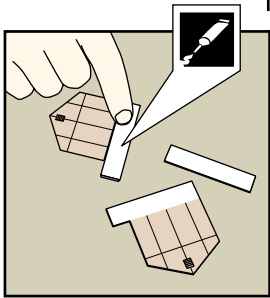
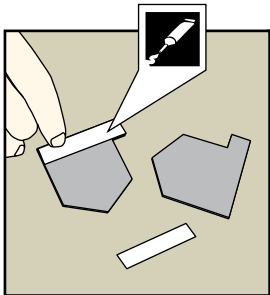


1 Cut along the dotted line and set aside the *Print only* section. Glue the remaining sheets to **medium weight card**.

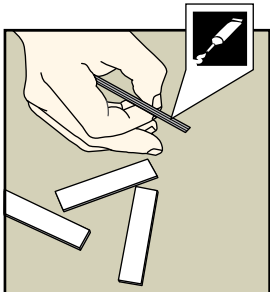
2 **Forming the brick piers and walls →**
With a sharp blade carefully cut out the *Pier base layers* and *Interior side walls*.



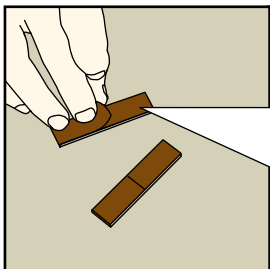
3 Cut out the *Interior side walls* and *Pier base layers*. Squarely glue a *Pier base layer* along the bottom of the two *Interior side walls*.



4 Flip the *Interior side walls* over and glue another *Pier base layer* in the same position.



5 Squarely glue the remaining *Pier base layers* into two **BLOCKS OF THREE**.

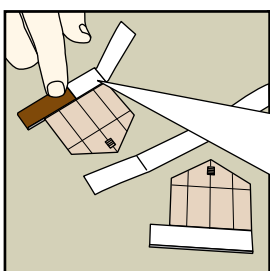


6 Fold along the blue dotted lines on the *Pier cover layers* and cut along the grey lines to form four separate strips.

Wrap & glue

Glue each of the *Pier blocks* into the centre of a *Pier cover layer*.

Wrap both sides tightly over the edge of the base layer. Check for bubbles and creases.



7 Carefully wrap and glue the two remaining *Pier cover layers* tightly around the base of the *Interior side walls*.

Wrap & glue

Assembly ↓



Spot or thin bead of glue



Wrap & glue

Wrap and glue printed sheet around edge



Coat well with glue stick



Print only

Printed sheet only required



Cut along line



Fold along line



Medium card

Glue printed sheet to:
OO approx 1mm
N approx 200gsm



Lightly score and fold along line



Apply weight



Assembly tip



Roll and glue edge

Tools required ↓

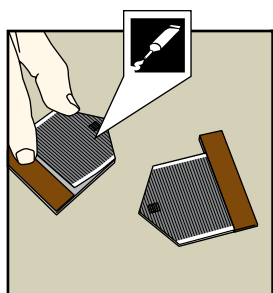
- ☐ Steel ruler
- ☐ Modelling knife *[Card blunts knives, replace blade regularly!]*
- ☐ Tweezers
- ☐ Glue stick *[Ideal for applying printed sheets to card]*
- ☐ 'All purpose' clear or PVA adhesive
- ☐ CA or 'super glue' *[Ideal for small elements]*
- ☐ Artist's matt spray varnish
- ☐ Felt tip pens
- ☐ Cutting mat or sheet of thick card
- ☐ Damp cloth *[To wipe glue off fingers]*
- ☐ Fine sand paper *[To smooth rough edges]*
- ☐ Small right angled square or block

For construction tips go to:

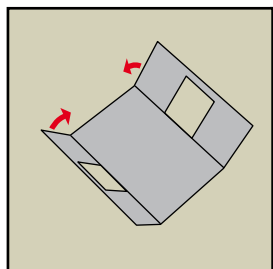
<http://scalescenescenes.com/construction-tips-page>



R002 Small Goods Store

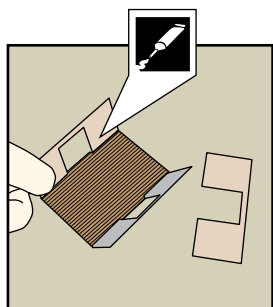


8 Cut out the *Exterior side walls* and glue to the back of the formed *Interior walls*.



9 Lightly score along the red dotted lines on the *Exterior walls and floor (underside)* and cut out, including the doorway openings.

