gatekeeper to high society. If Gladys Blunt can impress her, which is no mean feat, then the Blunts are in. If Magnolia remains unmoved, then the Blunts are stuck as upstart cheesemongers and

will never be part of the upper crust.

Goals: 1) Find out if the Blunts are the right sort of people 2) Keep an eye on her brother Frank and make sure he doesn't cause trouble or start a war.

Rebuff Trumps/Trumped By: Intimidating/Glib

Abilities: Appraisal 5, Etiquette 6, Gossip 4, Moxy 3, Persuade (Forthright) 4, Rebuff (Pure-Hearted) 4, Wealth 8

Names

The other guests at the wedding are mostly cheese people or influential society types. There are a few friends of the bride and groom somewhere towards the back.

Male:

Nicholas Bragg
Arthur Beard
Richard Addis
Kenneth Bible
Juan Swanson
William Long
Shawn Pimental
Charles Daigle
Thomas Beard
Antonio Matias

Female:

Verna Avila
Tina Ahner
Doris Garland
Anne Shanks
Clara Haywood
Ruth Weigel
Alison Ulrich
Brenda Emmons
Yvonne Aubrey
Carolyn Howe

OPENER

Read, describe, paraphrase, mime or telepathically convey the following to the players:

It's the wedding of the season, as processed-cheese magnate Gerald Blunt gives his daughter Emma away to promising biochemist Martin Sharpe. (The less said about Martin's family, the better.) The wedding is being held at the very exclusive Elysian Country Club. In a short while, there'll be the wedding rehearsal, and tomorrow Martin and Emma will walk down the aisle to wedded bliss. Everyone's here in the club bar – family, friends, business partners, investors...

Suddenly, Emma Blunt explodes into the room.

'The wedding's off!' she screams.

Go from there. There's no sign of Martin. Sundry other NPCs are scattered around the bar, speculating and whispering about what just happened. Emma charges off to her room and locks the door until someone persuades her to come out or let them in.

If the characters don't immediately get involved, then Jean-Phillipe announces that he will go and 'console' Emma.

What caused her to call off the wedding? The final, final straw was finding that someone defiled the wedding cake (Ronald Sharpe), but the real stresses are:

- The wedding dress isn't back from the dry cleaners (see *The Wedding Dress Shuffle*, below)
- Her own mother's interference with the wedding (see *Gladys Blunt*, page 10)
- Martin's mother's snide comments (see *Vanessa Sharpe*, page 10)
- Martin's lack of interest in the wedding. (see *Motivating Martin*, below)

If the characters convince her that they can deal with some or all of those woes, they can get her to agree to go through with the wedding.

Motivating Martin

Martin has responded to the crisis in his usual decisive fashion – he's retreated to his room to pace back and forth while eating too much cheese. He's confused, angsty, directionless and rather gassy. If he keeps nervously eating *Spicy Dagobert*, add 'increasingly bizarre hallucinations' to the list. The characters need to give Martin a new direction in life, or push him back onto his original course of marrying Emma and working in Blunt Cheeses.

It's clear to the characters that the only way Emma will put the wedding back on is if Martin makes some spontaneous romantic gesture. Martin is as spontaneous as a monthly bank statement, so it's up to the characters to come up with some suitable gesture or declaration of love.

The Wedding Dress Shuffle

Emma bought a genuine Vera Wang wedding dress, costing tens of thousands of dollars. A week ago, her father claimed to have spilt a glass of wine on it, and sent it to be 'cleaned.' What actually happened was that Gerald Blunt sold the wedding dress on eBay and bought a much cheaper knockoff instead without telling her. (Why? He's running out of cash – see *The Blunt Truth*, page 8). This knock-off dress was delivered to the Country Club this morning, but it got mixed up with the missing baggage belonging to another guest.

Any character can identify the wedding dress as a knock-off with Appraisal or a similar skill. Emma will notice this too if she has a chance to examine the dress.

As an added complication, Jean-Philippe Cabot bought the original, real wedding dress off eBay – Emma mentioned she loved that style during their engagement.

The Wedding Rehearsal

This is the scene with the most scope for intrigue and sub-plots, so give the players plenty of scope to talk and connive with people. Use this scene to set up *Spicy Dagobert Unveiled*, *Entanglements* and *The Blunt Truth*. If the action lulls, throw in one of the complications.

- The cheque that Gerald Blunt used to pay for the reception just bounced, and now the manager, Bob Greengulf, is looking for the father of the bride or another representative of the wedding party to pay up.
- Emma's unhappy with the whole wedding. She wanted something simple, with just a few close friends, instead of the over-ambitious extravaganza planned by her mother. To convince her to go through with the wedding, the characters have to either redo the whole celebration and convince the snooty guests that it's minimalist chic, or hide the evidence of said over-ambitious extravaganza from Emma until it's too late for her to back out.
- There's a Potemkin village vibe to the whole wedding; it's all very fancy at first glance, but if you look beneath the surface, you notice that corners have been cut all over the place – the wedding band is a trio of yodelers, all of whom work for Blunt Cheeses, the ice sculpture is actually plastic and doesn't melt, the champagne appears to be white wine that's been put through a Soda Stream and so on. It's up to the pro-wedding characters to put a shine on the whole affair.
- Uncle Tom or General Frank Crescent causes chaos in the kitchen, disrupting the wedding dinner preparations.
- As the best man, Adrian Hughes has to make his speech. Again, this is a Perform (oratory) check, but give the player bonuses for good roleplaying or if he sought out embarrassing stories about Martin from friends and family.





Spicy Dagobert Unveiled

Spicy Dagobert is a new cheese developed by Blunt Cheeses. It's a bright shade of greenish orange, and smells like a chemical weapon. It has a distinctive taste, reminiscent of having your skull blown open by a cheese-flavored shotgun blast. Not only is the wedding cake a Spicy Dagobert cheese-cake, the bride and groom will be toasted with cheese platters instead of champagne.

- If the characters can convince key opinion-setters like Everett, Magnolia Crescent and Bob Greengulf that the cheese is delicious, the rest of the guests will follow their lead and like the cheese. The cheese on its own is much too strong for most palates, but the blander cheesecake form is quite appealing.
- Dirk Grey suspects Spicy Dagobert is of Mongolian origin. He'll try to obtain a sample, and may attempt to persuade Adrian Hughes to help him in his investigations.

Entanglements

The not-especially-happy couple are already jittery and paranoid after the morning's meltdown, and there are several people at the wedding who can take advantage of this. If Emma catches Martin in a compromising position with, say, Brie or Leena Pitt, or if Martin finds Emma with Jean-Philippe or another man, then misunderstandings inevitably happen.

Jean-Phillipe will take advantage of any such situation to try to win Emma back and turn her off Martin. This is also a time to turn up the heat on any unresolved antagonism involving other characters.

The Blunt Truth

Blunt Cheese is getting killed in a price war with its rival, Forte Classic Cheese. Up until last year, the situation was the reverse, with Blunt Cheese consistently taking market share from the established cheese brand. Blunt doesn't know that Forte is actually importing cheap Mongolian cheese and rebranding it as local produce, but this underhanded tactic is killing Blunt Cheese.

Gerald Blunt hasn't told any of his family about his financial worries, but he's rapidly running out of cash. If Spicy Dagobert doesn't take off, he's ruined. He's so caught for cash that he sold his daughter's wedding dress on eBay and has skimmed on every aspect of the wedding. If this comes out publicly, then both the company and the Blunts' social ambitions are doomed.

The company can avoid ruin by accomplishing one or more of the following:

- Making Spicy Dagobert a smashing success
- Uncovering Forte's dabbling with Mongolian cheese
- Entering into an alliance with Forte or Jean-Philippe

If Spicy Dagobert is a flop, if the company's financial state is revealed or if Martin quits the cheese business, then Blunt Cheeses is doomed.

Impressing the Big Cheeses

To win the approval of local high society and realize their social ambitions, the Blunts need to:

- Actually hold a wedding. Two people need to get married, there has to be a photographer and a meal and a lot of free drink.
- Successfully persuade Magnolia Crescent, General Crescent, Bob Greengulf and Howard Forte that the wedding is a complete success, explaining away any catastrophes.
- Ensure that the influential guests are kept entertained.

Get Me To The Church On Time

With some measure of harmony restored, everyone decamps to the local church for the wedding ceremony itself. Everyone is still very tense; forced smiles and levity all around.