Place the floor **PRINT SIDE DOWN** and gently fold up the walls.



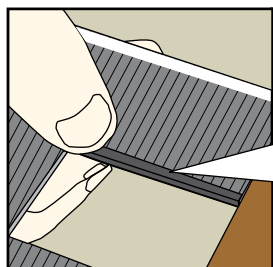
10 Cut out the *Floor (topside)* and *Interior walls* including the doorway openings.

Apply a thin even coat of glue to the back of the *Floor (topside)* and position in between the walls.



Apply weight to ensure good adhesion.

Squarely glue the *Interior walls* to the backs of the exterior walls.



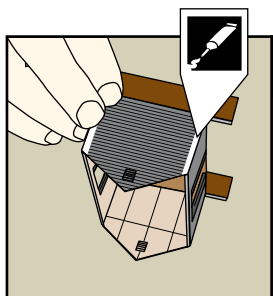
11 Cut out the *Door opening edge caps*. Wrap and glue them tightly around the inside edges of the door opening.



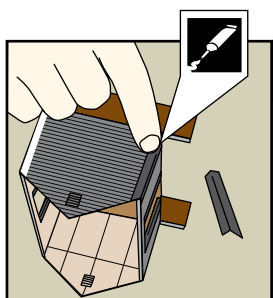
Wrap & glue



Use a grey felt tip pen to remove the paper's white edges.



12 Apply a thin bead of glue along the edge of the main wall and floor section and position squarely against the side walls.

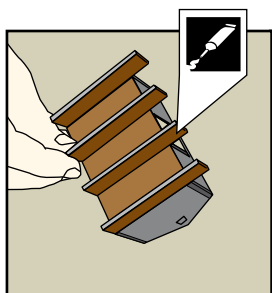


13 Cut out the *Wall corner caps* and gently fold down the centre.



Run a felt tip pen along the edge to remove the white edge.

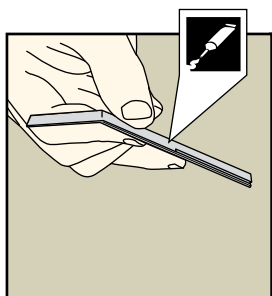
Apply a thin bead of glue to the inside of the corner caps and carefully position around the four wall corners.



- 14** Squarely glue the two brick piers to the underside of the floor, ensuring that they are in alignment to the two side walls' piers.



Apply weight to ensure good adhesion.

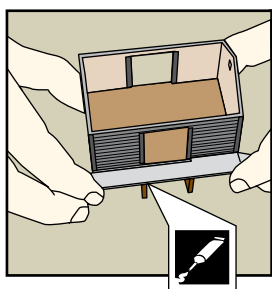


- 15** Lightly score along the red dotted line on the *Platform (top)*. Cut out the top and bottom platform sections.

Glue the *Platform (top)* over the *Platform (bottom)*.



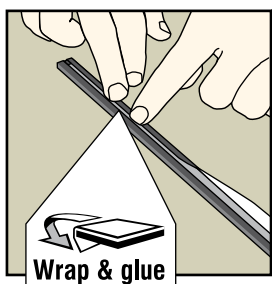
Apply weight to ensure good adhesion.



- 16** Apply a thin bead of glue to the tops of the piers and position the platform.

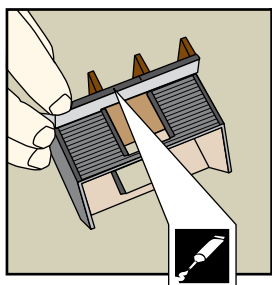


Apply weight to ensure good adhesion.