Other possible complications before the wedding ceremony:

- The groom's car breaks down. One of the characters needs to drive Martin there at high speeds.



- The ceremony is being held in a tiny little church in the middle of nowhere. It's picturesque, charming, bucolic, but also entirely absent from all maps and GPS devices, and surrounded by a night-impenetrable maze of narrow country lanes and cows. Getting there may take cross-country short cuts.
- The rings go missing, possibly filched by Ronald Sharpe, or lost (dropped in a drunken stupor, left embedded in the wedding cake, left in Mrs. Blunt's room, stolen by a vengeful guest).

If the characters have successfully reconciled the bride and groom, the wedding ceremony goes off without a hitch.

If they've forced them back together, then neither Martin or Emma keeps to the script. Martin's 'I do' is muffled as it's addressed to Emma's shoes, while Emma's response of 'probably' in answer to 'do you take Martin Sharpe to be your lawful wedded husband' is an accurate assessment of her state of mind at this point, but not quite the traditional line that's expected. The wedding might go ahead, but it'll all fall apart in the closing scene.

CLOSER: JUST MARRIED

The wedding, or lack thereof, marks the end of the shenanigans and conspiring. The die is cast from this point, and the wedding reception is where events are resolved. Use this scene to wrap everything up. Is there a happily married couple? Is Spicy Dagobert a success? Have the characters accomplished their goals, or does the whole wedding collapse into an anarchic cheese fight?

Taglines

- She threw that bouquet with intent to maim.
- You're a third round invitee and a second-rate friend.
- There's a certain bovine aroma about the whole affair.
- I always make people cry at weddings.
- It's all right, the cake broke the fall.
- True love conquers all, like a genocidal tyrant.
- Romance isn't dead, it's just bruised and in need of therapy.

- You dance with the grace of a drunken walrus and I sincerely mean that as a compliment.
- I'm going to drink until that makes sense, then do it.
- Your disenchantment does you no credit.
- Have you considered branching out into other ways of being annoying, or does this current mode really work for you?
- It's less of a celebration of love, and more the triumph of lust and alcohol.
- He's got the charm of a dying fish, only he doesn't elicit as much pity.
- My presence at this wedding is due to certain baleful influences that I dare not name here.
- Your objections, while heartfelt, must perforce be trampled upon for the greater good.
- Happiness is a zero-sum game.
- Stand back, or I shall do irreparable damage to this wedding cake.
- I shall contrive a crude shotgun that should serve our purpose well.
- The first step in marriage counseling is admitting your mistakes, but that would be a mistake in your case.
- I first met Martin when he tried to poison me with experimental yoghurt.
- The point of the wedding is to stress-test your marriage. If you're miserable, it's working.
- You grab her legs, and we'll work from there.
- I have something of earthshattering importance to confide in you, in exchange for a modest bribe.
- The fat lady singing is not a traditional part of a wedding, but it's entirely appropriate in this instance.
- Marry me or else!



The Wedding

Adrian Hughes
Best Man

Martin asked you to be best man because, well, he doesn't get out of the lab very much and doesn't have any friends. You work with Martin for Blunt Cheeses. You and he developed Spicy Dagobert together. You've heard rumors that Blunt Cheeses is in big financial trouble, and if the cheese falls, one of you is for the chop. It's time to start looking for a new career, and there are lots of potential employers at the wedding.

Personal Goal: Find a new job (or get promoted at work by taking Martin's job) and impress the heck out of the prospective boss with your charm, competence and toadying.

General Abilities: Appraisal 3, Athletics 2, Craftsmanship (cheesemaking) 3, Eavesdropping 2, Etiquette 2, Gossip 2, Knowledge (cheese industry) 3, Management 4, Mechanic 2, Mischief 3, Moxxy 3, Perception 2, Performance (oratory) 4, Stealth 1, Wealth 2



The Wedding

Gerald Blunt
Father of the Bride

You're a self-made millionaire, thanks to your 'upstart' cheese empire, Blunt Cheeses, and you're going to use your daughter's fancy society wedding as a launch-pad for your newest cheese, Spicy Dagobert.

Unfortunately, things aren't going as well as they appear. The company is being crushed by the resurgent Forte Classic Cheeses, a rival company run by Howard Forte. The company is nearly bankrupt, and you've secretly cut the budget for your daughter's wedding without informing her or your wife. Notably, you had to secretly sell her wedding dress on eBay. You've replaced it with a cheap knock-off, and maybe she won't notice the difference.

Personal Goal: Save Blunt Cheeses by successfully launching Spicy Dagobert at the wedding.

General Abilities: Appraisal 3, Athletics 1, Craftsmanship (cheesemaking) 2, Eavesdropping 1, Etiquette 3, Gambling 2, Gossip 4, Knowledge (cheese industry) 4, Management 4, Mechanic 1, Mischief 2, Moxxy 3, Perception 3, Wealth 6



The Wedding

Brie Blunt
Chief Bridesmaid

It's just not fair. Emma never had any interest in weddings – this whole event should be your special day. You've always been the pretty one, the centre of attention, daddy's little girl. Playing second fiddle just isn't you, especially when it's your boring, whiny older sister who's forcing you onto the sidelines. Worse, you know that your wedding will always be second best – this is the big one, 'cos your mother wants to impress the upper crust.

Now Emma's called the whole thing off, the silly cow, and it's your chance to shine. If you can find someone to marry, then this can be your dream wedding instead of Emma's! You'll be the star of the show again!

Personal Goal: Steal Emma's thunder, either by taking over her wedding or otherwise.

General Abilities: Appraisal 4, Athletics 3, Craftsmanship (makeup) 5, Eavesdropping 4, Etiquette 3, Gossip 3, Management 1, Mischief 5, Moxxy 4, Perception 3, Stealth 3, Wealth 4



The Wedding

Gladys Blunt
Mother of the Bride

You're obsessed by social class, and yearn for the respect and acceptance of the country club set. If they ever found out that she started out as a factory worker, your burgeoning reputation would be ruined. The Blunt family are rich, but they're not yet part of the local upper crust. Your plan is to use this wedding to impress them and show how cultured and snooty the Blunts can be. Emma can't be allowed ruin your ascension to high society – it's her wedding, but it's your big day!

Personal Goal: Impress the Crescents, Howard Forte, Everett and other influential figures by throwing the most impressive wedding ever.

General Abilities: Appraisal 3, Athletics 2, Eavesdropping 4, Etiquette 4, Gossip 3, Management 2, Mischief 2, Moxxy 3, Perception 3, Wealth 4



The Wedding

Reverend Good
The Clergyman

Weddings! You love weddings! Happy, joyous occasions, marked by a dinner, a paycheck and a lot of free drink! Presiding over weddings is the biggest perk of your calling, right up there with the personal relationship with the Almighty of course. In fact, you enjoy weddings a little more than you should – you got wasted at the last one you presided over, and your superiors in the Church are asking questions. This one has to go off without a hitch.

Personal Goal: Unite Martin and Emma in wedded bliss or some approximation thereof.

General Abilities: Appraisal 2, Eavesdropping 3, Etiquette 4, Gossip 4, Knowledge (theology) 4, Management 3, Mischief 3, Moxxy 6, Perception 5, Performance (oratory) 4, Physician 4, Stealth 2



The Wedding

Vanessa Sharpe
Mother of the Groom

You knew that girl was trouble the first time you met her. Martin's such a good boy, but he's easily led astray. Emma Blunt's a spoiled rich bitch, and her family's even worse. They look down on you, and you can't stand that. Look at this wedding! Cheese everywhere, and you're violently lactose-intolerant! That's a deliberate snub, that is!

People have always tried to cheat you out of what you rightfully deserve, but it all stops now. You're drawing the line with your son! The wedding's off, and you'll do anything to make sure it stays off!

Personal Goal: Get Martin away from the Blunts' influence so that he stays emotionally crippled and dependent on you. He can still get married, but only on your terms.

General Abilities: Appraisal 1, Athletics 2, Eavesdropping 6, Etiquette 1, Gambling 3, Gossip 4, Mechanic 4, Mischief 5, Moxxy 6, Perception 2, Stealth 3, Wealth 1





Persuade (Glib) 8

Trumps: Pure-Hearted

Is Trumped By: Obfuscate

"I offer an excellent rate of return on the moment of time invested in listening to me."