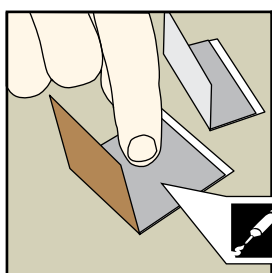


- 17** Cut out and place the *Platform edge cover layers* face down. Apply a thin bead of glue to the *Platform edge base layers* then carefully position down the centre of the cover layer.

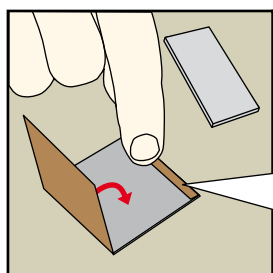
Apply thin beads of glue to the overhanging flaps and then gently fold them tightly around the edge of the base layer. Check for bubbles and creases.



- 18** Squarely glue the finished platform edges to both sides of the structure.



- 19** **Adding the doors →** Cut out the *Sliding* and *Hinged door base layers*. Fold and cut out the corresponding cover layers. Glue the base layers squarely into the fold of the cover layers.



20 Apply beads of glue to the thinner flap and gently fold tightly around the edges of the base layer.

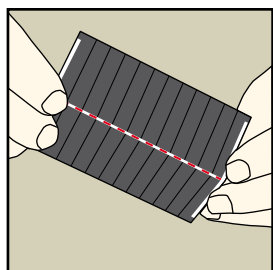
Apply a thin coat of glue to the remaining half and fold over. Check for bubbles and creases.



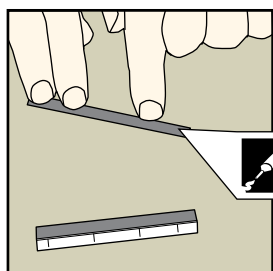
Wrap & glue

21 Glue the hinged doors to the back wall in either an open or closed position.

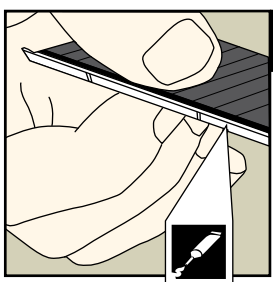
Set the sliding door aside at this stage.



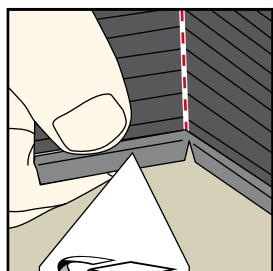
22 Adding the roof → Lightly score along the red dotted line on the *Roof* and introduce a slight pitch.



23 Cut out the *Guttering* and gently fold down the centre. Apply a thin bead of glue down the inside of the fold.



24 Introduce a slight fold along the front of guttering and then glue into position along the underside of the *Roof*.



25 Cut out the *Roof edges* and gently fold down the centre.

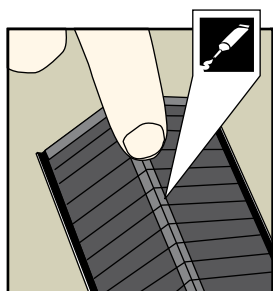


Run a felt tip pen along the edge to remove the white edge.

Squarely glue the non-slotted side of the *Roof edges* along the edge of the roof.

Apply thin beads of glue to the overhanging flaps and then gently fold them tightly around the edge of the roof. Check for bubbles and creases.

Wrap & glue



26 Cut out the *Roof ridge* and gently fold down the centre.

 *Run a felt tip pen along the edge to remove the white edge.*

Glue into position along the top of the roof.

27 Place the sliding door into the track on the top of the platform and then glue the completed roof into position.

28 Apply several light coats of artist's matt spray varnish to protect the print surface.



Optional signs → Cut out the signs as required. Run a grey felt tip pen around the sides to remove the paper's white edge. Carefully apply glue to the back and position.

Optional basic weathering → Using a sharp knife scrape a small amount of black and brown artist pastels on to a scrap of card. With a soft brush work very small amounts of the pastel dust into the corners and surface of the structure as required.

 *Build up thin layers slowly, don't over do it!*

→ Scalescenescenes.com

Thank you!

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Please contact us with any suggestions or comments regarding this kit or future kits that you would like to see developed.

Thank you for your support.



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