"My only aim is to maximize happiness on this already-happy day."



Persuade (Eloquent) 7

Trumps: Contrary

Is Trumped By: Wary

"Love is the highest of virtues, up there with patience and forgiveness."

"Can we not take the happy couple as an example for us all to live by?"

The Wedding

The Wedding



Persuade (Forthright) 7

Trumps: Penetrating

Is Trumped By: Lawyerly

"Put down the wine bottle and we'll talk."

"Have you considered a course of action that isn't completely moronic?"



Persuade (Charming) 9

Trumps: Wary

Is Trumped By: Contrary

"I don't want to say you've stolen the show, but we all know where the cameras were pointing."

"So, we've established we have a friend of sorts in common. From such small connections, let us forge an enduring partnership."

The Wedding

The Wedding



Persuade (Obfuscatory) 8

Trumps: Lawyerly

Is Trumped By: Penetrating

"The matter I obliquely refer to will not attend to itself."

"Your inability to listen to good advice verges on the pathological."



Persuade (Intimidating) 9

Trumps: Obfuscate

Is Trumped By: Pure-Hearted

"I'll not stand for this! I'll sit down for it!"

"Shut your cheese-hole!"

The Wedding

The Wedding

The Wedding



Rebuff (Lawyerly) 6

Trumps: Forthright

Is Trumped By: Obfuscatory

"I refuse to engage on the advice of my legal team."

The Wedding



Rebuff (Obtuse) 6

Trumps: Glib

Is Trumped By: Intimidating

"To the bar, to drown your sorrows in a vat of cheap champagne."

The Wedding



Rebuff (Contrary) 6

Trumps: Charming

Is Trumped By: Eloquent

"In theory, a thousand times yes! But, in practice, a single and far more meaningful no."

The Wedding



Rebuff (Wary) 6

Trumps: Eloquent

Is Trumped By: Charming

"My astrologer told me not to trust people like you."

The Wedding



Rebuff (Pure-Hearted) 6

Trumps: Intimidating

Is Trumped By: Glib

"How could you do this, on today of all days?"

The Wedding



Rebuff (Penetrating) 6

Trumps: Obfuscatory

Is Trumped By: Forthright

"I think a moment of quiet would serve you well."



Relationships:

Tom Sharpe 2
Bob Greengulf 4
Ronald Sharpe 3

The Wedding



Relationships:

Tom Sharpe 2
Ronald Sharpe 4
Jerome Everett 3

The Wedding



Relationships:

Ronald Sharpe 3
Leena Pitt 3
Jean-Philippe Cabot 4

The Wedding



Relationships:

Leena Pitt 4
Bob Greengulf 3
Jean-Philippe Cabot 3

The Wedding



Relationships:

Tom Sharpe 2
Jerome Everett 2
Leena Pitt 4

The Wedding



Relationships:

Bob Greengulf 3
Jean-Philippe Cabot 2
Jerome Everett 3

The Wedding



Key Trait: Lusty

Resistances: Avarice 6, Arrogance Ω , Dissipation 4, Gluttony 4, Lust 1, Spite 2

The Wedding



Key Trait: Gluttony

Resistances: Avarice 4, Arrogance Ω , Dissipation 2, Gluttony 1, Lust 4, Spite 6

The Wedding



Key Trait: Greedy

Resistances: Avarice 1, Arrogance 2, Dissipation 6, Gluttony Ω , Lust 4, Spite 4

The Wedding



Key Trait: Spiteful

Resistances: Avarice 4, Arrogance 6, Dissipation 4, Gluttony Ω , Lust 2, Spite 1

The Wedding



Key Trait: Arrogance

Resistances: Avarice 6, Arrogance 1, Dissipation 4, Gluttony 4, Lust Ω , Spite 2

The Wedding



Key Trait: Drunken

Resistances: Avarice 6, Arrogance 4, Dissipation 1, Gluttony 4, Lust 2, Spite Ω

The Wedding



S harpe/B lunt

Wedding P rogram

12.00pm: Ceremony at the Little Country Church

12.45pm: Photographs on the church grounds

3pm: Champagne reception at the Elysian Country Club,
with classical music, ice sculpture and other entertainments

5pm: Dinner

6.30pm: Surprising Toast & Speeches

7pm: Wedding Cake

